MILE HIGH FUTURES

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WHOLE NUMBER 52

MILE HIGH FUTURES
STAFF
Publisher
Charles W. Rozanski
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Contributors
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R. A. Jones

COVER:

Scheduled to be released in April, 1990, the SUPER MARIO BROS.™ SPECIAL EDITION should be 96 pages of four-color excitement for Nintendo® fans throughout the world!

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For their aid on this catalog, thanks to
Robert Masters
Stuart Rosen
Eric Stelzer

with special appreciation to Nanette Furman and William Murakami.

A VIEW FROM THE TOP

Hello Again:

I'm pleased to inform you that by the time you read this issue of Mile High Futures, we'll be very close to the twentieth anniversary of Mile High Comics! On February 7th, 1970, I operated a booth at the Colorado Springs City Auditorium Flea Market. I was fourteen-years-old and had already been selling comics and pulp magazines for a few months through the mail. But that was the first time I ever tried selling comics to the public in person. In my mind, that day was the day that Mile High Comics began as a company.

I got started by locating an accumulation of 3,500 comics. I kept the issues I needed for my own collection and decided to sell the rest. My parents knew the operator of the flea market and convinced him that I would run a class act and not detract from the quality of the show. So he let me share half a booth with a lady selling Avon bottles. I was on my way. The very next month I had my own booth and, by six months later, I was one of the more successful dealers (out of about 200) at this very prestigious indoor show.

From the very beginning I reinvested the proceeds of my comic sales into more comics and, by 1972, I had built a large enough inventory to attend my first national convention in Oklahoma City, Multi-Con '72. I sold $1800 in comics in four days and decided that this was the career for me. Two years later, I opened my first store in Boulder, Colorado, using my flea market and comic convention inventory plus $800 in cash as my starting capital. I've struggled ever since with the seemingly endless task of building and capitalizing an ever-growing company. We presently have a total mailing list in excess of 100,000 customers world-wide, nearly 5,000,000 comics in stock, two retail stores, and a new comic subscription service that handles about 1% of all the new comics sold in America! It hasn't always been easy, and there were certainly times along the way when it seemed as if we weren't going to make it, but it has all worked out in the end. Many thanks are due to all of you who kept us going with the business you've given us. We certainly hope we can please you for another twenty years.

Speaking of the next twenty years, I would like to bring your attention to the cover of this issue of Mile High Futures.It's different, isn't it? Usually we use covers that have easily recognizable comic characters and appeal to comic fans. This time, however, we are using a "Super Mario™" cover which is directly tied in to Nintendo's best-selling video game. No, we're not going to start selling video cartridges. I selected the cover you see on the basis that it will also be the cover of what might very well be the highest-grossing comic book ever produced! Honest. No joke. For those of you who read the information the publishers put out, you've probably come across the claim that the recent BATMAN hardcover ARKHAM ASYLUM sold about 100,000 units at $24.95 apiece, or a total of about $2.5 million at retail. Supposedly, this is the highest gross sale of any comic ever published. Well, very preliminary estimates put the initial orders of the SUPER MARIO™ trade paperback at close to 300,000 units. At $9.95 each. The math whizzes in the crowd will already have calculated that out to be $3 million at retail. Wow. And it will be the very first product released by Voyager Communications. Not bad for a first effort!

I'm sure you're wondering at this point where Voyager Communications came from and who they are. I've got a surprise for you. Voyager is a brand-new comic company formed by Jim Shooter, the former editor-in-chief of Marvel Comics. Jim left Marvel Comics in the spring of 1987 under very unfortunate circumstances and has worked diligently since that time to reenter the world of comics. He initially formed an investment group with the intention of buying Marvel Comics from New World Pictures when New World put Marvel up for sale, but that deal fell through at the last minute. So Jim kept the same management team and found venture capital folks willing to front the money for an entirely new comic book company, Voyager Communications. I played a minor consulting role in the financing of the original Marvel deal and consequently have a great deal of interest in seeing that Voyager is successful. But as I'm sure you're aware, new comic book companies are a dime a dozen these days.

So I've been worried about what might happen.

I now know that I had nothing to worry about. At Jim Shooter's request, I recently spent a week in New York helping Voyager with some of their marketing plans, and I have to tell you that these guys are hot. They've teamed up with two of the biggest entertainment powerhouses in America, Nintendo Entertainment and Western Publishing, to produce comics based on their characters. The first comics out will include SUPER MARIO™ #1 and MAGNUS, ROBOT FIGHTER #1. But that's just the beginning. Based on what I saw when I was in New York, I think that Voyager has great possibilities for success. They have deals working with at least half a dozen other major companies that may produce incredibly popular comics over the next few years. Initially, at least, most of these comics will have limited appeal to "hard-core" comic fans as they will be very mass-market oriented, but the intent is to use those deals to get Voyager off the ground. Then Jim Shooter plans to return to the fan market in a big way. I, for one, am elated at this turn of events and wish Jim and the other great folks at Voyager all the best. It's going to be a tough road to follow trying to set up a whole new company in an industry so dominated by the two "majors", but if anyone can do it, Jim Shooter will be the one. With him back in the business, I think the events of the next twenty years may very well be even more dynamic than the last twenty! You can bet that I'm going to stay along for the ride.

Returning to news of Mile High Comics, I have more news about our computer. In our last issue, I told you that we were putting the computerization of our back issue department to a later date because of the rush of business we were experiencing from the BATMAN Movie. During the fall our business never did drop off as much as we expected, but we managed to get on track with our computerization anyway by adding more staff. We've been very focused on this project for all of December and January and our effort is about to pay off. Commencing very soon, all orders received by Mile High Comics for back issue comics will be processed entirely through our computer.

I'm sure you're wondering what impact this will have on you as a collector. First of all, computerization might make the job of the Mile High Comics employees significantly easier, but how does it affect you? Honestly, at this point we don't know all the ways. It seems as if almost every day we figure out a new angle. But here are a few immediate results:

1)All orders will be shipped with an easy-to-read alphabetical invoice detailing exactly what you ordered, what we shipped, what was out of stock, and any alternate choices we might have used.

2) When you call in to check on the availability of a comic, we should be able to "key" that item up on our screen and let you know immediately if it's in stock. That information will not be any guarantee that we won't sell out before your order is processed, but it will at least let you know if you have a chance at getting that rare comic you need for your collection.

3) As an add-on to #2, we are planning to allow our customers to "browse" our inventory via their personal computers. This means that if you have a PC, a terminal emulator program and a modem, you will be able to call our computer and ask to see our inventory files. You can then search the system to your heart's delight to find out if we have what you need in stock. You will also be able to place orders with your PC.

4)Our "hold" system which presently operates manually will be integrated into the computer to insure that those of you seeking a book which we don't have in stock will be first in line for allocation if and when those scarce books come in. The same holds true for missing issues from "Sets."

5) Our wholesale customers will be able to inquire as to books' availability and (more importantly) the current discount we are offering on given back issues. All discount decisions will be made by the computer.

6) Our retail store customers will be able to "browse" our mail order inventory and place back issue orders from

Continued on page 3.

A View from the Top continued...

the terminals we have provided in the stores. Back issue orders will arrive at the stores within 48 hours!

I could go on with more implications for you as a collector, but I think you get the idea. Most of the benefits I just listed won't be in place and have the "bugs" worked out for a month or two, so please be patient. I guess I'm being a bit hasty in announcing all the potential benefits, but I'm just so excited! I've been selling comics for nearly twenty years and I've wanted to create a better way to sell back issues almost from the beginning. As any comic dealer will tell you, keeping track of your inventory is just about the hardest part of the job. With this new computer program, I think I've found a way to keep track of all the functions of selling back issues. If I'm right, this could also greatly reduce our operating cost and consequently allow for a price cut on some titles or, at least, slow the rate of price increases. I'm keeping my fingers crossed.

On the subject of price increases, I think you will find that the catalog contained in this issue of **Mile High** Futures has fewer changes than any issue in recent memory. That is not because there is no upward pressure on prices. There is in fact a very healthy market for selected back issues right now and under normal circumstances I would have raised prices across the board by at least 5%. But, with the computerization process in full swing, I had to keep price changes to an absolute minimum. The fewer price changes there are, the less existing price data we have to modify that we've already entered into the computer files. Since we're now in the process of entering inventory, the last thing I want to do is to go back and change prices as well. So at least for the next 120 days most prices were "frozen." We'll see what the summer catalog brings...

Besides not increasing prices, I also cut back on some of the features we've had in our back issue listing in the past. For those of you who are used to seeing twenty or more pages of "Specials" and "Sets," you may be somewhat surprised to see that we've cut back to just a couple pages. Again, this was necessary because of the demands of entering data into the computer. By the summer catalog, all sections of the catalog will be expanded at least back to the usual size. And they may be even larger than before. In the meantime I really slashed prices on the Specials I did list in order to make them "Extra-Specials." Order early for best selection.

Well, that's it for this issue. Next month will start the next twenty years and the beginning of our computerization. Voyager will be getting off the ground and the snow will be melting away. The future looks bright for all of us and I'm really looking forward to seeing the changes that are coming!

Happy Collecting!
Chuck Rozanski
President

P.S. Just for fun, I'm including a picture of the Mile High Comics "staff" (that's me) from 1970 and a picture of part of our staff from 1990. To quote from the Grateful Dead: "What a long, strange trip it's been!"

NO MINIMUM BID AUCTIONS!

Items scheduled for our next auctions include Golden Age comics, scarce paperbacks and much more. Items will be on display at each store approximately one week in advance. For a mailing of the full contents of each auction, please write MILE HIGH FUTURES, Auctions Dept. 2151 W. 56th Ave., Denver, CO 80221. Pre-bids are accepted and you need not be present to win. Auction lists will also be available at the other stores. Refreshments will be served.

FEBRUARY

Saturday, February 10	**Mile High Comics - Lakewood**	**7:00 P.M.**
Saturday, February 17	**Mile High Comics - South Broadway**	**7:00 P.M.**
Saturday, February 24	**Time Warp**	**7:00 P.M.**

MARCH

Saturday, March 17	**Mile High Comics - Lakewood**	**7:00 P.M.**
Saturday, March 24	**Mile High Comics - South Broadway**	**7:00 P.M.**
Saturday March 31	**Time Warp**	**7:00 P.M.**

APRIL

Saturday, April 14	**Mile High Comics - Lakewood**	**7:00 P.M.**
Saturday, April 21	**Mile High Comics - South Broadway**	**7:00 P.M.**
Saturday, April 28	**Time Warp**	**7:00 P.M.**

MAY

Saturday, May 12	**Mile High Comics - Lakewood**	**7:00 P.M.**
Saturday, May 19	**Mile High Comics - South Broadway**	**7:00 P.M.**
Saturday, May 26	**Time Warp**	**7:00 P.M.**

PANEL DISCUSSIONS

R.A. Jones

Never, in the course of our history, have so many waited so long for so little.

I'm sending out proposals for graphic novels to various publishers. Tell me what you think of:

"Dark Jughead"—in which Betty becomes a hooker and Veronica slides into cocaine addiction.

"Rich is a Bitch"—in which Richie Rich, out of sheer boredom, starts a white slavery ring. With his own mother being his first sale.

"My Alien, Myself"—in which we discover Alf is the vanguard of an extraterrestrial invasion of psychopathic rapists.

By now—unless you've thrown this publication away in utter disgust—you are bound to be wondering just what the hell the above ramblings have to do with anything, right? Well, it's simple, really. These malevolent dreams were all inspired by my reading one of the worst pieces of work to ever be allowed out of the sewer by a mainstream publisher.

Its name . . . is ARKHAM ASYLUM.

This BATMAN Annual that was shamelessly padded out to become a hardcover graphic novel was reportedly nearly scrapped at one time; wed all have been the better for it if the rumor had become reality.

Let me shake the slime off my hands and then briefly recap the story. Actually, there are two stories here, whose main connecting thread is that they are totally banal and uninteresting. The principal action involves Batman (for those who can't tell by looking at the artwork—he's the guy who speaks in black word balloons). It seems that the criminals held at Arkham Asylum (which seems to have all the tight security of a McDonalds) have taken over the place. They are led, of course, by the Joker (is anyone reading this old enough to remember that long ago time when more than two months passed between appearances of this most overused character in current comicdom?).

The secondary story presented here is the tale of Amadeus Arkham, the doctor who founded the asylum. Now, since it is common knowledge that all psychiatrists are themselves loons, it probably won't surprise you to learn that part of Amadeus was about 20 cards shy of having a full deck. And the same is true of the asylum's current administrator, who actually set all the inmates free.

The pop psychology that serves as the linchpin of this story is so ludicrous that Dr. Joyce Brothers would be tempted to commit suicide just so she could spin in her grave! Most glaring example? Batman—the tough, stalwart mystery man who strikes terror into the hearts of friend and foe alike—is reduced to a quivering mass of jello by a simple word association test! Then, presumably to show himself that he is still capable of feeling, he drives a jagged shard of glass completely through his hand! Not the brightest move for a man about to face his most deadly enemies.

And face them he does, sort of, as he is forced to participate in a murderous game of hide-and-seek. There's just one problem with this element of the plot: most of his old foes don't seem to have the slightest interest in looking for him. Some appear to be contentedly minding their own business—until Batman pops up to shove them down a staircase. You're definitely left wondering why this guy wasn't locked up with the rest of the lunatics years ago.

But if the story is pure drivel, then surely the painted artwork makes this a book worth having? Oh, the images are beautifully rendered, there's no doubt of that. But remember, this isn't an art book—it's a comics story. Pretty pictures do you no good if you can't tell what they represent and they do a poor job of storytelling. And such is the case here. And whoever decided it would be a marvelous idea to have all the joker's dialogue in red lettering that is nearly impossible to read should have his artistic license revoked.

And one final, but very big, question has to be asked of some of the comics shop retailers in this country: Where are the cries of outrage, fellas? This isn't directed

CRIME & PUNISHMENT: MARSHAL LAW #1

at most of you—just the ones who, only a year or two ago, were screaming about ratings and adult comics. Let me refresh your memories; you didn't mind adult comics per se—you just didn't want to suddenly find a PG-rated book presenting adults-only material. Books like SUPERMAN or SPIDER-MAN.

Or BATMAN? That's what ARKHAM ASYLUM is, guys— a BATMAN comic book, one that due to graphic violence, obscenities and sexual undertones cannot be considered anything less than an adult-oriented comic. And it would be foolish to attempt to deny that this book is in truth aimed at that same audience that reads the normal monthly BATMAN comics—it can't be intended for people who only know Batman from the movie, because it is obvious that they would be totally confused by most of the characters and references in this book.

But its sales are going through the roof, so the hypocrites out there maintain their silence while they count their profits. It's reported that one well-known retailer out there who makes a habit of putting regular DC comics out of the reach of children has his copies of ARKHAM prominently displayed and easily attainable.

God save us from crusaders whose mortality begins and ends at their pocketbook.

Speaking of the BATMAN movie, which I was a moment ago, I am reminded that some folks have expressed amazement over my contention that it is not a serious film but rather just as goofy as the old TV series (only without the sense of fun to make it entertaining). So forgive me if I make a self-satisfied chuckle: the folks who hand out the prestigious Golden Globe Awards each year have just nominated Jack Nicholson as Best Actor — in a musical or comedy!

Only slightly more satisfying than ARKHAM ASYLUM—though much less expensive—is GOTHAM BY GASLIGHT. This is a sterling example of a clever idea that couldn't be brought to fruition. This one-shot is what used to be called an "Imaginary Story," one that sprang from a very intriguing premise: what if Batman had first appeared in *1889*, and found himself face-to-face with the notorious Jack the Ripper?

Unfortunately, very little was done to flesh out that idea and make it come to life. In essense, all we are given is a fairly typical Batman story in which everybody dresses differently than they do today. The story also reveals the "true" identity of the Ripper—and if it takes you by surprise, then you have no business reading any book containing words of more than one syllable.

The art, by Mike Mignola, is good but severely marred by the worst coloring job I have ever seen in a book of this sort. Apparently an effort was made to simulate the look of old photographs, but the result looks more like old flexograph.

It is ironic—and sad—that with Batman more popular than ever before, the quality of his comic book exploits is not much higher than that of the various titles DC has been forced to cancel over the past year. (And that includes the first installment of SPECTACULAR—er, WEB OF—er, UNTOLD LEGENDS OF THE DARK KNIGHT.)

When Julius Schwartz kicked off the Silver Age of Comics by re-creating such heroes as Flash and the Atom, he had the good sense to do just that—re-create them in totally new and different identities. He didn't simply drag back the old heroes and drape new personalities on top of them.

Which is what is unfortunately taking place so far in the new Green Lantern series EMERALD DAWN. Hal Jordan, we are now told, is no longer a noble test pilot chosen for his fearlessness—he's a self-indulgent, weak-willed drunk.

Gee. How much better.

"Shameless Sales Gimmick" Award goes to JUSTICE LEAGUE INTERNATIONAL SPECIAL #1 (even over Marvel's awful "Acts of Vengeance" crossovers). It has almost *nothing* to do with the JLI, but instead is a Mr. Miracle story few fans would be interested in, re-packaged in this manner. To add insult to injury—the story is continued! Mark my words—the day is coming with the fans are finally going to rebel against this type of manipulation, and it won't be pretty.

Not all that is coming from DC is bad, thank goodness. A surprising offering is SUPERBOY #1. Don't get me wrong—we aren't talking great comic here, but it was much better than I had anticipated. For those who enjoy the syndicated television show that serves as the inspiration for this new series, or those who simply miss the old Superboy, this book might serve as a light, nostalgic treat.

A terrific stocking stuffer was to be had in CHRISTMAS WITH THE SUPER-HEROES. This DC special featured a top-notch line-up of creative talents, including Paul Chadwick, Gray Morrow and Eric Shanower.

Best of the several stories presented is one starring Deadman. The story will set continuity freaks' teeth on edge, but it spotlights the best use of a member of the Superman family since someone decided it would be a good idea to let John Byrne loose in the kitchen.

The strongest offering DC has at the moment also involves DEADMAN, in the new mini-series that bears his name. It takes awhile to get used to the bizarre new look of the character as drawn by Kelley Jones, but the story by Mike Baron is gripping and fascinating. From the DC line-up, this book gets the highest recommendation.

Compared to DC, Marvel seems content to rest on its laurels by not presenting much new material (which may be understandable, since the old laurels still seem to be profitable for them). But its Epic imprint has recently released two premiere issues that bear taking a look at.

The first of these is CRIME AND PUNISHMENT: MARSHAL LAW TAKES MANHATTAN. Last year's MARSHAL LAW mini-series was a very enjoyable, twisted look at superheroes—marred by the fact that there were long delays between issues. Here, you get a complete story in this one-shot, and it is delightfully bizarre.

Its plot bears some resemblance to that of ARKHAM ASYLUM, in that our hero finds himself fighting for his

Continued on page 8.

FREE COMICS IN FEB.-MAY

With any back issue order you place with us from February 1-May 31, 1990, you can choose coupons from this page equal to the merchandise total of your order. We will include those comics with your order *free!* Limit one of each coupon per customer. Coupons must be sent in with your order and can be used only with mail orders. Sorry, no coupons can be used with phone orders. Our affiliate stores may honor some coupons.

CAPTAIN MARVEL (1968) #13
Free with any $10 purchase

ELEKTRA: ASSASSIN #3
Free with any $10 purchase

SPIDER-WOMAN #1
Free with any $10 purchase

X-MEN ANNUAL #8
Free with any $10 purchase

X-MEN ANNUAL #11
Free with any $10 purchase

STARSLAYER #3
Free with any $10 purchase

TWISTED TALES V. 1, #3
Free with any $10 purchase

CRISIS #8
Free with any $10 purchase

TEEN TITANS (1984) #2
Free with any $10 purchase

WATCHMEN #1
Free with any $10 purchase

DAREDEVIL #182
Free with any $20 purchase

HULK #338
Free with any $20 purchase

HULK ANNUAL #3
Free with any $20 purchase

X-MEN #186
Free with any $20 purchase

SPECT. SPIDER-MAN MAG #2
Free with any $20 purchase

LONE WOLF & CUB #4
Free with any $20 purchase

BLACKHAWK SET M-S #1-3
Free with any $20 purchase

HIST. OF DC UNIV. SET #1-2
Free with any $20 purchase

TALES OF SUSPENSE #74
Free with any $50 purchase

DARK KNIGHT #4
Free with any $50 purchase

To qualify for these free comics, your order must include alternate choices equal to 50% of your original order. These coupons may be used with other discounts and all N.I.C.E. Subscription Club members are welcome to participate. Please remember, however, that when calculating your merchandise total to first subtract any volume, N.I.C.E., or other discounts you may already be getting. Also, postage, handling, and insurance costs cannot apply towards your merchandise total. If we run out of a comic listed on a coupon, we reserve the right to substitute comics of equal value. Have fun picking your free comics!

THE FUTURE IN WORDS

Edward Bryant

"I don't drive. I don't indulge in drugs. I don't have a third eye in the middle of my forehead. I don't have a hunch back. I'm a big disappointment to a lot of people."

- Clive Barker

Wow. Here's some post-holiday cheer. It's always great to see a major writer repeating his success without slavishly recreating past triumphs. Clive Barker's done that in THE GREAT AND SECRET SHOW (Harper & Row, $19.95, 550 pp). This panoramic, 70 millimeter, eight-track Dolby movie extravaganza of a novel is the summation of everything Barker has written so far. It is evolution in action, and it is wonderful. Of course it's got a few warts disguised as beauty marks, but those are cleverly masked in the all-over dazzle of the execution.

Barker chooses Southern California as the primary setting for his recreation and redefinition of modern myth. Paloma Grove is somewhere out there on the distant skirts of L.A. That's not where the story starts. The beginning is with a dissatisfied man of humble origins. In the early 1970s, Randolph Jaffe is a nobody working in a nothing job. He sorts endless bags of hopelessly misdirected mail at the U.S. Postal Service's Omaha dead letter office. Through serendipitously intercepted communications, he divines the existence of a mysterious organization called the Shoal, as well as hints of Quiddity, an enigmatic dream-ocean and fliphements, the fabulous island floating therein. Most important, he finds in one envelope an exotic medallion. He learns of the Art, a form of power that surpasses most people's dreams.

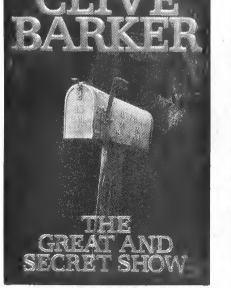
Jaffe also learns to kill in the pursuit of his increasingly obsessive goal. He finds his way to a closed time-loop in New Mexico where he encounters an ancient shaman named Kissoon. He passes a deserted town with an anomalous steel tower located in the dead center. Discovering the existence of the Nuncio, a god-like transformational process, Jaffe hires a researcher named Fletcher to develop it. The result is the two men, each touched by the gods, mutating into something more than human and being pitted in mortal (?) combat. Of course. It's not simply good versus evil—it's more the conflict of order against chaos. All this happens in the first few short chapters. *Then* the novel really swings into action.

We meet the League Of Pilgrims, four young California women who find themselves mysteriously impregnated by the hyper-forms of the Jaff (once Jaffe) and Fletcher. We encounter the children of those supernormal unions as young adults.

Paloma Grove becomes a free-wheeling arena as the Jaff and Fletcher pit their missions against each other—the terata, the worst side of human beings made flesh, and the hallucinatory human dreams brought to life. Howie, "son" of Fletcher, and JoBeth, "daughter" of the Jaff, meet—and fall in love.

Levels continue to appear, enigmas endlessly unfold. Quiddity is gradually revealed as the last great frontier, the vast, imponderable sea of unconscious dream dividing the Cosm—our world—and the Metacosm, the place where dwells the lad Uroboros, the dark and implacable foe of all that lives, all that *is*. Never quite knowing if they are movers or pawns, Barker's characters maneuver to reach Quiddity, to obtain the Art, to open the gateway that will allow the lad to enter our world.

The players continue to appear. There's Grillo, the burned-out journalist, now a star reporter for supermarket tabloids. There is his friend Tesla, a remarkably resourceful and resilient West Hollywood screenwriter. She's one of the best-realized characters in the book. There is Tommy-Ray the death-Boy, the Jaff's son and twin to Jo-Beth. There is Raul, the transformed ape-into-man. And on and on. Barker's hard-boiled detective Harry D'Amour, investigator of the supernatural, even makes an appearance toward the end. The canvas is broad, the painting surface splashed with an amazing palette of colors. Barker doesn't shy away from either sheer sensuality or treatment of remarkably diverse sexuality.



GREAT AND SECRET SHOW

Everything and everyone, of course, are converging upon apocalyptic confrontation. On the way, they must negotiate all manner of obstacles, from horrendous Hollywood parties to profound reality shifts, both physical and psychological.

The author is playing with myth in an ambitious game that ultimately pays off. It takes a while for the American reader to accustom him- or herself to the reality that this is a British writer re-interpreting America (Barker's knowledge of New Mexico geography isn't all it could be, for example, and the characters are remarkably ignorant when it comes to divining the meaning of the code word, Trinity). But the occasional tin notes of detail rapidly give way to being subsumed into the spell, the Art, the writer is weaving. It's plain to see that Barker, like J.G. Ballard before him, is fascinated with the textures and contradictions of American culture. The alien viewpoint is not always sympathetic—Barker wryly flays all manner of Hollywood conventions—but it's ever-enthralling.

I have a sense that 1988's WEAVEWORLD was something of a trial run for THE GREAT AND SECRET SHOW. Barker's again working at epic-length, but with a surer, steadier, more mature hand. Dream and reality are constantly blurring manifestations of the same quality here, not just in terms of the plot, but in the actual narrative itself. It's a startling and mesmerising effect.

I think Barker has keyed very well into the escalating metaphysics of the New Age '90s. Shamanism and Jungian imagery, those metaphorical cousins, figure prominently in the proceedings. Unlike other recent novels that have dealt with this sort of trendy material, Barker *shows* rather than tells. He appears to have a real instinct for plumbing the unconscious.

Have I said enough times that this is a good job? Even the presentation of this large publisher's package for the book is first-rate. Kirk Reinert's illustration is of a rural mailbox embossed upon a blue/black-on-black textured background of swirling faces. Gene Mydlowski claims credit for the design. It's all quite striking.

This freestanding first portion of what has now been announced as three linked novels (the second book will move from the corrupt Eden of California to the dark canyons of New York; the third will range across the North American continent) amazes the senses and delights the mind. It is a major work, a millennial fantasy for the '90s and beyond.

Joseph Campbell would have been proud.

Clive Barker ought to be.

If you can get past the cover on Rory Harper's first novel, PETROGYPSIES (Baen, $3.50, 275 pp), I believe you will enjoy yourself mightily. Now mind you, I'm not saying there's anything wrong with a lot of vaginal imagery, a doltish hayseed figure much in the mold of Dolph Lundgren, and a pitchfork with 'way too many tines, but it's not a package calculated to sell many copies outside of two counties in Wyoming.

So let's just talk about the book. PETROGYPSIES is a picaresque adventure set in an alternate-world located somewhere squarely between Howard Waldrop Land and Neil Barrett Country. In this world, the petroleum industry depends not upon steel derricks and carbon-tipped drills, but rather upon enormous extraterrestrial beasts genetically modified to be oil-field equipment. Though no one in the novel knows for sure, it would seem that the great living oil recovery creatures were left here by exploitative aliens in the last century.

The story begins when a wildcat drilling crew brings the driller-beast Sprocket to a parched Texas farm, looking to fill in some extra time and earn a little cash by drilling water wells. Young Henry Lee MacFarland is quite taken with the free, adventurous life of the petrogypsies. One thing leads to another, and he's offered a job with the Sprocket crew. So he's off to make his fortune (and incidentally, of course, to come of age).

Eventually Henry Lee earns the right to become *segundo* in Sprocket, the second-in-command to Doc Miller, the crew chief. He meets and proceeds to fall in love with Star, a crewmember of a casing gypsy matriarchy. He learns about human avarice, violence, and death. He experiences a disastrous attempt at off-shore drilling. Eventually he gets to visit the alternate-world version of Texas A&M University where he encounters a weird experiment in creating modern hybrids mixed from birds and pterodactyls. Attendees of Aggiecon will doubtless be distracted by a few roman *à clef* elements. Finally Henry Lee gets his lessons in responsibility and adulthood.

It's not nearly so perfunctory as I've doubtless made it sound. Rory Harper's sensibility is warm, earthy, whimsical, cleverly detailed, and when he wants it to be, bawdy as all get out. There's a lot of sexually provocative word-play in here, and it's reflected in the actions and lives of the characters. PETROGYPSIES is a blue-collar, red-neck world where folks sweat and love and work and get hurt.

Maybe we're seeing a new wrinkle in science fiction—working-class SF. First there was Allen Steele's ORBITAL DECAY (Ace), that effectively evocative novel of working-stiffs in space, a tale rocking to the rhythms and lyrics of the Grateful Dead. Now there's PETROGYPSIES, which starts off, one imagines, with a rasping Merle Haggard soundtrack. But then Rory Harper's novel has blues, maybe indulging himself just a little when he brings in a couple of black blues-men named Muddy and Willie. I assume we're talking Waters and Dixon here.

Anyhow, the beat's a good one that you can dance to—and the lyrics are just fine too. PETROGYPSIES has got to be one of the most auspicious debuts of the year. Baen deserves kudos for publishing this offtrail novel—not so much hard science as it is applied technology—and Rory Harper deserves readers. Lots of them.

One of the interesting things about 1989 was a healthy selection of graphic novel format books that seemed to me to provide an attraction for both comics and print fans. Here's a quick once-over of a few.

The visual translation of William Gibson's NEUROMANCER from Marvel's rather more adventurous Epic imprint is quite good. Something like a static movie (depending on how quickly you turn the pages), this adaptation has all sorts of credits attached. It's a Byron Preiss package edited by David Harris. The words are by quirky contemporary novelist Tom De Haven (FREAKS AMOUR, JOE GOSH), out of William Gibson. The artist is Bruce Jensen, who does a pretty good job of capturing

Continued on page 8.

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life in a mental institution. Here, however, the patients are all superheroes . . . and all patterned after "real" Marvel superheroes!

It is wicked, sharp material with a violent edge—and better than 99% of the superhero stuff produced today. Pick it up.

Meanwhile, the first issue of CLIVE BARKER'S HELLRAISER proves to be better than the movie which inspired it. As promised, this anthology book does indeed try to go for more than the standard which usually passes for horror in comics.

All the stories presented here are well-written and well-drawn; interestingly, the best of the lot is a short tale set in the Old West which also happens to be the only one that doesn't contain *any* violent and/or disgusting visual imagery in it! This title is a welcome present for horror fans and deserves your attention.

And now for a special announcement—one that may dismay some of you, and will doubtless delight others.

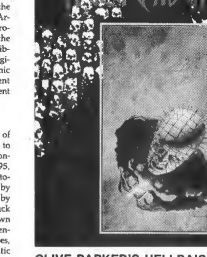
This is the final review column I will be writing for Mile High Futures.

The Future in Words continued...

ing Gibsonian imagery. Gibson himself supplies a short, informative, entertaining foreword about the strands of comics influence in his work. This first of three projected volumes introduces Case, the 21st-century brain-burned computer cowboy, as well as mirror-shaded Molly and the Panther Moderns, the ultimate sophisticated media-conscious street punks. The narrative goes up through the point in the novel where Wintermute, the mysterious Artificial Intelligence, is introduced. It's too bad that the protagonist's name is misspelled on the first page, but the graphic novel only gets better after that. As William Gibson points out in his introduction, the reader of the original NEUROMANCER should consider this graphic adaptation quite literally a translation into a different tongue. Fine. The lines of communication are still eloquent and energetic.

An issue ago, I remarked upon the first volume of Eclipse Books' TAPPING THE VEIN. Now the effort to translate Clive Barker's short stories to graphic format continues with TAPPING THE VEIN BOOK TWO ($6.95, unpaginated). As with the initial volume, a pair of stories has been adapted: "Skins of the Fathers," with art by Klaus Janson, and "In the Hills, the Cities," with art by John Bolton. In both cases, the adaptations are by Chuck Wagner and Fred Burke, generally using Barker's own words whenever possible. "Skins of the Fathers" is essentially about a question of paternity, concerning, as it does, a tiny Arizona town, an endless procession of enigmatic and demonic creatures trekking through the desert, and a young boy born of an alien liaison. It's spooky enough. But for sheer creepiness, however, the honors go to "In the Hills, the Cities," arguably Barker's best and most ambitious tale in BOOKS OF BLOOD. This is a story of two gay lovers on holiday in eastern Europe, finding out just how incompatible they are as they encounter two Yugoslavian cities whose age-old competition is to duke it out in a ritualized yearly bout involving huge effigies, each composed of thousands of living, human beings. British artist John Bolton wisely gives the city-effigies a stylized Giacometti form rather than opting for the sort of beefy golem image that would require a more conventional choice.

The second Barker-connected graphic project presently seeing print is Marvel's shared-world horror anthology. CLIVE BARKER'S HELLRAISER (Archie Goodwin and Daniel Chichester, eds., $4.95, 64 pp). It's based on the smash B-film written and directed by the author from his own novella, "The Hellbound Heart." This is not a novelization. It is a selection of new stories in words and pictures, generally taking a starting place, the Lament Configuration puzzle boxes that serve as summoning devices for the Cenobites, those pain-loving and agony-inflicting demons that infest Barker's hell. In "The Canvas of Pain" by John Bolton (art) and Erik Saltzgaber (story), some Crusades-era folk mistake a Cenobite for Satan with suitably grotesque results. It's a nice morality play about crossed signals, and is obviously the first episode of a series. "Dead Man's Hand" by Shelby Fisch (story) and Dan Spiegle (art) is a slight but still effective vignette about the dangers of getting what you bet on in a poker game. "The Warm Red" by Jan Strnad (story) and Bernie Wrightson (art) is a reasonably nasty tale of how well yuppie greed fits into the pain and terror of the Barkerite universe. It also introduces a droll and dandy new cenobite named Face. Ted McKeever's "Dance of the Fetus" is strange indeed, somewhat evocative of HEAVY METAL, and presents us with a personable fetus whom an ethical



CLIVE BARKER'S HELLRAISER #1

Cenobite is obliged to leave here on Earth when he hauls its pregnant mother off to hell. The story-line will apparently continue. Although the tone's somewhat watered down, the stories contain a fair portion of Barker's perversity, wry irony, and dark humor. These are EC Comics tales with a very contemporary gloss. Good job.

Marvel's other new shared-universe graphic anthology is OPEN SPACE 1 edited by Carol Kalish and Kurt Busiek ($4.95, 64 pp). OPEN SPACE is a refreshingly adult treatment of a future universe outlined in this first volume through stories by Joe Clifford Faust (art by Tom Grummett and Art Viscardi), Barry N. Malzberg (art by Ray Lago), G. Harry Stine (art by Kurt Busiek and Bill Wray), and Lawrence Watt-Evans (art by Steve Yeowell). In the all-over plot, we see individualistic humans, in a corporation-dominated next-century Terran society, fighting to develop, disseminate, and utilize an effective interstellar drive. Faust shows the sacrifice required to make the knowledge public; Malzberg depicts the abandoning of humanity's Mars colony in a Bradbury-gone-sour scene; Stine offers a lesson in the wrong person doing all the right things—and how nervous that can make his confederates; and Watt-Evans rings a remarkable change on C.M. Kornbluth's "The Marching Morons." I appreciated the fact that these stories, while differing suitably in tone, all shared a textured, gritty feeling of human reality and *realpolitik*. These are reasonably grown-up stories for grown-up readers, whatever their chronological age. With any luck at all, adolescent readers will be startled, amazed, and intrigued by work like this that actually suggests such concepts as ambiguity, cynicism, and prickly moral choices.

There are some prickly ethics too, in Harlan Ellison's VIC AND BLOOD, art by Richard Corben (St. Martin's Press, $8.95, unpaginated). I guess this should be considered a transitional work, being as it is, an adaptation of "A Boy and His Dog," "Eggsucker," and "Run, Spot, Run," three Ellison stories that will eventually make up the first three sections of a novel called BLOOD'S A ROVER. Many readers will also be familiar with the memorable, if not wholly successful, 1975 movie version, *A Boy and His Dog*. The story won a Nebula; the film, a Hugo. All this is by way of suggesting that the tale of Vic, the tough but none-too-swift, 15-year-old, after-the-nuclear-holocaust, boy survivor, and his intelligent, telepathic friend Blood, the genetically augmented puli (Hungarian sheepdog), is a famous (and in the eyes of some, notorious) one. The adaptation is faithful, as one might expect, since Harlan Ellison chose and arranged the words to be used, and he's very particular about this sort of thing. Corben's art is colorful, suitably garish for the sort of squalid, *Road Warrior*-ish future being depicted. Having all three of the existing Vic and Blood stories together makes one hope to see the eventual full saga.

TABOO 2 edited by Stephen R. Bissette (SpiderBaby Grafix & Publications, $9.95, 144 pp) is a graphic anthology that I suspect neither DC nor Marvel would touch if you shoved railroad spikes up under the publishers' fingernails. Even in an era of gutsy independents, relatively explicit graphic novels, and so-called adult comics, the TABOO series has something to offend everyone. And it does it so well. TABOO 2 apparently had a bit of a rough time even finding a commercial concern to print it. But now it's out and it is a handsome (your stomach willing) production indeed.

If this book contained more words and fewer pictures, it would be clasped to the bleeding splatterpunk breast immediately. Even so, editor Bissette (aided by Nancy O'Connor and Tom Sutton) has selected stories in terms of bridging the gap between prose and visually oriented readers. His running editorial commentary is interesting and just detailed enough that is doesn't turn stuffy.

Like any other anthology, TABOO 2 has its winners and its losers, but the all over effect is quite strong. The book starts out with a page of picture and text from Clive Barker's projected children's(!) book, THE DROOLIES. It moves on to the "The Pajama Girls and the Cat," Eddie Campbell's pictorial musing on a real-life wretched Australian murder. It continues with "Encore" by David Marshall, a tale of zombie revenge that would have been bleak, even in the E.C. Comics heyday.

Some highlights include a series of strips by Rick Grimes, an enterprise that reads and looks a bit like Clive Barker doing *The Neighborhood*. Cara Sherman-Tereno's "Life With the Vampire" is an astonishing saga of an ambisexual vampire confronting the contemporary terror of AIDS. Underground master S. Clay Wilson contributes a series of incredibly disgusting—but perversely fascinating—one-shot panels. THE WATCHMEN's Alan Moore writes and Eddie Campbell illustrates the first portion of what presumably will be a bizarre approach to the Jack the Ripper legend. Tom Marnicki's "Check-Out Time" is perhaps the queasy apex of the book, a hard-boiled portrait of the complex night clerk at a disreputable hot-sheet motel. I know *my* stomach turned over.

The redemption of the TABOO anthologies is that most of the material, however grotesque, disgusting, or graphic, is always so damned sincere. You get the impression that the writers and artists here are mostly all incredibly committed in their portraits of the disquieting and horrifying. Right now, at least, comics don't get any more *noir* than this.

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DARK VISIONS 1 - 2	3.50	1.00
DEATH CRAZED TEENAGE SUPERHEROES 1 - 2	4.00	.75
DESTROYER DUCK 2 5	12.00	4.00
DESTRUCTOR 1 - 2	2.00	1.00
DETECTIVES INC 1 - 2	4.00	1.00
DIMENSION Z 1 - 2	3.50	1.00
DINOSAUR REX 1-3	6.75	2.00
DNAGENTS (REGULAR) 2 16 3 D 1	25.00	6.00
DOG BOY (FANTAGRAPHICS) 1-10	20.50	8.00
DOOM PATROL INDEX 1 - 2	3.50	2.00
DOOMSDAY SQUAD 1-7	18.75	5.00
DRAGON 1-4	8.00	3.00
DRAGONRING (VOL. 1) 1-6	20.50	10.00
DRAGONRING (VOL. 2) 1-13	37.00	15.00
DRAGON'S STAR 1-3	7.75	2.50
DREAMERY 1-3	8.50	5.00
DRUNKEN FIST 1-8	7.00	1.50
EARTHLORE 1 - 2	4.00	1.00
EDWIN THE RAVEN 2-6	11.00	4.00
ECHO OF FUTUREPAST 2 9	24.00	6.00
ECLIPSE MONTHLY 1-10	22.50	6.00
EDGE OF CHAOS 1-3	4.50	1.00
ELFLORD (VOL. 1) 1 6 (1 2 Second Printings)	18.00	8.00
ELFLORD (VOL. 2) 1 4	15.50	4.00
ELF-TREK 1 - 2	5.00	1.00
E-MAN (FIRST) 1 14	17.50	5.00
EMPIRE 1-4	6.00	2.00
EMPIRE LANES 1-4	9.50	4.00
ENCHANTED VALLEY 1-2	4.00	1.00
ENTROPY TALES 1-4	8.25	3.00
ERADICATORS 1-4 (Both Printings of #1)	12.50	6.00
ESCAPE TO THE STARS 1 - 2	5.00	.75
ESCAPE VELOCITY 1 - 2	3.50	1.00
ESPERS 1-5	10.00	4.00
ETERNITY SMITH (RENEGADE) 1-5	11.25	2.00
ETERNITY SMITH (NERO) 1-6	12.00	2.50
EVANGELINE (COMICO) 1 - 2	11.00	4.00
EVANGELINE (FIRST) 1-6	12.50	4.00
FANTASCI 1-7	12.00	3.00
FANTASY FEATURES 1 - 2	6.00	2.50
FATHOM 1 - 3	5.25	1.00
FAT NINJA 1-3	8.75	2.00
FIGMENTS 1 - 2	3.50	1.00
FINAL CYCLE 1-3	8.50	3.00
FIRST ADVENTURES 1-4	6.00	1.50
FIRST SIX-PACK 1 - 2	1.50	.50
FISH POLICE 4-9	15.00	4.00
FLESH & BONES 1-4	10.00	4.00
FLY 1-4	4.50	1.00
FORBIDDEN KINGDOM 1-6	15.50	5.00
FOREVER NOW 1-3	5.25	1.00

In those rare cases when a complete set is missing an issue or issues, unless you request full sets only, we will ship partial sets and ship the temporarily missing number (or numbers) free as they come into our inventory.

	INDIVIDUAL NM PRICE	SET PRICE
FOTON EFFECT 1-3	4.50	1.00
FRANK THE UNICORN 1 8	18.75	5.00
FREAK OUT ON INFANT EARTHS 1 - 2	5.50	.75
FRENCH ICE 1-11	33.00	15.00
FRIENDS 1-3	6.00	2.00
FUTURE BEAT 1-2	3.50	1.00
FUTURIANS 1-3	8.00	2.00
GAMBIT (ORACLE) 1 - 2	5.00	.75
GENE DAY'S BLACK ZEPPELIN 1-5	10.00	5.00
GERIATRIC GANGRENE		
JUJITSU GERBILS 1-3	6.25	1.50
GET LOST 1 - 2	4.50	2.00
GHOSTBUSTERS 1-4	6.00	3.00
GIANT-SIZE MINI COMICS 1-4	6.00	2.00
G.I. JOE 3D 1-5	17.00	6.00
G.I. MUTANTS 1-4	6.00	1.50
GISMO 2-5	13.00	5.00
GLOBAL FORCE 1 - 2	4.00	1.50
GNATRAT 1 100	6.50	2.00
GODS FOR HIRE 1 - 2	4.00	1.00
GREAT AMERICAN WESTERN 1 - 2	7.00	1.50
GREYLORE 1-5	10.00	3.00
GUARDIAN 1 - 2	4.00	1.00
GUERILLA GROUNDHOG 1 - 2	3.00	1.00
HALL OF FAME 1 - 3	4.50	2.00
HAMSTER VICE (BLACKTHORNE) 1-9	21.00	5.00
HAMSTER VICE 3-D 1 - 2	5.00	.75
HAND OF FATE 1 - 2	4.50	1.50
HANDSHADOWS 1 - 2	3.50	1.50
HARVEY HITS 1-5	8.00	3.00
HAWKMAN INDEX 1 - 2	4.50	2.00
HEROES 1-5	12.50	4.00
HEROES OF ROCK 'N FIRE 1 - 2	4.50	1.50
HOLIDAY OUT 1-3	6.00	1.00
HONEYMOONERS (TRIAD) 1-5	17.00	9.00
HOTSPUR 1-3	6.00	1.00
HUGO 1-3	8.00	2.00
ICARUS 1-6	12.00	3.50
I.F.S. ZONE 1 3	3.75	2.00
IJAD 1-3	5.25	1.00
INCOVINY NAM 1-3	7.00	2.00
IRON SAGA'S ANTHOLOGY 1 - 2	4.00	2.00
JACK FROST 1 - 2	4.00	1.00
JAX AND THE HELLHOUND 1-3	6.00	2.00
JERRY IGER'S GOLDEN FEATURES 1-6	15.50	4.50
JIM HASTICS 1 - 2	3.00	1.00
JOHN BOLTON-HALLS OF HORROR 1 - 2	3.50	2.00
JOHNNY HERO 1-3	7.50	2.00
JONNY QUEST 1-20	54.75	12.00
JON SABLE 1-24	64.50	25.00
JON SABLE 25-56	65.75	20.00
JUDGE DREDD'S CRIME FILE 1-4	10.00	4.00
JUNGLE GIRLS 1 - 2	5.00	2.50
JUSTICE MACHINE 1-14	36.00	10.00
KAFKA 1-6	18.00	6.00
KAPTAIN KEEN & CO. 1-6	10.50	4.00
KISS OF DEATH 1 - 2	4.00	1.00
KITZ N KATZ 2-5	6.00	2.00
LABON FORCE 1-8	13.00	3.00
LAFFIN' GAS 1-12	30.00	7.00
LASER ERASER AND PRESSBUTTON 1-6 3D 1	10.00	3.00

CAPTAIN VICTORY #3

NEW WAVE #1

	INDIVIDUAL NM PRICE	SET PRICE
LEAPING WEASEL 1, 2	4.00	1.00
LIBBY ELLIS (MALIBU) 4	9.00	2.50
LIBERTY PROJECT 1 8	17.50	5.00
L.I.F.E. BRIGADE 1, 2 (F1 2nd Printing)	4.50	1.50
LONE WOLF AND CUB 3-8	32.00	12.50
LUGER 1-3	6.75	2.00
LUSH LORD OF LIGHT 1-3	6.00	3.00
MAD DOG MAGAZINE 1-3	8.00	1.00
MAELSTROM 4-10	14.00	3.00
MAGNA-MAN 1-3	6.75	2.00
MAN-FROG 1 - 2	4.50	1.00
MAN FROM U.N.C.L.E. 1-4	16.50	5.00
MAN OF RUST 1A, 1B	3.50	1.00
MAN OF WAR 1-3	8.00	2.00
MANTECH ROBOT	5.00	2.50
WARRIORS 1-4	11.00	4.00
MARKSMAN 1-4, ANNUAL 1	9.00	5.00
MASKS 1-9	22.50	7.00
MASKED MAN 1-10	19.00	10.00
MAX OF THE REGULATORS 1-4	11.50	3.00
MAXWELL MOUSE FOLLIES 1-6	11.25	3.00
MECHANICS 1-3	8.50	3.00
MECHTHINGS 1-3	6.00	2.00
MEGATOM 2-8	16.00	5.00
MEGATOM MAN 2 10	29.00	12.00
MERCHANTS OF DEATH 1-4	18.00	4.00
MIAMI MICE 1 4 First printings plus the limited edition #3	19.00	10.00
MICRA 1-7	18.25	5.00
MIDNITE 1-3	4.50	2.00
MIDNITE SKULKER 1-5	12.25	3.50
MIGHTY CRUSADERS 1-5	7.50	2.00
MIGHTY MITES VOL. 1, 1, 2A, 2B, VOL. 2, 1-3	13.00	5.00
MIRACLEMAN FAMILY 1 - 2	4.50	1.50
MIRACLE SQUAD (UPSHOT) 1-4	8.00	1.50
MR. MONSTER (ECLIPSE) 2-9	26.00	12.00
MR. MONSTER'S TRUE CRIME 1 - 2	4.50	.75
MR. X 3 10	25.50	12.00
MS. MYSTIC 1, 2	5.00	1.00
MS. TREE 1-35, 3-D 1, SUMMER SPECIAL 1	98.00	40.00
MUNDANE ADVENTURES OF DISHMAN 1 - 2	1.50	.60
MURDER 1-3	6.00	1.00
MUTANTS AND MISFITS 1, 2	4.00	1.50
MYSTERY MAN 1 - 2	4.00	2.00
MYTH ADVENTURES 7-12	12.00	2.50
MYTHOS 1-3	5.25	1.00
NAZRAT 1-6	12.00	2.50
NEIL THE HORSE 4 13	25.50	10.00
NEOMEN 1 - 2	5.00	1.00
NERVE 1 - 2	11.00	3.00
NERVOUS REX 1-10	21.50	6.00
NEW AMERICA 1-4	10.00	3.00
NEW HUMANOID PIPER 1-3	7.50	3.00
NEW WAVE 1-13	19.00	6.00
NEW WAVE VS. THE VOLUNTEERS 1 - 2	5.50	.75
NEW YORK CITY OUTLAWS 1-4	8.00	1.50
NEXT MAN 1 5	11.00	4.00
NIGHT LIFE 1 6	11.25	4.00
NIGHT STARTS 1 5	9.50	3.00
NIGHT WOLF 1 - 2	3.00	1.00
NINJA 1-12	28.50	10.00
NINJA FUNNIES 1-5	10.00	3.50
NINJUTSU 1 - 2	4.00	1.00
NOHMADS 1-4 #12, 3-D 1	25.00	6.00
NO SUCH THING AS MONSTERS 1-5	12.00	3.50
NULL PATROL 1 - 2	3.50	1.50
OF MYTHS AND MEN 1 - 2	3.50	1.50
OPEN SEASON 1-4	8.00	3.00
OUTLANDER 1 - 4	6.00	4.00
PELLEAS AND I	4.50	2.50
PENGUIN AND PENCILGUIN 1-3	8.25	1.00
PETER RISK: MONSTER MASHER 1 - 3	5.25	2.00
PHASE ONE 2-5	7.00	2.00
PHASE 1 - 2	5.00	1.50
PHIGMENTS 1 - 2	4.50	.75
PHONY PAGES 1 - 2	5.00	2.00
PIRATE COMICS 1 - 2	5.50	2.00
P.I.'S 1 3	4.50	2.00
PLANET COMICS 1 - 2	5.00	2.50
POPEYE SPECIAL 1, 2	8.00	3.00
PORTIA PRINZ 1-5	13.50	5.00
POSSIBLEMAN 1, 2	3.50	1.00
POWER COMICS 1 3	7.25	2.50
PRE-TEEN DIRTY-DEHE KUNG FU KANGAROOS 1-3	6.25	1.00
PRIME SLIME 1-4	10.25	4.00
PRIORITY: WHITE HEAT 1, 2	4.00	1.00
PRIVATEERS 1 - 2	6.00	1.50
PROBE 1-3	7.50	1.00
PROTECTORS 1 - 2	3.50	1.00
PROWLER 1-4	7.00	1.50
PSYCHOBLAST 1-9	18.00	5.00
QUACK 1-5	16.50	6.00
QUEST PRESENTS 1-3	5.25	2.00

	INDIVIDUAL NM PRICE	SET PRICE
RALPH SNART ADVENTURES		
VOL 1 1-3	10.00	4.50
RAMM 1 2	3.00	1.00
REACTO MAN 1-3	5.25	2.00
REALM 4-12	26.00	15.00
REDFOX 4-13	30.00	12.00
REESE'S PIECES 1 2	4.00	1.00
REID FLEMING 1, 2	5.00	3.00
REIGN OF THE DRAGON		
LORD 1, 2	5.00	.75
RENEGADE RABBIT 1 5	10.00	3.00
RETROGRADE 1-3	7.00	3.00
REVENGE OF THE PROWLER 1-4	10.00	4.00
REVOLVER 1-3	6.00	1.00
REVOLVING DOOR 1-3	6.00	1.00
ROBIN RED AND THE LUTNB 1, 2	4.00	1.00
ROBOHUNTER 1-5	7.50	3.00
ROBOTECH: MACROSS 12-24	32.50	6.50
ROBOTECH: MASTERS 6-15	22.50	6.00
ROBOTECH: NEW GENERATION 7-13	16.00	3.50
ROGUE TROOPER 1-7	20.00	8.00
ROSCOE THE DOG 1-4	8.00	2.00
ROVERS 1-6	12.00	5.00
RUST 1-12	48.00	10.00
SABRE 1-14	28.00	8.50
SAM SLADE: ROBOHUNTER 1-13	35.75	10.00
SAMURAI 4-23	47.75	11.00
SAMURAI FUNNIES 1, 2	4.00	1.00
SAMURAI PENGUIN 1-5	12.25	5.00
SAMURAI SQUIRREL 1, 2	3.50	1.00
SCORPIO ROSE 1, 2	4.00	.75
SCRATCH 1-5	10.50	3.00
SEADRAGON 1-6	16.50	5.00
SECRETS OF DRAWING COMICS 1-6	8.00	3.00
SENTINEL 1-4	8.00	3.00
SHANGHAI 1-3	6.75	1.00
SHATTER 1-13	28.00	10.00
SHIELD 1-3	7.75	1.00
SHOCK THERAPY 1-8	13.50	4.00
SHRED 1-3	9.00	3.00
SHURIKEN 1-8, First printings	36.00	24.00
SIEGEL AND SHUSTER: DATELINE 1939/'8 1, 2	8.00	1.00
SILENT INVASION 2-5	16.50	5.00
SILVERNEELS 1-3	7.00	2.50
SILVER STAR 1-6	6.00	1.00
SILVERWOLF COMIC BOOK TRIVIA 1-3	6.00	2.00
SKYWOLF 1-3	6.00	3.00
SLAINE THE BESERKER 1-8	17.25	5.00
SOLDIERS OF FREEDOM 1, 2	5.00	2.00
SOLO OUT 1, 2	4.00	1.00
SOLSON'S COMIC TALENT		
STAR SEARCH 1, 2	3.00	1.00
SOMERSET HOLMES 2-6	10.00	2.00
SPELLBINDERS 1-11	17.50	8.00
SPIRAL PATH 1, 2	4.00	.75
SPLAT 1-3	7.75	2.00
SPEED RACER 1-8 (#1 2nd Print)	28.00	15.00
STARJONGLEUR 1, 2	6.00	.75
STARK: FUTURE 1-17	35.00	11.00
STARSLAYER 1, 2	11.00	4.00
STARSLAYER 3-34	50.50	9.00
STARSTONE 1-3	7.50	2.00
STEALTH FORCE 1-4	8.00	1.50
STEEL CLAW 1-4	8.00	2.00
STEEL RAIN 1, 2	4.50	.75
STEEL STERLING 4-7	5.00	1.00
STEPHEN DANKLORD COMICS 1-3	5.25	2.00
STRATA 1-5	10.50	2.00
STREET FIGHTER 1-4	7.00	3.00
STREET WOLF 1-3	9.75	2.00
STRIKE! 1-6	12.50	4.00
STRONTIUM DOG (EAGLE) 1-4, SPECIAL 1	9.00	3.00
SULTON 1, 2	3.00	1.00
SULTRY TEENAGE SUPER-HEXES 1, 2	6.00	2.50
SUNRISE 1, 2	4.00	1.00
SUN RUNNERS 1-7, SPECIAL 1	13.75	5.00
SURGE 1-4	7.00	1.50
SURVIVORS (SPECTRUM) 1-4	20.00	6.00
SWEPTWOOD 1-8	15.75	5.00
SWORDS OF TEXAS 1-4	8.00	3.00
SYNTHETIC ASSASSIN 1-3	6.00	2.50
SYPHONS 1-7	14.00	5.00
SYSTEM SEVEN 1-3	5.25	2.00
TALES FROM THE ANIVERSE 3-6	9.00	4.00
TALES FROM THE HEART 1, 2	4.50	1.00
TEEN-AGE MUTANT NINJA TURTLES 8-11	28.00	15.00
TEEN-AGE MUTANT NINJA TURTLES MARTIAL ARTS TRAINING MANUALS 1-6	18.50	12.00
TEEN TITANS INDEX 1-6	7.50	3.00
TEX BENSON 1-6	9.00	2.00
THORN-EYED 1, 2 (#1 Second Printing)	4.25	1.50
39 SCREAMS 1-6	12.00	3.00

ARAK #1

DC SUPER-STARS #17

	INDIVIDUAL NM PRICE	SET PRICE
3-D ZONE 8-18	24.75	10.00
T.H.U.M.D.E.R. AGENTS (ARCHIE) 1, 2	4.00	1.00
THUNDERMACE 1, 2 (#1 2nd Print)	4.75	2.50
TIME OUT OF MIND 1-4	8.00	1.50
TIME TWISTERS 1-5	11.75	4.00
TO BE ANNOUNCED 1-7	17.50	4.00
TOR 3-D 1, 2	5.50	.75
TORYBOY 1-4	8.75	3.00
TRACKER 1, 2	4.00	2.00
TRANSFORMERS 3D 1-3	10.00	4.00
TROLLORDS 1-14 (includes both printings of #1)	53.00	24.00
TROLLORDS 1-14 (Second printing #1 only)	33.00	12.00
TRUE LOVE 1, 2	4.00	1.00
TUNNELS 1-3	4.50	2.50
TWILIGHT AVENGER 1, 2	4.00	1.00
TWISTED TANTRUMS OF THE PURPLE DWIT 1, 2	3.50	1.00
ULTRALUTZ 1-9, plus 1981 #1	35.50	18.00
UNICORN ISLE 1-5	10.00	2.00
VANQUARD ILLUSTRATED 1-7	22.50	12.00
VANITY 1, 2	12.50	5.00
VECTOR 1-4	9.00	2.00
VENTURE 1-3	7.50	1.00
VERDICT 1-4	8.50	3.00
VICKI VALENTINE 1-4	7.00	2.50
VOLTRON 1-3	3.75	1.00
VULGAR VINCE 1, 2	4.00	.75
WARRIORS 1-4	9.25	3.00
WHAT IS ... THE FACE? 1-3	6.00	1.00
WHISPER 2-12	28.00	7.00
WHODUNNIT? 1-3	8.75	1.00
WILD KNIGHTS 2-7	12.50	5.00
WILD THINGS 1-3	5.75	2.00
WINTERWORLD 1-3	9.00	5.00
WIZARDS OF LAST RESORT 1-4	8.00	3.00
WORDSMITH 1-9	23.50	6.00
XENON 1-3	12.00	5.00
YAMUSA 1-4	9.00	4.00
YOUNG MASTER 1-4	11.00	5.00
ZERO PATROL 1, 2	5.00	2.00
ZOONOVERSE 1-8	10.50	4.00

MAGAZINES

BEST OF THE TRIBUNE CO.

1-2	5.50	2.50
CENTRIFUGAL BUMBLE PUPPY 1-7	18.50	8.00
ECLIPSE 1-5	20.00	6.00
ESCAPE TO THE STARS 1-2	8.00	2.00
FAMOUS MONSTERS 52-57	42.00	15.00
FIRST KINGDOM 15-22	16.00	3.00
FUTURE 3-17	45.00	12.00
GROOVES VOL. 2, 1-5 (Rock Mag, includes KISS issue	20.00	8.00
HEAVY METAL 23-27	50.50	9.00
HEAVY METAL 42-48	42.00	15.00
HEROES (BLACKBIRD) 1, 2	5.00	2.00
HONK 1-4	14.50	3.00
JANX 1-2	8.00	2.00
MAXWELL MOUSE FOLLIES 3-6	12.00	3.00
MONSTERS AND HEROES 4-7	20.00	8.00
NERVE 1-5	10.00	3.00
OMNI 11-38	104.00	25.00
PARTICLE DREAMS 1-5	13.50	4.00
PRIME CUTS 1-5	18.00	5.00
SHRIEK 1-4	32.00	10.00
SINNER 1-2	8.00	3.00
STARLOG 16-20	20.00	8.00
STARLOG 38-46	36.00	10.00
STARLOG 72-78	24.00	10.00
STARLOG 80-94	20.00	6.00
STARLOG 98-104	36.00	10.00
SURVIVALIST CHRONICLES 1-2	16.00	2.00
THUNDERBUNNY 1-10	17.50	6.00
WHISPERS AND SHADOWS 1-4	7.00	3.00

	INDIVIDUAL NM PRICE	SET PRICE
DC COMICS		
ACTION 511-525	26.25	8.00
ACTION COMICS WEEKLY 601-621	39.50	10.50
ADVENTURES OF SUPERMAN 424 432 ANNUAL 1	17.50	5.50
ADVENTURES OF THE OUTSIDERS 33-43	20.00	5.50
ALL STAR COMICS 58 65	24.00	10.00
ALL-STAR SQUADRON 1-4	8.50	2.00
AMBUSH BUG 1-4 STOCKING STUFFER 1	6.75	3.00
AMETHYST (1984) 1-11, ANNUAL 1	16.50	6.00
ARAK 1-14	17.75	6.00
ATARI FORCE 1-3	4.50	1.50
BEDLAM 1-6	9.00	4.00
BLACK LIGHTNING 1-4	8.00	3.00
BLITZKRIEG 1-3	4.50	1.00
BRAVE AND THE BOLD 119-124	18.00	5.50
CENTURIONS 1-4	4.00	2.00
CHAMPION SPORTS 1-3	6.00	2.00
DC CHALLENGE 1-7	16.00	3.50
DC SAMPLER 1-3	3.00	1.00
DC SUPER STARS 11-17	23.00	8.00
DEMON (1986) 1-4	8.00	2.00
ELECTRIC WARRIOR 1-18	36.00	12.00
ELVIRA 3-11, X-MAS SPECIAL 1	15.50	8.00
FIRST ISSUE SPECIAL 1-7 9-13	25.50	12.00
FLASH (NEW SERIES) 1 13	46.00	21.00
ANNUALS 1, 2	12.00	3.00
FREEDOM FIGHTERS 1-6		
GREEN LANTERN CORPS 203-223, SPECIAL 1	31.50	16.50
HAWKMAN (1986) 1-9	14.00	6.00
HAWKMAN (SHADOW WAR) 1-4	8.00	5.00
HERO HOTLINE 1-3	6.50	2.00
HISTORY OF THE DC UNIVERSE 1, 2	8.50	2.00
ISIS 1-8	12.00	4.00
JEMM, SON OF SATURN 1-9	8.00	4.00
JUSTICE INC. 1-6	10.00	3.00
JUSTICE LEAGUE EUROPE 1-5	10.50	4.00
JUSTICE LEAGUE OF AMERICA 120-126	32.50	21.00
LEGIONNAIRES 3 1-4	8.00	3.00
MAN-BAT 1-2	6.00	1.00
MASK (1987) 1-5	8.25	3.00
MILLENNIUM 1-8	24.00	12.00
MYSTERY IN SPACE 111-117	10.50	3.00
NEW TALENT SHOWCASE 1-15	22.50	6.00
OMEGA MEN 1-24, ANNUALS 1, 2	53.00	16.50
OUTCASTS 1-7	14.00	5.00
PEACEMAKER 1-4	5.00	2.00
POWER LORDS 1-3	4.50	2.00
RAGMAN 1-5	12.50	5.00
RANN 1-3	18.00	7.00
SECRETS OF HAUNTED HOUSE 17-33, 37-43	36.00	12.00
SECRETS OF THE LEGION 1-3	4.50	2.00
SHADOW (1987) 1-5, ANNUAL 1, 2	22.25	7.50
SILVERBLADE 1-9	11.25	6.00
SONIC DISRUPTORS 1-7	14.00	6.50
SON OF AMBUSH BUG 1-6	7.50	2.00
STALKER 1-4	8.00	3.00
SUN DEVILS 1-12	15.00	5.00
SUPERMAN 331-353	40.25	11.50
SUPERMAN (1986) 1-4, ANNUAL 1	11.50	2.50
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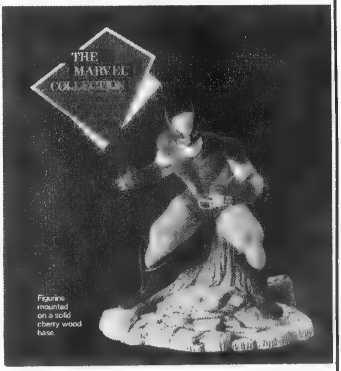

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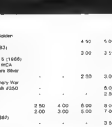
4 Revival of Captain America	25.00	50.00	90.00	150.00
5-8, 10	18.00	30.00	60.00	100.00
9 Wonder Man dies	20.00	35.00	60.00	90.00
11 Sorbe Man	21.00	37.00	65.00	95.00
12-15	13.00	22.00	37.00	60.00
16 Origin Hawkeye	14.00	24.00	40.00	65.00
17-19	11.00	20.00	33.00	55.00
20-22 Wally Wood inks	6.00	11.00	18.00	28.00
23-30	5.00	7.50	14.00	18.00
31-40	3.00	5.00	7.00	11.00
41-52 54-56	2.00	3.00	5.00	8.00
53 Iceman	2.00	3.00	5.00	8.00
57-60 Vision	2.00	3.00	5.00	8.00
61 Origin Vision	2.00	3.00	5.00	8.00
62-68, 68-70	2.00	3.00	5.00	7.00
69 67 Sentry-Smith	2.00	3.00	5.00	7.00
71 Invaders '63 Liberators	2.00	3.00	5.00	7.00
72-74 76-80 82-84	2.00	3.00	5.00	8.00
85 Nebel Stalker, Jim Hulk #142	2.00	3.00	5.00	7.00
87 N. Adams cover #1	2.00	3.00	5.00	7.00
93 N. Adams Giant	2.00	3.00	5.00	7.00
94-98 N. Adams	2.00	3.00	5.00	7.00
99 Barry Smith	2.00	3.00	5.00	7.00
100 Giant	2.00	3.00	5.00	7.00
101 102 103 Origin Yellowjacket	2.00	3.00	5.00	7.00
104 Origin Wasp	2.00	3.00	5.00	7.00
105 Giant Byrne	2.00	3.00	4.50	7.00
107-180	1.25	1.75	2.50	3.00
107 Starlin				
113 Phil Mendo	2.50	5.00	7.00	11.00
110 1 1 Briefer	4.00	6.00	9.00	12.00
113 140 133 Origin Vision	2.00	3.00	4.50	7.00
161-162	1.25	1.75	2.50	3.00
163 Walt Byrne	2.00	3.00	4.50	7.00
181-190	1.25	1.75	2.50	3.00
181-191 Byrne	1.50	2.50	3.50	4.50
192 196 233 Byrne 233 Byrne	1.00	1.50	2.00	2.50
200 Silver 201-232		1.25	1.75	2.50
233 Byrne 233 209		1.50	2.00	2.75
234 Giant			2.00	2.50
250 251 265 Secret Wars II			2.00	2.50
262 Byrne			2.00	2.50
263 Fine Fletcher			5.00	8.00
266 Epilogue to Secret Wars II Silver Surfer			2.00	2.50
267			1.50	2.00
281 287 51 00 over Schmidt			1.25	1.75
288 299 Infernal			2.50	3.00
300 Giant Williams, Neal Heart				4.00
301-320				2.00
321 Byrne begins				2.50
325-up				1.75
ANNUALS				
1 (1967)	8.00	12.00	18.00	24.00
2 (1968)	2.50	4.00	7.00	12.00
3 4 (1971) 5 (1972)	2.00	3.00	5.00	8.00
6 (1978)	2.00	3.00	5.00	8.00
7 (1979) Starlin	2.00	3.00	5.00	8.00
8 (1978) 9 (1979)	1.25	2.50	3.75	5.00

ALIEN LEGION (1984) #15

	G	VG	FI	NM/M
10 (1981) Kirby/Golden Free Begins			4.50	5.00
11 (1982) 12 (1983)			2.00	2.50
13 Origin Ka-Zar			2.00	2.50
14 Byrne (1985) 15 (1985) WCA 16 (1987) WCA				2.50
Swimsuit, Rogers Rebel Turtles			2.50	3.00
17 (1988) Evolutionary War				2.50
crossover with HULK #358				2.50
18 Atlantis Attacks!				2.50
GIANT-SIZE				
1	2.50	4.00	6.00	9.00
2-5	2.00	3.00	4.50	7.00
AVENGERS (HIDE) (1987)				
Free Begins				975.00
SEE SOLO AVENGERS				
AVENGERS WEST COAST				
SEE WEST COAST AVENGERS				

	G	VG	FI	NM/M
BADGER 1ST (1987) WE HAVE LOCATED A FEW SAMPLES OF THE EXTREMELY RARE 1986 MARVEL. A COMICS FOR 47 CENTS! BADGER #1 COMICS INSIDE EACH BAG AND VERY SIMILAR THE TOP OF EACH BAG WAS READ LOGGIN OF ALL THE OLD MARVEL CHARACTERS FROM 1986 THESE ARE SOLD AT A SUBSTANTIAL PREMIUM OVER THE BACK ISSUE PRICE AND SHOULD NOT BE OPENED. VERY LIMITED SUPPLY.				
SET ONE #7 #56, AVENGERS #63. THOR #183, CAPT. AM. #110				560.00
SET TWO SPID. #62 #63 #67 #68,X-#111, X-MEN #61				670.00
SET THREE, CAPT. MAR. #6, CAPT. SAV. #6, FF #81, XX #60				560.00
SET FOUR, NEW MUT. #1, NEW MUT. #2, DD #45, AMER #110				560.00
SET FIVE, HULK #158, SPID. #31, DD #54, X-MEN #58				SOLD OUT
BALDER THE BRAVE (1985)				
1-6				1.50
BATTLESTAR GALACTICA (1979)				
1			1.00	1.25
BEAUTY AND THE BEAST (1984)				
1-4			2.00	2.50
BEWARE (1973) (TOMB OF DARKNESS #9-23)				
1-8	.75	1.25	2.00	
BIZARRE ADVENTURES (1981) (Marvel Preview #1-24) Magazine				
25 Sienkiewicz, Gulacy				4.00
Golden			4.00	5.00
26 Ault/Alvin Golden			2.00	3.00
27 Secret Levels of the X-Men			2.00	3.00
28 Unholy Heroes Golden			4.00	6.00
29 Lovelace/Van Sciver/Simonson			2.00	3.00
30 Paradise X				
30 Paradise X1 Sienkiewicz/Neal Miller Bums			2.00	3.00
31 Thor/Beast 33 Howard Stokes			2.00	3.00
34 Christmas Special, Howard the Duck			1.50	2.00
35				2.00
BLACK KNIGHT (1955)			6.00	8.00
2 Golden			2.00	3.00
3-6				2.50
BLACK KNIGHT (1990)				
1			1.50	2.00
2-4			1.00	1.50
BLACK KNIGHT (1990)				
1 Foley			1.25	2.00
2-10			2.10	1.50
BLACK PANTHER (1977)				
1 Kirby			1.25	2.00
2-10			1.00	1.50
BLACK PANTHER (1988)				
1-4				2.00
BLADE (1998)				
1-3				1.50
BLOOD: A TALE (1987, EPIC)				
1 Painted artwork in all				10.00
2 husband/wife team				10.00
BLOOD: A TALE TRADE PAPERBACK				
1 1st printing				18.00
BOZZ CHRONICLES (1985, EPIC)				
1 Giant, Vallely, Nasr Mem				4.00
BRICAIRD BANDA (1982)				
1				3.00
BULLWINKLE AND ROCKY (1987 STAR)				
1				2.00
2-5				1.50
6-up				1.00
CAPTAIN AMERICA (1968)	30.00	50.00	90.00	150.00
100	8.00	12.00	18.00	24.00
101 109 Origin	8.00	12.00	18.00	24.00
102 108 110 117				1.50
First Falcon	6.00	9.00	12.00	18.00

AVENGERS #55


CAPTAIN AMERICA #268*

	G	VG	FI	NM/M
* 110 111 1-5 Swastika	7.00	14.00	20.00	25.00
* 112 113 114 118-120	4.00	8.00	9.00	11.00
121-150	3.00	3.50	5.00	8.00
151-171	1.50	2.00	3.00	4.00
172 173 Man	3.00	3.50	7.00	10.00
174-199	1.25	1.75	2.25	2.50
201-240 242-249		1.25	1.50	1.75
* 241 Wolverine	10.00	15.00	20.00	25.00
247 Burns		2.00	2.50	3.00
248-255 Byrne		1.50	2.25	3.00
256-263 265-269			2.50	3.00
264 Silver			2.50	3.00
270 Death of Red Skull			2.50	3.00
301 307 308 331			1.50	2.00
306 Secret Wars II			2.00	2.50
332 Steve Rogers resigns			4.00	5.00
333 New Captain America			7.00	9.00
334-336			3.00	4.00
Annual				
6 Golden			6.00	8.00
7 (1987) Golden			3.00	4.00
8 (1988) 9 (1989) 10 (1990)			2.00	3.00
11 (1991) 12 (1992) 13 (1993)	1.25	1.75	2.50	3.00
14 (1994) Wolverine			4.00	5.00
GIANT-SIZE				
1	1.25	1.75	2.50	3.00
SPECIAL EDITION				
1 Kaluta Sienkiewicz			2.50	3.00
CAPTAIN BRITAIN (1976) Magazine (See Excalibur for #36 ago)				
1-12 weekly series	4.00	5.00	7.00	12.00
2-25	3.00	3.50	4.00	6.00
26-31 35-39	2.00	2.50	3.00	4.00
32-34 Excalibur	3.00	3.50	4.00	6.00
CAPTAIN BRITAIN TRADE PAPERBACK (1989)				
1 Alan Davis art				12.00
CAPTAIN AMERICA (1998)				
1-2 Chris Alexis adaptation				1.25
CAPTAIN MARVEL (1968)				
1	12.00	24.00	36.00	48.00
2	3.00	6.00	9.00	12.00
* 3-5 11 Barry Smith	3.00	4.00	5.00	6.00
6-10 12-20	2.00	3.00	4.00	5.00
21 Starlin begins	5.00	9.00	13.00	18.00
22 Starlin	3.00	5.00	7.00	9.00
23-24 Starlin	2.00	3.00	5.00	8.00
25 37-40 43-54	1.00	1.25	1.75	2.50
26 Jaxon 41 Wrightson				2.00
27 28 Jaxon 41 Wrightson cover inks		1.50	2.25	3.00
55-62 Broderick		1.00	1.50	2.00
GIANT-SIZE	1.25	1.75	2.50	3.50
CAPTAIN MARVEL (1997)				
1		1.00	2.00	2.00
2-18		1.00	1.50	2.00
CASE BEARS (1985 STAR)				
1-3				2.00
4-up				1.50
CASE BEARS (1985, MARVEL UK)				
1			1.00	1.25
CAT (1983)				
1 (1983) Hartbound				10.00
CAT (1972)				
1 Barry Smith	1.25	2.50	3.75	5.00
CHAMBER OF CHILLS (1972)				
1		.75	1.25	2.00
2-25		.75	1.00	1.50
CHAMBER OF DARKNESS (1969) (MONSTERS ON THE PROWL #9-26)				
1	1.00	2.00	3.00	4.00
2 3 5 6		.75	1.00	1.50
3 Barry Smith	1.00	2.00	3.00	4.00
4 Barry Smith Conan Wyrkd	5.00	10.00	15.00	20.00
7 Wrightson 8 1st				
Marvel work	1.00	2.00	3.00	4.00
CHAMPIONS (1975)		2.00	3.00	4.00
2 10 16		1.00	1.50	2.00
11-15 17 Byrne		1.00	1.75	2.50
CHECKLIST TO MARVEL COMICS (1982)				
1 Lists Marvels through 1982			1.50	2.00

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FALL OF THE MUTANTS STORY CHRONOLOGY

#1 NEW MUTANTS #59
#2 X-MEN #226
#3 X-FACTOR #24
#4 NEW MUTANTS #60
#5 POWER PACK #35
#6 X-MEN #227
#7 X-FACTOR #25
#8 DAREDEVIL #252
#9 CAPTAIN AMERICA #339
#10 NEW MUTANTS #61
#11 X-MEN #227
#12 X-FACTOR #26
#13 FANTASTIC FOUR #312

	G	VG	FI	MINT
FANTASTIC FOUR (1961)				
1 Origin	[illegible]	[illegible]	[illegible]	[illegible]
2 Skrulls	[illegible]	[illegible]	[illegible]	[illegible]
3	[illegible]	[illegible]	[illegible]	[illegible]
4 Sub-Mariner returns	[illegible]	[illegible]	[illegible]	[illegible]
5 First Dr. Doom	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]				

FANTASTIC FOUR INDEX (1986)

FANTASTIC FOUR ROAST (1982)

FANTASTIC FOUR SPECIAL (1984)

FANTASTIC FOUR VS. THE X-MEN (1987)

FANTASY MASTERPIECES (1966) (MARVEL SUPER HEROES #12-on)

FANTASY MASTERPIECES (1979)

FEAR (ADVENTURE INTO) (1970)

FIGHTING AMERICAN HARDCOVER (1989)

FANTASTIC FOUR #236

FIRESTAR (1986)

FLINTSTONES (1977)

FLINTSTONE KIDS (1987, STAR)

FOOFUR (1987, STAR)

FRAGGLE ROCK (1985, STAR)

FRAGGLE ROCK (1988, STAR)

FRANCIS, BROTHER OF THE UNIVERSE (1980)

FRANKENSTEIN (1973)

FREDDY KRUEGER'S A NIGHTMARE ON ELM STREET Magazine (1989)

FRED HEMBECK DESTROYS THE MARVEL UNIVERSE (1989)

FUN AND GAMES (1979)

GARGOYLE (1985)

GENERIC COMIC (1984)

GET ALONG GANG, THE (1985, STAR)

GHOST RIDER (1950)

GHOST RIDER (1973)

G.I. JOE (1982)

REPRINTS

YEARBOOKS

G.I. JOE DIGEST (1986)

G.I. JOE EUROPEAN MISSIONS (1988)

G.I. JOE ORDER OF BATTLE (1986)

G.I. JOE SPECIAL MISSIONS (1986)

G.I. JOE AND THE TRANSFORMERS (1986)

GODZILLA (1977)

GROO THE WANDERER (1985, EPIC)

GROO CHRONICLES (1989)

GROO GRAPHIC NOVEL
See EPIC GRAPHIC NOVELS

GROOVY (1968)

GUNHAWKS (1972)

GUNSLINGER (1973)

HANNA-BARBERA SPOTLIGHT (1978)

HAUNT OF HORROR (1974) Magazine

HAVOK AND WOLVERINE (1988)

HAWKEYE (1983)

HULK #181

HAWKEYE TRADE PAPERBACK (1988) Reprints HAWKEYE #1-4

HEADMASTERS
See Transformers: Headmasters

HEATHCLIFF (1985, STAR)

HEROES

HEATHCLIFF'S FUNHOUSE (1987, STAR)

HERCULES (1982)

HERCULES (1984)

HEROES FOR HOPE (1985)
See X-Men

HOMER, THE HAPPY GHOST (1969)

HOUSE II THE SECOND STORY (1987)

HOWARD THE DUCK (1976)

ANNUAL

HOWARD THE DUCK (1979) Magazine

HOWARD THE DUCK: THE MOVIE (1986)

HUGGA BUNCH (1986, STAR)

HULK (1962)

ANNUALS

GIANT-SIZE

HULK (1977) Magazine

HULK VS. GUARDIANS (1987)

HULK VS. WOLVERINE (1986)

HUMAN FLY (1977)

HUMAN TORCH (1974)

ICEMAN (1984)

INDIANA JONES (1983)

INDIANA JONES AND THE LAST CRUSADE (1989)

INDIANA JONES AND THE LAST CRUSADE (1989 MAGAZINE)

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

INFERNO STORY CHRONOLOGY

[illegible]

INHUMANOIDS (1986, STAR)

INHUMANS (1975)

INHUMANS (EPIC, 1988)

INVADERS (1975)

ANNUAL

GIANT-SIZE

IRON FIST (1975)

IRON MAN (1968)

ANNUALS

GIANT-SIZE

IRON MAN & SUB-MARINER (1968)

JACK OF HEARTS (1984)

JAMES BOND (1981)

JOHN CARTER (1977)

ANNUALS

JOURNEY INTO MYSTERY (1972)

JUNGLE ACTION (1972)

FANTASTIC FOUR VS. THE X-MEN #2

JAMES BOND #1

	G	VG	F	MINT
JUSTICE (1986, NEW UNIVERSE)				
1-9				1.25
10-15: 3rd...				1.50
KA-ZAR (1970)				
1-3 Giants	.75	1.50	2.00	3.00
KA-ZAR (1974)				
1		1.50	2.25	3.00
2-20		.75	1.25	1.75
KA-ZAR (1981)				
1-9			1.00	1.50
10			1.00	2.00
11-34			1.00	1.50
12 Variant with missing panel		1.00	2.00	4.00
KICKERS, INC (1986, NEW UNIVERSE)				
1-12				1.25
KID COLT				
120-150	1.50	3.00	4.50	6.00
151-180	1.00	1.50	2.50	3.50
181-229	.75	1.25	2.00	3.00
KILLRAVEN				
1		1.50	3.00	4.50	6.00
KING CONAN				
See Conan the King				
KITTY PRYDE AND WOLVERINE (1984)				
1-6			4.00	5.00
KREE-SKRULL WAR (1983)				
1, 2 Reprints Avengers 93-96/N. Adams			4.00	5.00
KRULL (1983)				
1, 2				1.00
KULL AND THE BARBARIANS (1975) Magazine				
1-3		2.00	4.00	6.00
KULL THE CONQUEROR (1971)				
1	2.00	4.00	6.00	8.00
2-5	1.00	2.00	3.00	4.00
6-10	.75	1.50	2.25	3.00
11-29		.75	1.00	2.00
KULL THE CONQUEROR (1982)				
1, 2				1.50
KULL THE CONQUEROR (1983)				
1-10				1.50
LABYRINTH (1986)				
1-3 David Bowie				2.00
LAFF-A-LYMPICS (1978)				
1-13 Hanna-Barbera characters		.75	1.25	2.00
LAST STARFIGHTER (1984)				
1-3				1.25
LEGION OF MONSTERS (1975) Magazine				
1 Neal Adams cover		2.00	4.00	6.00
LIFE OF CAPTAIN MARVEL (1985)				
1-5 Starlin reprints			1.50	2.00
LIFE OF POPE JOHN PAUL II (1983)				
1			1.50	2.00
LIGHT AND DARKNESS WAR (1988, EPIC)				
1				2.00
2-6				1.95
LI'L KIDS (1970)				
1	.75	1.50	2.25	3.00
2-12	.75	1.25	2.00	3.00
LOGAN'S RUN (1977)				
1 Perez		1.50	2.50	3.50
2-5 Perez		1.00	2.00	2.50
6, 7		1.00	2.00	3.00
LONGSHOT (1985)				
1 A. Arthur Adams	12.00	14.00	16.00	21.00
2-6 Arthur Adams	8.00	10.00	12.00	15.00
LONGSHOT TRADE PAPERBACK (1989)				
1 Reprints #1-#6				14.95
LUKE CAGE				
See Power Man/Iron Fist				
MACHINE MAN (1978)				
1		.75	1.25	2.00
2-17, 19		.75	1.00	1.50
18 Alpha Flight	1.50	2.50	3.00	5.00
MACHINE MAN (1984)				
1-4 Barry Smith			2.00	3.00
MAD ABOUT MILLIE (1969)				
1-16	.75	1.25	2.00	3.00
[illegible]				
1	.75	1.25	2.00	3.00
[illegible] (1986, STAR)				
1-3			1.25	1.50
4-10				1.25
MASK (1985)				
1-4 Bravo & Storm vs. Barbells			3.00	4.00
MAN FROM ATLANTIS (1978)				
1-7		.75	1.25	2.00
MAN-THING (1974)				
1 2nd app. Howard the Duck	1.25	1.75	3.00	5.00
2-11		.75	1.25	2.00
22 Howard in one panel		.75	1.25	2.00
GIANT-SIZE				
1-3		.75	1.25	2.00
4, 5 Howard #Goth	1.25	1.75	3.00	5.00
MAN-THING (1980)				
1-11 Claremont		.75	1.00	1.50
MARSHAL LAW (1987, EPIC)				
1				4.00
2				3.00
3				4.00
4-6				2.50

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	G	VG	F	MINT
MARVEL ACTION UNIVERSE (1988)				
1 Spider-Man/Firestar/Iceman vs The Green Goblin				1.00
MARVEL ADVENTURE (1975)				
1 Daredevil reprints begin		.75	1.25	2.00
2-6		.75	1.00	1.50
MARVEL AGE (1983)				
1			3.00	4.00
2 Alpha Flight preview			5.00	7.00
3-5			2.00	3.00
6-20			1.00	1.50
21-70			.75	1.00
71-81				.75
82-up				1.00
ANNUALS				
1-3			.75	1.00

MARVEL FANFARE #6

	G	VG	F	MINT
MARVEL CHILLERS (1975)				
1-3, 7		.75	1.25	2.00
4 Byrne		1.50	2.25	3.00
MARVEL CLASSICS (1976)				
1-27, 29-36		.75	1.25	2.00
28 First Golden art		3.00	4.50	6.00
MARVEL COLLECTORS ITEM CLASSICS (1965) (MARVEL'S GREATEST COMICS #23-ON)				
1	4.00	8.00	12.00	16.00
2-4	1.50	3.00	4.50	6.00
5-10	1.00	2.00	3.00	4.00
11-22	.75	1.25	2.00	3.00
MARVEL COMICS PRESENTS (1988)				
1 Wolverine			4.50	5.00
2-5 Wolverine			3.00	4.50
6-10 Wolverine				3.00
11-17				2.00
18 1st new She-Hulk by Byrne				2.50
19 1st Damage Control				2.00
20-24				2.00
25 1st Nth Man				3.00
26 1st Coldblood				3.00
27-30				1.75
31 Excalibur begins				2.50
32-up				1.75
MARVEL DOUBLE FEATURE (1973)				
1-21		.75	1.25	2.00
MARVEL FANFARE (1982)				
1 Golden	2.50	5.00	7.50	10.00
2 Golden	2.00	4.00	6.00	8.00
3 X-Men	1.25	2.50	3.75	5.00
4 X-Men by Paul Smith	1.25	2.50	3.75	5.00
5 Dr. Strange by Rogers		2.50	3.50	
6, 14, 16, 17, 19, 20, 23, 25-28			2.00	2.50
10 Barry Smith, 18 Miller, 21 Starlin, 29 Byrne Hulk			2.50	2.50
24 Wolverine			4.00	5.00
30-32 3rd-up			2.00	2.50
33 X-Men/[illegible]			2.50	3.50
MARVEL FEATURE (1971)				
1 Origin, 1st Defenders	1.75	3.50	5.00	7.00
2, 3 Defenders	1.00	2.00	3.00	5.00
4 Ant-Man, Peter Parker app.	.75	1.50	2.25	3.00
5-10 Ant-Man		.75	1.25	2.00
11 Thing/Hulk, 12 Thing/Iron Man, both Starlin		1.00	2.00	3.00
MARVEL FEATURE (1975)				
1 Red Sonja		.75	1.25	2.00
2-7 Red Sonja		.75	1.00	1.50
MARVEL FUMETTI BOOK (1984)				
1				1.50
MARVEL GRAPHIC NOVELS (1982)				
Not all are available at all times				
1 Death of Captain Marvel first printing	16.00	18.00	20.00	27.00
1 Second printing	8.00	9.00	12.00	15.00
1 Third-up printings			6.00	7.00
2 Elric: The Dreaming City first printing	6.00	9.00	12.00	15.00
2 Second-up printings			6.00	7.00
3 Dreadstar, first printing	6.00	9.00	12.00	15.00
3 Second printing		6.00	8.00	10.00
3 Third-up printings			6.00	7.00
4 New Mutants, first printing	6.00	12.00	18.00	20.00
4 Second printing		8.00	10.00	12.00
4 Third-up printings			6.00	7.00
5 X-Men: God Loves, Man Kills first printing	10.00	16.00	20.00	27.00
5 Second printing	6.00	8.00	10.00	13.00
5 Third-up printings			7.00	8.00
6 Starstruck, first printing	3.00	6.00	9.00	12.00
6 Second-up printings			6.00	7.00
7 Killraven, first printing		5.00	6.00	7.00
7 Second printing			5.00	6.00
8 Super Boxers, first printing			5.00	6.00
9 Futurians, first printing		6.00	8.00	10.00
9 Second printing			7.00	8.00
9 Third printing			6.00	7.00
10 Heartburst, first printing		6.00	7.00	8.00
10 Second printing			4.00	5.00
11 Void Indigo, first printing (may never be reprinted due to its controversial nature)	20.00	25.00	30.00	35.00
12 Dazzler The Movie first printing	6.00	8.00	12.00	15.00
12 Second-up printings			6.00	7.00
13 Starslammers			6.00	7.00
14 Swords of the Swashbucklers			5.00	6.00
15 The Raven Banner: A Tale of Asgard			6.00	6.00
16 The Aladdin Effect			5.00	6.00
17 Revenge of the Living Monolith First printing			10.00	12.00
17 Second printing				8.00
18 She-Hulk first printing			12.00	15.00
18 Second-up printings			7.00	8.00
19 Conan, Witch Queen of Acheron			6.00	8.00
20 Greenberg the Vampire			6.00	7.00
21 Marada The She Wolf			8.00	10.00
21 Second printing			6.00	7.00
22 Spider-Man: Hooky			10.00	16.00
22 Second printing			6.00	7.00
23 Doctor Strange: Shamballa			6.00	8.00
24 Daredevil (Kingpin): Love and War, first printing			16.00	18.00
24 Second printing			6.00	8.00
25 Alien Legion: A Grey Day To Die			6.00	8.00
26 Dracula: A Symphony in Moonlight and Nightmares, Muth art			18.00	20.00
26 Second printing			11.00	12.00
27 Avengers: Emperor Doom			8.00	8.00
28 Conan The Reaver			6.00	8.00
29 Hulk & Thing: The Big Change			7.00	8.00
30 A Sailor's Story			6.00	8.00
31 Thor: When The Gods Would Destroy			6.00	8.00
32 Wolfpack			7.00	8.00
33 Cloak and Dagger			6.00	8.00
34 The Shadow (Hardbound)			15.00	18.00
35 Willow			6.00	7.00
36 Iron Man: Crash			15.00	18.00
37 Hercules: Full Circle			8.00	10.00
38 Silver Surfer (Hardbound)			18.00	20.00
39 The Inhumans			8.00	10.00
40 Who Framed Roger Rabbit			8.00	9.00
41 Punisher: Assassin's Guild			6.00	8.00
42 Conan of the Isles			8.00	10.00
43 Dreamwalker			7.00	8.00
44 A Sailor's Story II			7.00	8.00
45 Arena			6.00	7.00
46 Kull			7.00	8.00
47 Amazing Spider-Man: Parallel Lives			9.00	10.00
48 The Punisher: Return to Big Nothing (Hardback), first printing				20.00
Later printings				15.00
49 The Punisher: Intruder (Hardback)				20.00
50 Dr. Who: Voyager				10.00
51 Dr. Strange and Dr. Doom (Hardback)				20.00
52 Nick Fury: The Agent				9.00
53 Nick Fury/Wolverine: The Scorpio Connection. First printing				20.00
54 Conan The Skull of Set				8.00
55 Roger Rabbit The Resurrection of Doom				8.00
56 Squadron Supreme				9.95

MARVEL FANFARE #21

	G	VG	F	MINT
57 Power Pack & Cloak and Dagger				7.95
MARVEL GUIDE TO COLLECTING COMICS (1982)				
1 Simonson cover				1.00
MARVEL HOLIDAY BOOK (1988)				
1 Reprints with new Wolverine story				2.95
MARVEL ILLUSTRATED NOVEL (1982)				
1 Frankenstein, Wrightson illus. introduction by Stephen King				8.95
MARVEL MASTERWORKS (1986, HARDCOVER)				
1 Spider-Man: reprints Amazing Fantasy #15 and Spider-Man #1-10				75.00
1 Second printing				40.00
2 Fantastic Four: reprints #1-10				75.00
2 Second printing				40.00
3 X-Men: reprints #1-10				60.00
3 Second printing				40.00
4 Avengers				50.00
4 Second printing				40.00
5 Spider-Man #11-20				40.00
6 Fantastic Four #11-20				40.00
7 X-Men #11-20				40.00
8 Hulk #1-6				40.00
9 Avengers #11-20				40.00
10 Spider-Man #21-30				40.00
11 X-Men Giant-Size #1, #94-100				40.00
MARVEL MOVIE PREMIERE (1975) Magazine				
1 The Land That Time Forgot	1.00	2.00	3.00	
MARVEL MOVIE SHOWCASE (1982)				
1, 2 Reprints Star Wars #1-6			1.00	1.50
MARVEL MOVIE SPECIAL (1983)				
1 The Deep				1.50
1 World of St. Martin				1.50
MARVEL MOVIE SPOTLIGHT (1982)				
1 Raiders of the Lost Ark				1.25
MARVEL PREMIERE (1972)				
1 Origin Warlock	1.50	3.00	4.50	6.00
2 Warlock, J.B. Smith	1.00	2.00	3.00	4.00
3 Dr. Strange/B. Smith	2.00	3.00	6.00	10.00
4-10 Dr. Strange	1.00	2.00	3.00	4.00
11-14 Dr. Strange	.75	1.50	2.25	3.00
15 Iron Fist begins	1.50	3.00	4.50	6.00
16-24 Iron Fist	.75	1.50	2.25	3.00
25 Byrne Iron Fist	2.00	4.00	6.00	8.00
26-27, 29-37		.75	1.00	1.50
30-34 Cheyton		.75	1.00	1.50
38 Weird World/Ploog		.75	1.00	1.50
39-45, 48-56, 61		.75	1.00	1.50
47, 48 New Ant-Man/Byrne		1.00	2.00	3.00
57-60 Doctor Who		1.00	1.50	2.00
MARVEL PRESENTS (1975)				
1, 2 Bloodstone		.75	1.25	2.00
3 Guardians of the Galaxy begins		.75	1.25	2.00
4-8, 11, 12		.75	1.25	2.00
10 Starlin		.75	1.25	2.00
MARVEL PREVIEW (1975) (BIZARRE ADVENTURES #25-34) Magazine				
1 Man-Gods/N. Adams	2.00	3.00	4.00	5.00
2 Origin Punisher, first Dominic Fortune/Chaykin	10.00	15.00	20.00	30.00
3 Blade, Vampire Killer		1.50	2.00	3.00
4 Origin, first appearance Starlord	2.00	4.00	6.00	8.00
5, 6 Sherlock Holmes		2.00	3.00	4.00
7 Satana		2.00	3.00	4.00
8 Legion of Monsters		1.50	2.00	3.00
9 Man-God, 12 Haunt of Horror		1.00	2.00	3.00
10 Thor/Starlin	1.00	2.00	3.00	4.00
11 Starlord, 1st Byrne and Austin	2.00	4.00	6.00	8.00
13 [illegible], 16 Masters of Terror		1.00	2.00	3.00
14, 15, 18 Starlord		2.00	3.00	4.00
17 Blackmark/Kane		1.50	2.50	3.00
19 Kull		1.50	2.00	3.00
20, 23 Bizarre Adventures		1.50	2.00	3.00
21 Moon Knight/Sienkiewicz	2.00	3.00	4.00	5.00
22 Merlin, 24 Paradox		1.50	2.00	3.00
MARVEL SAGA (1984)				
1-21, 22-25 Lists all the main events of the Marvel Universe in chronological order from 1961			2.00	2.50
22 Spider-Man Wedding issue			2.00	2.50
MARVEL'S GREATEST COMICS (1969) (MARVEL COLLECTORS ITEM CLASSICS #1-22)				
23-30		1.00	2.00	3.00
31-96		.75	1.00	1.50
MARVEL SPECTACULAR (1973)				
1-19 Buscema Kirby Thor issues		.75	1.00	1.50
MARVEL SPOTLIGHT (1971)				
1 Origin Red Wolf	.75	1.25	2.00	3.00
2 Early origin and first app. of Werewolf by Night	1.50	3.00	4.50	6.00
3, 4 Werewolf by Night	.75	1.25	2.00	3.00
5 Origin, new Ghost Rider/Ploog	3.00	6.00	9.00	12.00
6-8 Ghost Rider/Ploog	1.00	1.75	2.50	4.00
9-11	.75	1.25	2.25	3.00
12 Origin Son of Satan	.75	1.25	2.00	3.00
13-27, 30, 31		.75	1.00	1.50
28, 29 Moon Knight	1.00	2.00	4.00	5.00
32 First Spider-Woman	1.00	2.00	3.00	4.00
33 Deathlok		.75	1.00	1.50
MARVEL SPOTLIGHT (1979)				
1-7, 9-11		.75	1.00	1.50
8 Captain Marvel/Miller		1.00	2.00	3.00
MARVEL SUPER ACTION (1976) Magazine				
1 Punisher, Starlord	50.00	75.00	90.00	125.00
(Also see Marvel Preview #2)				
MARVEL SUPER ACTION (1977)				
1-37		.75	1.00	1.50
MARVEL SUPERHEROES (1966) (FANTASY MASTERPIECES #1-11)				
12 Origin and first app. of Captain Marvel	7.00	14.00	20.00	30.00
13 Captain Marvel	3.00	6.00	9.00	12.00
14 First Spider-Man solo story outside of his own comic, first Ross Andru Spider-Man (co-creator of Punisher) (ALSO SEE SPECTACULAR SPIDER-MAN MAGAZINE #1, 2)	5.00	7.00	11.00	16.00
15 Medusa (Very rare in Fine or Mint cond. due to printing flaw caused by stacking issues while cover ink was not completely dry)	1.00	1.50	3.00	6.00
16 Phantom Eagle, 17 Black Knight	.75	1.00	2.00	3.00
18 Origin Guardians of the Galaxy	1.00	2.00	3.00	4.00
19 Golden Age Torch and Sub-Mariner reprints	.75	1.00	2.00	3.00
20 Dr. Doom	1.00	2.00	3.00	4.00
21 Avengers, Kirby, Sub-Mariner, Hulk reprints	.75	1.00	2.00	3.00
22-31 Kirby, Daredevil reprints	.75	1.00	2.00	3.00
32-? Daredevil, Iron Man reprints	.75	1.00	2.00	3.00
33-55 Sub-Mariner, Hulk reprints		.75	1.25	2.00
56-99, 101-105 Hulk reprints		.75	1.00	1.50
100 Starr, Hulk reprints		.75	1.25	2.00
ANNUAL				
1 (1968) Reprints Daredevil origin, Avengers origin plus origin Golden Age Sub-Mariner and Human Torch	2.50	5.00	7.50	10.00
MARVEL SUPERHERO CONTEST OF CHAMPIONS (1982)				
1-3 First Marvel Mini-Series features most Marvel characters from Alpha Flight to X-Men	2.00	4.00	6.00	10.00
MARVEL SUPER-HEROES SECRET WARS				
See Secret Wars				
MARVEL SUPER SPECIAL (1977) Magazine				
1 Kiss	40.00	60.00	80.00	100.00
(ALSO SEE HOWARD THE DUCK #12, #13)				
2 Savage Sword		2.00	3.00	4.00
3 Close Encounters		1.00	2.00	3.00
4 Beatles	10.00	20.00	25.00	30.00
(ALSO SEE STRANGE TALES #178)				
5 Kiss	20.00	30.00	40.00	50.00
6 Jaws II, 9 Battlestar Galactica, Treasury size		1.00	2.00	3.00
8 Battlestar Galactica, Magazine size, released only in England		4.00	5.00	6.00
7 Sgt. Pepper (Very limited release)			NOT AVAILABLE	
8 Savage Sword of Conan		2.00	3.00	4.00
10 Starlord, 11-13 Weird World		2.00	3.00	4.00
14 Meteor, 15 Star Trek, 16 Empire Strikes Back		1.00	2.00	3.00
17 Xanadu, 18 Raiders of the Lost Ark, 19 For Your Eyes Only, 20 Dragonslayer, 21 Conan the Movie		1.00	2.00	3.00
22 Blade Runner, comic size			2.00	3.00
23 Annie, 24 Dark Crystal			1.50	2.00
25 Rock and Rule, comic size			1.50	2.00
26 Octopussy, 28 Krull, 29 Tarzan			2.00	2.50
27 Return of the Jedi, 30 Indiana Jones & Temple of Doom			2.50	3.00
31 Last Starfighter, 32 Muppets Take Manhattan, 34 Sheena, 35 Conan the Destroyer			2.50	3.00
33 Buckaroo Banzai			3.00	4.00
36 Dune, 37 2010, 38 Red Sonja			2.00	3.00
39 Santa Claus the Movie, 40 Labyrinth (David Bowie)			2.50	3.00
41 Howard the Duck			1.50	2.00
MARVEL TAILS (1983)				
1 First Peter Porker			3.00	4.00
MARVEL TALES (1964)				
1 Scarce	20.00	40.00	70.00	100.00
2 Origin of X-Men	8.00	16.00	27.00	40.00
3 Spider-Man reprints begin	2.50	5.00	8.00	10.00
4, 5	1.50	2.50	4.00	7.00
6-10	1.00	2.00	3.00	5.00
11-16	1.00	1.50	3.00	4.00
17-20	.75	1.25	2.00	3.00
21-33 Giant-size ends	.75	1.25	1.75	2.50
34-80	.75	1.25	1.75	2.50
81-99 (98, 99 reprint Spider-Man #121, 122)		.75	1.00	1.75
100 Giant size, new Hawkeye story		1.25	2.00	2.50
101-105, 107-110, 113-136		.75	1.00	1.50
106 Reprints Spider-Man #129, 1st Punisher		6.00	7.00	8.00
111, 112 Punisher (Spidey #134, 135)		1.00	3.00	6.00
137 Reprints Amazing Fantasy #15, 138 Reprints Spider-Man #1			3.00	3.50
139-190			1.00	1.25
191, 192 ($1.00 size)			1.25	1.50
193-199 [illegible] reprints begin				1.00
200 Giant, Miller reprint				1.50
201-208 New Spider-Man stories				1.00
209 Punisher reprints begin, Spider-Man: new covers by Zeck			3.00	3.50
210-220				2.00
221-up				1.25
MARVEL TEAM-UP (1972)				
1 Spider/Torch	5.00	10.00	15.00	20.00
2, 3 Spider/Torch	2.00	5.00	7.00	11.00
4 Spider/X-Men	4.00	7.00	11.00	15.00
5-10	1.50	2.25	3.00	5.00
5 Spider/Vision, 6 Spider/Thing, 7 Spider/Thor, 8 Spider/Cat, 9 Spider/Iron Man, 10 Spider/Torch				
11-20	1.25	2.00	3.00	4.00
11 Spider/Inhumans, 12 Spider/Werewolf, 13 Spider/Captain America, 14 Spider/Sub-Mariner, 15 Spider/Ghost Rider, 16 Spider/Captain Marvel, 17 Spider/Mr. Fantastic, 18 Torch/Hulk, 19 Spider/Ka-Zar, 20 Spider/Black Panther				

MARVEL PREMIERE #38

21-32 @4.50
21 Spidr/X-Stngr#2 22 Bulk-Hrnhead 23 Spidr/Archie 24 Spidr/Archie Voodoo 25 Spidr/Generation X 26 Fantst/Hulk 27 Spidr/Hulk 28 Spidr/Hercules, 29 Tomb/Iron Man 30 Spidr/Man

23 Inserts/Torch, Last App. Old 3-Man, and G.S. #1 3.00 6.00 9.00 12.00

31-52 $6.50
31 Spidr/Iron Fist, 32 Spidr/Iron Fist/Sabr, 33 Spidr/Nightwnd 34 Spidr/Valkyrie, 35 Torch/Dr Strange, 36 Spidr/Powerstrain, 37 Spidr/Man Wolf, 38 Spidr/Ghost Rider, 39 Spidr/Torch/Fans of the Groups #1, Spidr/Hulk/Wolvrn #2, Spidr/Hulk/Wolvrn/Logan #3 Spidr/X-Doom #4 Spidr/Moonknight, 43 Spidr/Silver★ 44 Spidr/Deadpool, 47 Spidr/Ghost Rider #2, 48 Spidr/Wolvrn #3 49-51 Spidr/Iron Fist/Sabr/Stngr, 52 Spidr/Capt America, 56 Spidr/Generation X, 57 Spidr/Man Wolfpc 58 Spidr/Ghost Rider

82 Spidr/Hulk, first time Wolvrn by Byrne 4.00 8.00 12.00 16.00

84, 85 $6.50 86 Stngr 87 Spidr/Hulk 88 Spidr/Hulk 89 Spidr/Wolvrn, 90 Spidr/Archie/Wolvrn 91 Spidr/Stngr

91-110 Spidr/Hulk/Wolvrn/Stngr/Archie/Wolvrn 92 Spidr/Stngr 93 Spidr/Hulk 94 Spidr/Archie/Wolvrn 95 Spidr/Capt, Britain, 97 Spidr/Hulk/Wolvrn 98 Spidr/Hulk/Wolvrn 99 Spidr/Hulk/Wolvrn 100 Spidr/Archie/Wolvrn 101 Spidr/Archie/Wolvrn 102 Spidr/Archie/Wolvrn 103 Spidr/Archie/Wolvrn 104 Spidr/Archie/Wolvrn 105 Spidr/Archie/Wolvrn 106 Spidr/Archie/Wolvrn 107 Spidr/Archie/Wolvrn 108 Spidr/Archie/Wolvrn 109 Spidr/Archie/Wolvrn 110 Spidr/Archie/Wolvrn

2.50 2.50 5.00

111-116, 119-140 @3.00
111 Spidr/Iron Man, 112 Spidr/Cheerl Stngr 113 Spidr/Kng Hulk, 114 Spidr/Cable★, 115 Spidr/Iron Man, 116 Spidr/Hulk/Wolvrn 119 Spidr/Stngr/Wolvrn 120 Spidr/Dr Strange/Wolvrn, 121 Spidr/Wolvrn/Torch, 122 Spidr/Thing, 123 Spidr/Cable/Domin 124 Spidr/Hulk, 125 Spidr/Tigra, 126 Spidr/Hulk/Wolvrn 127 Spidr/Wolvrn, 128 Spidr/Hulk/Wolvrn 129 Spidr/Capt America, 130 Spidr/Bastard Wrath, 131 Spidr/Ringtail, 132 Spidr/Wolvrn/Cable, 133 Spidr/Cable/Domin 134 Spidr/Hulk, 135 Spidr/Tigra, 136 Spidr/Hulk/Wolvrn 137 Spidr/Wolvrn, 138 Spidr/Wolvrn, 139 Spidr/Wolvrn

3.00 6.00 9.00 12.00

117 Spidr/Wolvrn 4.00 5.00

141 Spidr (new Costume)/Sentinel 3.50 4.00

142-145 1.50 2.00

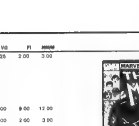
142 Capt Marvel, 143 Spidr/Iron Fist, 144 Spidr/Wolvrn, Knight 145 Spidr/Iron Man

146-149 2.00 2.50

146 Spidr/Normad, 147 Spidr/Human Torch, 148 Spidr/Thor, 149 Spidr/Cannonball

150 Gen/ Spidr/Man Berry Smith cover 6.00 8.00

ANNUALS
1 (1976) Spidr/Man X-Men 4.00 8.00 9.00 12.00
2 (1979) Spidr/Hulk 3.00 3.00 4.00
3 (1982) Hulk/Power Man/Iron Fist/Spidr/Wolvrn 2.50 3.50
4 (1981) Spidr/Iron Knight/Power Man/Iron Fist/ Daredevil 2.50 3.00
5 (1982) Spidr/Queen/Thing/ Power Man/Iron Fist 2.50 3.00
6 (1983) Spidr/Wolvrn & Dagger/New Mutants 2.00 4.00



NEW MUTANTS #1

7 (1984) Spidr/Alpha Flight 2.00 3.00
MARVEL TEAM-UP #100 (1980)
1.25 1.25
MARVEL TREASURY EDITION (1979) Magazine
1 Spidr/Hulk/Wolvrn 3.00 6.00 7.00
2 Fantastic Four & Hulk, 6 Dr Strange 2.00 4.00 5.00
3 Thor & Spidr/Hero Contmtes Somtes 10 Thor 1.00 2.00 5.00
4 Conan by Barry Smith 3.00 5.00 7.00
12 Howard the Duck 1.00 2.00 6.00
17, 20, 64 Hulk 1.00 2.00 4.00
18 Spidr/Man, 21 Fantastic Four 1.00 2.00 5.00
23 Spidr/Hulk 1.00 3.00 5.00
25 Spidr/Hulk 27 Spidr/Iron Man 1.00 3.00 5.00
28 Hulk, combine Wolverine/ Hercules/ "Secret" story/ Inspected in Hulk vs. Wolverine 8.00 8.00 10.00
29 Spidr/Hulk/Superman 8.00 8.00 10.00
MARVEL TREASURY SPECIALS (1974) Magazine
(All are indistinguishable) Please order by number and title
1 2 Die Wars (Reprints SW #1-3 6.00 7.00 9.00
1 Giant Super-Hero Holiday Special 1.00 3.50 6.00
2 Wizard of Oz, Land of Oz 1.00 2.00 4.00
1 2001 A Space Odyssey 2.00 4.00 6.00
1 Bicentennial Special Marvel Edition 3.00 5.00 7.00
MARVEL TRIPLE ACTION (1972)
1 Giant 1.00 2.00 3.00
2-45 .75 1.50 2.00
46-50 @1.00
51-72 @1.25
MARVEL TWO-IN-ONE (1974)
1 Thing/Iron Thing 3.00 6.00 8.00
2-8 1.00 2.00 3.00
9 Thing/Sub-Mariner 9, Thing/The Deadbird 4 Thing/Captain America, 9 Thing/Valkyrie
9-10 1.00 1.50 2.50 3.50
10 Thing/Iron Wolvrn 6 Thing/Ghost Rider, 8 Thing/Thor
11-20 .75 1.25 2.00 3.00
11 Thing/Guest 12 Thing/Iron Man, 13 Thing/Iron Man, 14 Thing/Son of Satan, 15 Thing/ Medusa, 16 Thing/Dr Doom, 17 Thing/Medusa, 18 Thing/ Scarecrow 19 Thing/Torch, 20 Thing/Berry Gerber
21-62, 64-66 @2.00
Spider-Woman/ Shd #66 2
21 Thing/Doc Savage, 22 23 Thing/Iron Man, 24 Thing/Sub-Mariner, 25 Thing/Torch, 26 Thing/Hulk, 27 Thing/Dazzler, 28 Thing/Quicksilver, 29 Thing/ Sinergy-Dr. Doom 30 Thing/Hulk, 31 Thing/Jerry Vtlers, 32 Thing Wrestler 33 Thing/Iron Man, 34 Thing/Warlock, 35 Thing/Blk. Bolt, 36 Thing/Dr. Strange, 37 Thing/Torch, 38 Thing/Sub-Mariner, 39 Thing/Hulk, 40 Thing/Torch, 41 Thing/Spidr, 42 Thing/Iron Man, 43 Thing/Dr. Strange, 44 Thing/Medusa, 45 Thing/ Daredevil, 46 Thing/Hulk, 47 Thing/Torch/ Steel Grdg, 48 Thing/Sub-mariner, 49 Thing/Hulk/Wolvrn, 50 Thing/Blk. Bolt, 51 Thing/Dr. Strange, 52 Thing/Torch/Iron Man, 53 Thing/Sub-Mariner, 54 Thing/Stngr, 55 Thing/Dr. Strange, 56 Thing/Hulk, 57 Thing/Torch, 58 Thing/Sub-Mariner, 59 Thing/Hulk, 60 Thing/Torch, 61 Thing/Sub-Mariner, 62 Thing/Hulk, 64 Thing/Dr. Strange, 65 Thing/Sub-Mariner, 66 Thing/Hulk
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63 Thing/Sasquatch/Wrwlvs 2.00 4.00 5.00
MARVEL TRIPLE ACTION (1972)
1 Giant 1.00 2.00 3.00
2-45 .75 1.50 2.00
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51-72 @1.25
MARVEL TWO-IN-ONE (1974)
1 Thing/Iron Thing 3.00 6.00 8.00
2-8 1.00 2.00 3.00
9 Thing/Sub-Mariner 9, Thing/The Deadbird 4 Thing/Captain America, 9 Thing/Valkyrie
9-10 1.00 1.50 2.50 3.50
10 Thing/Iron Wolvrn 6 Thing/Ghost Rider, 8 Thing/Thor
11-20 .75 1.25 2.00 3.00
11 Thing/Guest 12 Thing/Iron Man, 13 Thing/Iron Man, 14 Thing/Son of Satan, 15 Thing/ Medusa, 16 Thing/Dr Doom, 17 Thing/Medusa, 18 Thing/ Scarecrow 19 Thing/Torch, 20 Thing/Berry Gerber
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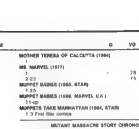

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43-49	[illegible]	[illegible]	[illegible]	[illegible]
50 1st Kingpin	[illegible]	[illegible]	[illegible]	[illegible]
51, 52 Kingpin	[illegible]	[illegible]	[illegible]	[illegible]
53-58	[illegible]	[illegible]	[illegible]	[illegible]
59-61, 67-70 Kingpin	[illegible]	[illegible]	[illegible]	[illegible]
62-66, 71-80	[illegible]	[illegible]	[illegible]	[illegible]
81-83, 86-89, 91-93, 95, 99	[illegible]	[illegible]	[illegible]	[illegible]
84, 85 Kingpin	[illegible]	[illegible]	[illegible]	[illegible]
90 Death of Capt. Stacy, 94 Origin retold	[illegible]	[illegible]	[illegible]	[illegible]
96-98 Drug issues	[illegible]	[illegible]	[illegible]	[illegible]
100	[illegible]	[illegible]	[illegible]	[illegible]
101, 102 Morbius	[illegible]	[illegible]	[illegible]	[illegible]
103-118	[illegible]	[illegible]	[illegible]	[illegible]
119, 120 Spidey vs Hulk	[illegible]	[illegible]	[illegible]	[illegible]
121 Death of Gwen Stacy	[illegible]	[illegible]	[illegible]	[illegible]
122 Death of Green Goblin	[illegible]	[illegible]	[illegible]	[illegible]
123-128	[illegible]	[illegible]	[illegible]	[illegible]
129 First Punisher	[illegible]	[illegible]	[illegible]	[illegible]
130-133, 136-140	[illegible]	[illegible]	[illegible]	[illegible]
134 Punisher (cameo)	[illegible]	[illegible]	[illegible]	[illegible]
135 Punisher	[illegible]	[illegible]	[illegible]	[illegible]
141-160	[illegible]	[illegible]	[illegible]	[illegible]
161, 162 Nightcrawler/Punisher	[illegible]	[illegible]	[illegible]	[illegible]
163-173, 176-188, 191-199	[illegible]	[illegible]	[illegible]	[illegible]
174, 175 Punisher	[illegible]	[illegible]	[illegible]	[illegible]
189, 190 Byrne	[illegible]	[illegible]	[illegible]	[illegible]
200 Black	[illegible]	[illegible]	[illegible]	[illegible]
201, 202 Punisher	[illegible]	[illegible]	[illegible]	[illegible]
203-207	[illegible]	[illegible]	[illegible]	[illegible]
208 First Hobgoblin	[illegible]	[illegible]	[illegible]	[illegible]
238 Hobgoblin	[illegible]	[illegible]	[illegible]	[illegible]
300 Todd McFarlane	[illegible]	[illegible]	[illegible]	[illegible]

SPITFIRE #1

SPIDER-MAN AND ZOIDS (1986, MARVEL U.K.) [illegible]

SPIDER-MAN, CAPTAIN AMERICA, THE INCREDIBLE HULK, AND SPIDER-WOMAN (1981) [illegible]

SPIDER-MAN DALLAS TIMES HERALD (1983) [illegible]

SPIDER-MAN DIGEST (1986) [illegible]

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SPIDER-MAN INDEX (1985) [illegible]

SPIDER-MAN, POWER PACK (1984) [illegible]

SPIDER-MAN, STORM, AND POWER MAN (1982) [illegible]

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STAR BRAND (1986, NEW UNIVERSE) [illegible]

STAR COMICS DIGEST (1986) [illegible]

STARLORD (1982) [illegible]

STAR WARS (1977) [illegible]

STARLIGHT TALES (1961) [illegible]

STRANGE TALES (1987) [illegible]

STRANGEST MORTGAGE (1986, STAR) [illegible]

STRAY TOASTERS (1988, EPIC) [illegible]

THING #5

STRIKEFORCE: MORITURI (1986) [illegible]

STRIKEFORCE: MORITURI ELECTRIC UNDERTOW (1989) [illegible]

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SUPER-HEROES (1974) [illegible]

SUPERNATURAL THRILLERS (1972) [illegible]

SUPER-VILLAIN CLASSICS (1983) [illegible]

SUPER-VILLAIN TEAM-UP (1975) [illegible]

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TALES OF ASGARD (1968) [illegible]

TALES OF G.I. JOE (1988) [illegible]

TALES OF SUSPENSE (1959) (CAPTAIN AMERICA #100 on) [illegible]

TALES TO ASTONISH (1959) (HULK #102 on) [illegible]

TALES TO ASTONISH (1979) [illegible]

TARZAN (1977) [illegible]

TEAM AMERICA (1982) [illegible]

THING (1983) [illegible]

THOR (1966) (Journey Into Mystery #1-125) [illegible]

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THUNDERCATS (1987, MARVEL U.K.) [illegible]

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TIMESPIRITS (1984, EPIC) [illegible]

TOMB OF DARKNESS (1974) [illegible]

TOMB OF DRACULA (1972) [illegible]

TOMB OF DRACULA (1979) Magazine [illegible]

TOP DOG (1985, STAR) [illegible]

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TRANSFORMERS (1985, MARVEL U.K.) [illegible]

TRANSFORMERS HEADMASTERS (1987) [illegible]

TRANSFORMERS THE MOVIE (1986) [illegible]

TRANSFORMERS UNIVERSE (1986) [illegible]

U.S. AGENT [illegible]

UNCANNY TALES (1973) [illegible]

UNKNOWN WORLDS OF SCIENCE FICTION (1975) Magazine [illegible]

STRIKEFORCE: MORITURI #1

THOR #132

In 1985, when we purchased 2,000,000 comics from a New York warehouse, we received not only Marvel and DC comics, but also Archie, Gold Key, and Harvey titles. We didn't have the time or manpower to sort these comics so they have been stored on pallets ever since. We have now initiated a program to prepare these beautiful old comics and make them available to our loyal customers. All the Archies listed below are in fine to near mint condition (most are unread distributor copies) and there is only one price. Supplies on some issues are very limited. In the next issue, we will be listing all the titles and perhaps begin listing Gold Keys or Harveys.

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ARCHIE'S TV LAUGH-OUT
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ARCHIE 3000 (ARCHIE)				
1				2.50
2-up				2.00
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1				1.25
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1 First printing				8.00
1 Second printing				3.00
2 First printing				3.00
2 Second printing				1.75
3-6				4.00
7-10				2.75
11-20				3.00
21-up				2.50
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1 $3.95 cover. Jerry P. Gray Russell art				5.50
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1 Second printing				3.25
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3-5				3.00
6-11				2.50
11-up				2.25
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3 $6.95 cover				8.00
4 $6.95 cover				7.00
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1				2.50
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1 Newsstand edition			6.00	7.00
2-5				3.00
6-up				2.50
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ARMAGEDDON, INC. (ECLIPSE)				
1				2.00
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1 Legend of Edwards				2.50
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1 Second printing				2.50
2-5				3.00
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9-up				2.25
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1				2.50
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2				2.50
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2-up			2.00	2.50
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8-10 10.15				2.00
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1				2.75
BACCHUS (MARINER)				
1-up				2.50

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BAD COMPANY (QUALITY)				
1-up				2.25
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1-up				1.75
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1 $9.95 Trade paperback				10.00
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5, 6			4.00	6.00
7 3, 10				5.00
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9				6.00
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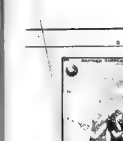

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2			3.00	4.00
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In 1986 Comico put out this floor disk to promote their upcoming lead title for readers to hang in their stores. Disk adds Natasha Evangeline and the other Magic Tree very large and colorful disk as quite rare and has sold for up to $50 or $60 on the secondary market. Comico value				20.00
EVANGELINE SPECIAL (LOSEDTOWN)				
1				2.00
EVANGELINE (FIRST)				
1			2.50	3.00
2			2.00	2.50
...SOLO SIDE COMICO PRIMER #0)				
EVERYTHING'S ARCHIE (ARCHIE)				
133-up				1.50

	G	VG	FI	MRRM
3				3.50
4-11 5 One page Arthur Adams				2.50
9 One page Walt Wagner				
EXPO FOLLIE (COMICO)				
5 First color issue of series reprints #1 in black & white series, one page Arthur Adams and Steve Rolls				2.75
6-up				2.00
(ALSO SEE MURDER'S BAR ANNUAL)				
FISH FOLLIE (APPLE)				
19-up B/W				2.50
FISH FOLLIE SPECIAL (COMICO)				
1 Color				2.75
FISHERMAN CHICHEN (FANTAGRAPHICS)				
1-3				2.50
FIST OF GOD (ETERNITY)				
1-up R.A. Jones				2.50
FIST OF THE NORTH STAR (NIE)				
1-up B/W				4.00
FLAMING CARROT (1981, WILLIAM BARRACUDA)				
1 One-shot magazine	40.00	65.00	90.00	110.00
FLAMING CARROT (AARDVARK-VANHEIMERINGEN)				
1	15.00	30.00	45.00	60.00
2-3	10.00	20.00	30.00	40.00
4		15.00	22.50	30.00
5-9		10.00	12.50	15.00
10-13		4.00	5.00	6.00
10-14			2.50	3.00
15-up				2.50
18-up Dark Horse Publishing				
1 Lim. Series #1 to #4, ANYTHING GOES #1, CRIMSON #1, #3				
FLAMING GREEN (ETERNITY)				
1 $2.75 cover				5.00
2-3				3.00
4-up				2.50
FLASH (ALSO SEE CHAMPIONS)				
FLEAFLESH (AMBERWORKS?) Shit-weeks size				3.00
1				2.50
FLESH AND BONES (SPIRIT)				
1-4 Delpech, Alan Moore				2.50
FLINTSTONES (B.C.A.P., INC.)				
1-up				2.25
FLINTSTONES, CITIZEN OF THE PUTANE (ECLIPSE)				
1 Eclipse Graphic Album				4.00
FLY (RED CIRCLE/ARCHIE)				
1, 2 Steranko covers				1.25
3-9				1.00
FOBS (DAR)				
1-up				2.50
FOG (FOG CITY COMICS (STAMPART)				
1-up				1.50
FOOD FIRST COMICS (FSP)				
1				2.00
FOREBORN KINGDOM (EASTERN)				
1				3.00
1-up				2.50
FORCE OF BUDDHA'S PALM (JADEMAN)				
1-6				3.00
6-up				2.50
FOREVER NOW (ENTERTAINMENT)				1.75
1				1.75
FOREVERY YEAR OLD HIPPY (RIP OFF)				
1				3.00
FOTTON EFFECT (GA)				
1-3				2.50
FOX-FOUR-PETERS TALES (COMICO COMICSTRIP)				3.00
FRACTURED TALES (ETERNITY)				
1-up				2.50
FRANK FRAZETTA'S THUNDERTALES (FANTAGRAPHICS)				
1 Frazetta beautifully rendered				3.50
FRANK FRAZETTA'S TALES OF LOVE (FANTAGRAPHICS)				
1 Frazetta beautifully rendered				3.50
FRANK THE UNICORN (FRANKENSTEIN MEET)				
1-6 The Complete Story				2.50
6 Gregg Thorkelson appearance				2.75
FRANKENSTEIN (COMICONO CAT)				
1 Early Page original pinbes				3.00
FREDERICK (AMERICOMICS)				
1				45.00
2-3				30.00
3-5				5.00
6-10				3.50
10-up				2.50
SPECIAL				4.00
FREAKFORCE IN THE HOUSE OF HORROR (AMERICOMICS)				3.00
FREAKFORCE: OUT OF THE ASYLUM SPECIAL (AMERICOMICS)				2.25
FREAKFORCE PIN UP PORTFOLIO (AMERICOMICS)				3.50
1 Arthur Adams, McLeod, Beatty				
FREE COMICS BOOK DAY (LOATHEAD)				2.50
FIFTIES TERROR (ETERNITY)				
1-up				2.50
FIGHTERS (DRAGON'S TEETH)				
1-3				1.75
FIGHERTS UNLIMITED (GRAPHOSPEED)				
1-3				1.75
FIGHT CLUB (DRAGON'S TEETH)				
1 Graco				2.50
2 Graco				2.00
FINAL MAN (C & S)				
1				1.75
FINE SALE (SO OFF PRESS)				
1 Benetz comic for the fine arts Todd's book				2.50
Art by 35 underground artists				
FINE TRIPPER (TEI)				
1-up				2.50
FINGIE (SUNDRAGON)				
1, 2				3.00
FIRST ADVENTURERS (FIRST)				
1-5 Dynamo Joe by Rice				2.50
FIRST FOLIO (FIRSTFIC)				
1				1.00
FIRST GRAPHIC NOVELS (FIRST)				
1 Beowolf Incl printing				15.00
1 Second printing				6.00
2 Time Beasts				12.00
3 American Flagg!				12.00
4 Mars Attacks Martians				12.00
5 The Enchanted Apples of Oz				15.00
6 Elric of Melnibone				15.00
7 The Shout Marvel of Oz				7.00
8 Time! The Epiphany				
9 Rangers Mutant Ninja Turtles Book				15.00
10 Teenage Mutant Ninja Turtles Book II				12.00
11 Elric Saban on the Seas of Fate				18.00
12 Time! The Satisfaction of Knowing Man				6.00
13 American Flagg! Southern Comfort				12.00
14 The Ice King of Oz				12.00
15 Teenage Mutant Ninja Turtles Book III				12.00
16 Hardcover Book				8.00
Graphic Novel				8.00
17 The Forgotten Forest of Oz				18.00
18 Mixtape				10.00
19 Teen Mutt Mutant Ninja Turtles Book IV				11.00
20 Wonderworm Jewel in the Skull				11.00
FIRST GRAPHIC NOVEL (FIRST)				
1-3				2.75
FISH POLICE (FISHTRAP)				
1 1st printing			20.00	33.00
1 2nd printing				15.00
1-up				10.00

GRIMJACK #1

	G	VG	FI	MRRM
G.I. JOE #9 3-D (SLAUGHTHOUSE)				5.00
3-up				3.00
G.I. MISFITS (ETERNITY)				
1-up				2.00
G.I. TRIBUST (WONDER)				
1				2.25
GIMMIES FOX (COMICO)				
1-4				2.50
GISMO (CHAOS)			8.50	10.00
GIZMO (MIRAGE)				
1 First printing				8.00
1 Second printing				3.50
2-3				2.50
GIZMO THE BIG BOOKO CHANCE #7, 15				
THE COLLECTED GIZMO TRADE PAPERBACK (MIRAGE)				15.00
GIZMO AND THE FUNSTONS (MIRAGE)				
1-3				2.50
GLORIA, FOOD STAR (VERLINE)				
1-2				2.00
GNATRAT: THE DARK GHAT RETURNS (Pinehaus)				
1				4.00
GNATRAT THE MOVIE (PINEHAUTION)				
1				2.00
GNOMES (DEVOOR (BRAND)				
1 $2.50 cover TMNT app				4.00
GOBLIN'S TALES OF ZAMCHI (FIRST)				
1 Comic Tales of Zamchi(s)				2.50
GOD'S TOP HERO (ETERNITY)				
1				3.00
GODZILLA (DARK HORSE)				
1-3				2.50
GODZILLA, KING OF THE MONSTERS SPECIAL (DARK HORSE)				
1 Bisserie Chadwick Movie				6.00
GOLDEN AGE (GOLDEN AGE COMICS)				
1				10
GOLDEN HIND (SLAUGHTHOUSE)				
1-3				2.75
GOLDO 13 (LEAD PUBLISHING)				
1				2.00
GONG THE DESTROYER (ETERNITY)				
1 Conan parody				2.50
GOOD OLE FANTASAPHICS				
1-4				2.25
GOS-BOOD JOE COMIX (FOOD BEAR)				
1				3.00
GOOD FATING (PINNACLE)				
1-3				1.75
GORE SHRIEK (FANTAGO)				
1				3.00
2-3				2.00
4-up				2.50
GOSH! COMICS (DOLPHIN-ACION)				
1 Jeff Nicholson from Ultra				2.25
GREAT AMERICAN WESTERN (AMERICOMICS)				
1-up				2.50
GREAT STUFF (PRED PIPER)				
1 Lim. Series Bound Book Set				
Jeweled edition of Stephen Peters'				
title promo glimpses or never to be released comics? Or perhaps they will be released by Nihilo				
GREEN ARROW (Mike Grell)				
Color issue, Williams				2.50
GREENWAVEN (GARVEL)				
1-2 Elliot Berk				2.00
GRIDS HORNET (NOW)				
1 Slimbot Bonnet				15.00
2-up				2.50
GRIMJEWEL (1985, COMICO)				
1 30.00	40.00	50.00		60.00
2, 3 15.00	25.00	35.00		50.00
GRIMJEWEL (1986, COMICO)				
1 First printing			8.00	10.00
1 Second printing				2.50
2 First printing			5.00	7.00
2 Second printing				3.00
3-11				2.50
6-11				3.00
12 Death of Grandad				3.00
13-15 New Grandad saga				3.00
16-up Ninja High School				2.50
Also all Ninjaw Magic back-up				2.50
26-up				2.75
(ALSO SEE COMICO PRIMER #5, COMICO COLLECTION, AND MAGIC #9-10)				
GRIMJEW: GRAPHIC NOVEL (COMICO)				
1 First printing				12.00
1 Second printing				6.00
GRIMJEWEL: "Death's Legacy" signed & numbered				60.00
GRIMJEWEL: The Portfolio				15.00
GRIST (VID)				
1 $2.50 cover, Parted-bound			6.00	10.00
2-3			2.00	2.50
GRIZZLY (SLAVE LABOR)				
1-6				2.50
GRIFFIN (SLAVE LABOR)				
1-up				2.50
GRIM SHOT (ATLAS)				
1-3			75	1.00
GRIMJACK (FIRST)				
1			4.00	5.00
2-3			2.50	3.00
4-10			2.00	2.50
11-23, 27 29 31-35, 37 38				2.00
26 First color Teenage Mutant Ninja Turtles				4.50
30 Dynamo Joe crossover				2.75
36 Death of Grimjack				2.50
24-up 31 75 or $1 95 cover				2.50
(ALSO SEE MURDER'S BAR ANNUAL)				
GRIPS (SILVERWOLF)			15.00	20.00
1 High 4			12.00	15.00
2 High			10.00	12.00
3-up				2.50

ECHO OF FUTUREPAST #8

	G	VG	FI	MARVEL
GRIPS ADVENTURES (GREATER MERCURY)				
1				6.00
GRITS (CALIFORNIA GRIMPEY ART WORKS)				
1 (1973) (Underground comix)	1.50	2.00	3.00	4.00
GROO (PACIFIC)				
1	14.00	16.00	18.00	20.00
2	10.00	12.00	14.00	16.00
3-7			10.00	12.00
8 Last issue for Pacific			14.00	16.00
(SEE MARVEL) (CH) GROO THE WANDERER				
GROO SPECIAL (ECLIPSE)				
1				20.00
GROOLOORE (FANTAGRAPHICS)				
1-2				2.50
GROUND POUND (BLACKTHORNE)				
1 Later Pound				2.50
GROUND ZERO (ALTERNATE CONCEPTS)				
1				1.00
GROUP ZERO (INNOVATION)				
1				2.50
GRUH (HARRIER)				
1				2.00
GRUNTS (BRRAB)				
1 (Last Dungeons Beasts)				2.50
GRUNTSMAN (SPOTTSWOOD)				
1				2.00
GUERRILLA DRAWINGS (ECLIPSE)				
1-2				1.50
XXX-GUESST CHECK COMIX (DOLPHIN BOOKS)				
1				3.25
GUILLOTINE (BLUEWORK)				
1				2.00
GUMBY'S RUBBER FUN SPECIAL (COMICO)				
1 Arthur Adams/Bob Sandow			4.00	9.00
GUMBY 3-D (BLACKTHORNE)				
1				3.00
2 Flip-book				2.50
GUMBY'S WINTER FUN SPECIAL (COMICO)				
1 Arthur Adams				4.50
GUN FURY (ARCHIE)				
1 Barry Blair				3.50
GYRO COMICS (SEE APPT)				
1 Jeff Mark Rude art				2.50
HALL OF FAME (SEE ALL-AMERICAN)				
1,2,7,8 (w/O.D.E.S. Agency)				1.50
HALLOWEEN HORROR (MAGAZINE) (REDUCTION OF THE HORRORS?)				
1				2.00
HALO JONES				
(SEE BALLAD OF HALO JONES)				
HAMMER OF GOD (FIRST)				
1 Golden Heroes from Valhalla				2.50
HAMSTER VICE (BLACKTHORNE)				
1				2.50
2-3				2.25
H-D (DEVILDOG)				
(ALSO SEE WOUND)				2.50
HAMSTER VICE (ETERNITY)				
1				2.50
HAND OF FATE (ECLIPSE)				
1 Bruce Jones				3.25
HANDICAPABILITIES (LARK)				
1				1.75
HANDS OF THE DRAGON (ATLAS)				
1			.75	1.00
HAP HAZARD (FANDOM HOUSE)				
1				2.00
HARBINGER (ARMAGE COMICS (BOOK HAVA STUDIO)				
1 (1982)				3.50
HARLEQUIN (ULTIMATE JUSTICE)				
1				2.50
HARLEY RIDER (DARKNESS)				
1				2.50
HARRIER PREVIEW (HARRIER)				
1				2.00
HARVEY COMICS SPOTLIGHT (HARVEY)				
1				2.00
2 (a)				1.00
HARVEY COMICS FLIP BOOK (HARVEY)				
1				2.00
HARVEY HITS (HARVEY)				
1				2.00
2 (a)				1.00
HAWKMAN (INDEX) (INDEPENDENT)				
1				2.00
HAWKMOON: JEWEL IN THE SKULL (FIRST, 1986)				
1-4				2.25
HAWKMOON: JEWEL IN THE SKULL TRADE PAPERBACK (FIRST, 1986)				
1 Reprints 1-4 (B&W reviews)				10.00
HAWKMOON: THE MAD GOD'S AMULET (FIRST, 1986)				
1-3				2.00
HAWKMOON: THE RUNESTAFF (FIRST, 1986)				
1-3				2.00
HAWKMOON: SWORD OF DAWN (FIRST, 1987)				
1-3				2.00
HAWKMOON: HORSEMAN (ETERNITY)				
1				2.50
HEAVY ARMOR (FANTASY GENERAL)				
1-7				2.50
HELLSTALKER (REBEL CREATIONS)				
1-2				2.00
HEPCATS (DOUBLE DIAMOND PRESS)				
1-2				2.50
HERALDS OF CANADA (AMEREC)				
1				2.00
HEROES OF HOPE: IN FREE (HORNDEN COSTO)				
1				2.25
HERO ALLIANCE (MARVEL)				
0				4.00
(ALSO SEE FREE PREP GRAPHIC NOVEL #1)				
HERO ALLIANCE (INNOVATION)				
1				2.50
HERO ALLIANCE END OF THE GOLDEN AGE (INNOVATION)				
1-2				3.50
1 Second printing				2.50
HEROES (BLACKTHORN)				
1				2.50
HEROIC (LIGHTNING)				
1				2.00
HEROINES INC. (MARTIAN)				
1				2.50
HERO MAN (SWEDENBORG)				
1				2.00
2-6				2.50

	G	VG	FI	MARVEL
HERO SANDWICH (SLAVE LABOR)				
1-2				3.00
3				2.50
HERO SANDWICH TRADE PAPERBACK (SLAVE LABOR)				
1 Reboots Lives Forever				15.00
HEY, BOSS (YRSONALLY)				
1 Bruce Springsteen parody				2.50
HEY SAINS COMICS (BAIR PUBLISHING)				
1 Peter Pan				2.50
XXX-HIGH ON COCAINE (KITCHEN SINK)				
1-2 Great Herald head story				3.00
THE HOBBIT (ECLIPSE)				
1 Perfect-bound, $4.95 cover				5.00
1 Second printing				3.00
2 Flip-book				5.00
HOLIDAY OUT (REBECCAH)				
1				3.00
HOLMES BROTHERS (FANTAGRAPHICS)				
1				2.50
HOLY-HOME GROWN FUNNIES (KITCHEN SINK)				
1 Crumb				3.00
HOMEGROWNERS (COSBSTORE)				
1 Preps cover			3.00	4.00
HONEYBEEGROWERS (TRIUS)				
1 Photo cover			4.00	5.00
2 Flip			2.50	3.00
3 Prestige format			4.50	5.00
HORDES (FIRST)				
1-3			2.50	3.00
HORNE (SLAVE LABOR)				
1 Perfect bound, $2.95 cover				4.00
HOT SHOTS (HOT)				
1			2.25	2.50
HOTSPUR (ECLIPSE)				
1-3 Trainer			2.00	2.50
1 Second printing				2.00
HOT STUFF (HARVEY)			1.50	2.00
HOT STUFF (HARVEY)				
1 Mini-size			1.00	1.50
HOWL (ETERNITY)				
1-2			2.75	3.00
HOW TO DRAW COMICS (BOLIO)				
1 Shon & white reprints			1.50	2.00
HOW TO DRAW TRINKAM INSTANT				
HOWL TURTLES (BOLIBON)				
1 Mini-size				1.00
2-3			15.00	20.00
HOW TO PUBLISH COMICS (BOLIGN)			3.50	4.00
2			2.00	2.50
HUGO (FANTAGRAPHICS)				
1			2.00	2.50
HUMAN SUBSCRIBERS (ETERNITY)				
1-2			2.25	2.50
HUMANOIDS/NEWSBRIDGE (PURE IMAGINATION)				
1			2.50	3.00
HUMP (SEE MIDNIGHT SURFER, SCAVENGERS, 2000 A.D.)				
HUGE SNIDER'S CRIME FILE (BADLY)				
1				2.50
HUGGS AND THE EARLY CARES (EAGLE)				
1-8				2.50
HUGGS BREED THE GINGE CHILD GUEST (EAGLE)				
1-2				2.50
HUGO JOE (ACE)				
1				1.75
HUMEAN (ARCHIE)				
340-342				1.25
HUMEAD (ARCHIE)				
1 (1987)				2.00
2-3				1.50
HUMEAD (ARCHIE)				
1				2.00
HUMEAD'S PAL HOT DOG (ARCHIE)				
1				2.00
HUMOR COMICS (BLACKTHORNE)				
1				2.50
HUMOR GIRL (AMERICOMICS)				
1-2				2.50
HUNG-JUAN-MARTEL (FIRST MINT)				
1-4 Vaughn Bodé, Print				2.50
HUNTER-KILLER (MARVEL)				
1 Mar Wolfman/G. Perez			12.00	14.00
2			2.50	3.00
JUNGOR CARROT PATROL (DARK HORSE)				
1				3.00
JUSTICE LEAGUE OF AMERICA WEEK (DEWEESE WEST)				
1				2.00
2-3				2.50
JUSTICE MACHINE (TEXAS)				
AMERICA				3.00
1 First Elementals			10.00	20.00
JUSTICE MACHINE (COMICO)				
1				3.50
2 Flip-book				2.50
3-10				2.00
JUSTICE MACHINE FEATURING THE ELEMENTALS (COMICO)				
1				3.00
JUSTICE MACHINE SUMMER SPECIAL (INNOVATION)				
1				3.50
JUST IMAGINE (JUST IMAGINE)				
1-12				2.00
JUST TWISTED (NECROMICON)				
1				2.25
JUSTY (VIZ)				
1 Japanese "Manga" series				4.00
2-4				2.50
(ALSO SEE GREY AND AREA #9)				
KAFKA (RIBBEDARD)				
1-6				3.00
KALDAR THE GOLDEN (HARRIER)				
1				2.00
KAMIKAZE CAT (FIRED PRES)				
1				2.00
KAMUI (ECLIPSE)				
1 First printing			6.00	
1 Second printing			2.00	
2 First printing			4.00	
2 Second printing			2.00	
3-8			3.25	
7-10			2.50	
11-20			2.00	
KAMUI KEIN & KOMPANY (VORTEX)			1.75	
1			1.75	
KATY KEENE (RED CIRCLE/ARCHIE)				
1			2.00	
2-3			2.50	
4-10			2.00	
KEEP (LARK (FANTAGRAPHICS)				
1			2.50	
KELLEN MAGE (VORTEX)				
1 First printing, black & white			5.00	7.00
1 Second printing, color			4.00	
2				
KENDAH THE ORIENT WARRIOR (HAMMAC)			4.00	
1				
KENDALL LEGACY OF THE BLOOD (ENERGY DOG)			2.00	
2				
KEN STACEY'S SUMMER MINUM (VORTEX)			2.00	
1				
KERI SAN (ARCHIE/ETERNITY)			2.50	
1 Mini-size				
2 Flip-book			2.00	
KILGORE (RIBBEDARD)			2.50	
1				
KILLER (ECLIPSE)			2.25	
1-2				
KIMOS IN IMAGINE (KITCHEN SINK)			2.50	
1				
2 First printing			3.00	
2 Second printing			2.00	
3-6			2.50	
KIDS OF KROTIN (ACME PRESS)			3.00	
1				
KITZ 'N' KATZ (ECLIPSE)			3.00	
1				

	G	VG	FI	MARVEL
JESSICAL JANE (COMICO)				
1				2.50
JILLO BEE JERRY (QUEST)				
JIM MARTICK (MARTISONS)				
1-2				1.50
JOHN BOLTON - HALLS OF HORROR (ECLIPSE)				
1				1.75
JOHNNY GAMBIT (HOT)				
1				2.00
(ALSO SEE GAMBIT & ASSOCIATES)				
JOHNNY HERO (ECLIPSE)				
1-3				2.50
JOHNNY QUEST (COMICO)				
1		3.00	4.00	6.00
2		2.00	4.00	6.00
3		1.50	2.25	3.00
4-10				2.75
11-20				2.25
21-30				2.00
SPECIAL				
1-2				2.25
JOHNNY QUEST CLASSICS (COMICO)				
1 3 Doug Wildey				2.50
JOKE FREELANCE (FIRE!)				
1			2.50	3.00
2-3			2.00	2.50
JOURNEY: WARDENS (FANTAGRAPHICS)				
1 Shown & white reprints				2.00
1 up				2.50
JOHN DREW (1981, EAGLE/QUALITY)				
1 Retitled			10.00	12.00
2-4			4.00	5.00
5-10			3.00	4.00
11-20			2.50	4.00
21-30			2.00	2.50
JUDGE DREDD (1983, QUALITY)				
1			5.00	6.00
2-5			3.00	3.50
6 Dark, Christmas special			2.50	3.00
7-15			2.00	2.50
16-up				2.00
(ALSO SEE MIDNIGHT SURFER, SCAVENGERS, 2000 A.D.)				
JUDGE DREDD'S CRIME FILE (BADLY)				
1				2.50
JUDGE DREDD THE EARLY CASES (EAGLE)				
1-8				2.50
JUDGE DREDD THE JUDGE CHILD QUEST (EAGLE)				
1-2				2.50
JUDO JOE (ACE)				
1				1.75
JUGHEAD (ARCHIE)				
340-342				1.25
JUGHEAD (ARCHIE)				
1 (1987)				2.00
2-3				1.50
JUGHEAD (ARCHIE)				
1				2.00
JUGHEAD'S PAL HOT DOG (ARCHIE)				
1				2.00
JUGGLE COMICS (BLACKTHORNE)				
1				2.50
JUNGLE GIRL (AMERICOMICS)				
1-2				2.50
JUNGLE GIRL (FIRST MINT)				
1-4 Vaughn Bodé, Print				2.50
JUNGLE TALES OF TARZAN				
1 Alan Moore/Jose Ortiz			12.00	14.00
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1 Phil Yeh, 1978 2.00 4.00 6.00
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1-2 4.00 5.00
ALAN MOORE'S TWISTED TIMES (TITAN)
1 7.00 8.00
ALTERNATE EXISTENCE (ALTERNATE)
1 2.50 3.00 4.00 6.00
[illegible]
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1 3.00 4.00 5.00 6.00
2-17 2.00 3.00 4.00 5.00
[illegible]
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2/S3-up .75 1.50 2.25 3.75
[illegible]
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1 6.00 10.00
2-7 3.00 5.00
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3 Trip Pie 6.00
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1 2.00 4.00
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1 New art, stories 4.00 6.00
BEST OF HEAVY METAL
1, 2 5.00 6.00
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1-4 3.00 4.00
BEST OF CHIGH
1, 2 4.00 5.00
BEST OF THE TRIBUNE CO.
1, 2 2.50 3.25
BEST OF 2000 A.D. (IPC)
3 Brian Bolland Judge Death 4.00 5.00
4 Judge Dredd, no Bolland 3.00 3.00
BIG CITY
2 Chair and 1981 favorite Underground Comic 2.00 3.00
[illegible]
1 Movie magazine 6.00 7.00
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4 Frazetta 1/2 pg 4.50 6.50 8.00 10.00
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1 12.00
BONDAGE (THE JAMES BOND 007 FAN CLUB)
9, 10, 16 3.00 4.00
[illegible]
1 2.50 3.50

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3-5 New Wave Underground 3.00 4.00
BRIDE OF HEAVY METAL
1 4.00 5.00

HEAVY METAL #15

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Vol 1 50-99 2.50 4.00 6.00 8.00
Vol 1 N 1-4 2.50 4.00 5.00 7.00
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Vol 1? #1-up 2.00 3.00 4.00 5.00
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2(2-vol) 1.00 2.00 3.00 4.00
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1 Movie special - - - 2.00 3.00
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by Coleman, Stanislaw, Rowe
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1-10 - - - 3.00 4.00
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2 2.50 3.50
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#4 Wrightson 8.00 7.00 8.00
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1 (1982 Issue: Michael Fleisher Interview) - - - 2.00 3.00
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1 Kenjiri Watson 8.00 12.00 16.00 20.00
2-4 2.00 2.00 4.00 5.00
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3 Scarce 1979 Issue
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Reviewed by Simonson, etc. 2.00 4.00 6.00
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1 ? Full issue of Southern Knights 15.00 30.00 40.00 50.00
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1-7 1.50 2.00 2.50
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(cover: Kelly) Wrightson 1.00 1.75 2.50
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2 Early self-published B&W 3.00 4.00 5.00
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1 Rare comix - - - 3.00 4.00
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Rare, mostly reprints of European material - - - 2.00 3.00
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1 British Disney Summer Special 4.00 8.00
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6-10 Comic size - - - 2.00
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1 Early B&W Comic 3.00 4.00
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NR Color Still Unseen - - - 2.00 3.00
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100 - - - 6.00 6.00
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1 - - - 1.00 2.00 3.00
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VOL. 2 #6 Thats 1982
Interview, Certain cover
#7-up
Brief
EC CLASSICS (RUSS COCHRAN)
#8 Comic Superheroes
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6-10 Second printing ($1.25 cover) - - - 3.00 4.00
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EMERGENCY
1-4 N. Adams 3.00 4.00 5.00
ENTERPRISE
1-3 - - - 2.00 3.00 4.00
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1-3 - - - 3.00 4.00 5.00
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22-29 Star Trek fanzines - - - 4.00 5.00
ENTERPRISE INCIDENTS PRESENTS STEPHEN KING
1 - - - 3.00 4.00 5.00
ESCAPE TO THE STARS
1-3 - - - 2.50 3.50
FACTORS OMNICOMM (OMEGA 79 ENTERPRISES)
1 Very scarce 1979 fanzine
(the entire story behind it 200 copies printed, 100 destroyed by fire
by Neal Adams, Jeff Jones, Glee Colonna, and Robert Hine
FANTAGRAPHICS CONFIDENTIAL (KITCHEN SINK)
1 Reprints of strange photo ad story on the idea of comics originally printed in the Comics Journal - - - 4.00 8.00
FANTASY
2 1964 Special on two just discovered artists: Frankenstein and Horror of Dracula by Wallace Wood
Scarce. Less at photos 10.00 12.50 15.00
FANTAGRAPHICS
1 (1976) Rare 5.00 7.50 10.00 15.00
2,3,4,5 2.00 3.00 4.00 5.00
6-10 2.00 2.50 3.00 4.00
FANTASTIC FANTASY
1 (c) Starrs 1970 publication with Gary Smith (1 st editor, cover & an original Captain America by Steranko (1 st. color spot
FANTASTIC FOUR (MARVEL)
Miniature comic Mini-Fan Tom Kalin lists BW Errors! Also an interview with Gene Colan and an article from Tom Lazelle, An excellent example of early studio but showing potential
1 - - - 15.00 20.00
FANTASTIC FILMS
5-11 2.00 4.00 8.00 8.00
12-up 2.00 3.00 4.00 5.00
FANTASY BOOK
1 1.00 2.00 3.00 4.00
FANTASY SERIES
1-3 1.00 2.00 3.00 4.00
COLLECTOR'S EDITION
1-3 2.00 3.00 4.00 5.00
FANTASY MODELING
3-6 2.00 3.00 4.00
FANTASY ILLUSTRATED (MGP)
#1 Only Richard Corben interior story by Brightest, all by Ditko, only by Ledbetter, 1952 - - - 3.00 4.00
FANTASY REVIEW
1 Shaw - - - 1.00 2.00 3.00 4.00
FAR OUT WEST
1 (1977) Underground comic 2.00 3.00 4.00
FAVORITE HELL (GAT)
1 1988 B&W Independent
FEATURE ATTRACTIONS (DEC)
1 1985 B&W Independent
FIGHTING MARINES (FAWCETT)
1 1952 B&W Independent 2.00 3.50 4.00
FILMFAX
1-3 - - - 2.00 3.00 4.00
FIRE & BRIMSTONE
65, 67 Reprints - - - 2.00 4.00
FIRST KINGDOM
1 - - - 1.00 1.50 2.00
THE FLAMES OF HYRO (FANTAGRAPHICS)
1 1982 Comic by SA artist Jay Disbrow - - - 2.00 4.00
FOOM
1-3 - - - 4.00 5.00
FOR MONSTERS ONLY (MAJOR)
9-12 - - - 3.00 4.00 5.00
FOUR COLOR MAGAZINE
1-4 - - - 2.50 3.50
FRANKENSTEIN
1 - - - 2.00 3.00 4.00
FRANTIC (BIRDSALL)
1 Rare 5.00 8.00
FUN COMICS (FANDOM)
2 (1981 BW Underground) Black surrealism featuring adaptations from Edgar Allen Poe & Bram Stoker's classic Dracula
FUNNYWORLD
19 Reprints - - - 3.00 4.00
FUTURE (STARLOG)
1 - - - 3.00 4.00
FUTURE WORLD COMICS (WARNER)
1 (1979) Movie Jones/Richard Corben story - - - 2.00 3.00

GASP SANDROM
4 (c) Simon New comic - - - 3.00 4.00
GALACTIC ILLUSTRATIONS (GOSWICK, WEBB)
1 1986 Scenes filmed in 360 - - - 15.00 20.00
GALACTIC JOURNAL
1-up - - - 3.00
GALACTIC WARS COMICS (WARREN)
1 (1978) by Williamson and Wood - - - 2.00 3.00 4.00
GAUDLEO
5-18 - - - 2.00 3.00
GATE OF HYRO
1 Comic adaptation of the Flames of Hyro - - - 3.00 4.00
GATES OF ZORN
1 - - - 2.00 3.00
GENERAL (AVALON HILL)
Vol. 23 #2 and #4 - - - 3.00 4.00
GIL KANE'S SUPERMAN (FANTAGRAPHICS)
1 - - - 4.00 5.00
GOLDEN AGE OF COMICS
1-3 - - - 2.00 3.00
GOOMBS
1 Underground magazine
GRAPHIC ILLUSIONS
1 (1978) Rare Sci-Fi Fanzine featuring art by Steve Fabian (cover) Jeff Jones, Steve Stiles (1 st app. of Mr. MT), Alicia Austin, Tim Kirk, Roy Krenkel, Al Williamson Philip Wood, Stacey Evans and Georgia Burr. Was an interesting publication, but not up to the standard of Fantasy Illustrated
GREAT COMIC ARTIST FILE
1 Frank Miller - - - 5.00 6.00
GREMLINS
1 Movie special - - - 2.50 3.00
GRIMJACK
1 - - - 1.00 2.00
GRIPPING
Vol. 2 #1-3 1.00 2.00 3.00 4.00
GRITS (GRITS)
3 1982 accessories of Dog Boy - - - 3.00 4.00 5.00
GUARDIANS OF THE GALAXY
noteworthy for the young artists who had early pages & samples: Neal Adams, Jim Starlin, Ralph Reese & Howard Chaykin
1 - - - 2.00 3.00 4.00
HARVARD LAMPOON
1 Scarce Underground parody - - - 2.00 3.00 4.00
HEARTBREAK COMICS (JOHN BOARDMAN)
1 Rare Fanzine - - - 6.00 8.00
HEAVY METAL (HMT)
1 - - - 5.00 10.00 15.00 20.00
2-18 - - - 3.00 4.00 5.00 6.00
17 18 25-28 - - - 3.00 4.00 5.00 7.50
19 20 21 22 23 - - - 3.00 4.00 5.00 7.50
24 40 43-48 - - - 7.50 3.50 4.75 8.00
30 31 32 33 34 35-73 - - - 3.00 3.75 5.00
74-100 - - - 2.50 3.75 5.00
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106-up Electricity $3.95 cover - - - 4.00 5.00
HEEBIECB
1-7 - - - 3.00 3.00
HEROES
1 - - - 75 1.25 2.50
HERO FANTASTIC
1-3 - - - 1.00 3.00 4.00
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1 1985 Hard Hoverin BW - - - 4.00 5.00
HOW (FANTAGRAPHICS)
1 Dan Alcorn - - - 2.50 3.00
2 Dan Alcorn - - - 2.00 3.00
3 Life + Hell, Rant Thoughts - - - 3.00
4 Zippy Brad - - - 3.00
HOWDOW (DAN CLOWES)
1 1986 B&W - - - 3.00 4.00
HOWLING MAD MARTY BEACH
1 Rare Underground Issue 2.00 3.50 5.00 7.50
HORROR TALES
1-10 1.00 2.00 3.00 4.00
HUGO (FANTAGRAPHICS)
1 - - - 2.00 3.00 4.00
HULK-HANNA-THE PUNISHER
1 - - - 4.00 5.00
HUMAN FLAMINGO (CATALAN)
1 Mid Manara - - - 18.00 16.00
IMP. SPIRIT
1 High quality Australian Underground - - - 3.00 4.00
INSIDE COMICS
2 2 1974 Investigative magazine on the inner workings of the comic business. The Joe Brancatelli article names very enlightening. This magazine was ahead of its time. Rare & Interesting
Scarce. If would give the Comics Journal a run for its money!
IN THE DAYS OF THE BIRD (HASPERSPINE)
1 Although this doesn't give DC permission to use the title, it is a wonderful Kelly fairy retelling by Carmine Infantino. Gorgeous
JABBERWOCKY (JABBERWOCKY PRESS)
1 1958 B&W - - - 3.00 4.00
JOE KUBERT (JOE)
1 ? H.W.H.U.E.R. Aspects 1.00 2.00 3.00 4.00
#5 by Ledbetter, 1957 - - - 3.00 4.00
JOHNNY HAZARD
1 Early Classic Series - - - 3.50 5.00
JOHNNY REVERSIDE'S LAST GASP
1 1987 B&W - - - 3.50 5.00
JUSTICE MACHINE (MOEBIUS)
1 15.00 20.00 25.00 30.00
2-5 6.00 9.00 12.00 15.00
6-10 4.00 6.00 8.00 10.00
11-up 3.00 4.00 5.00 6.00
KALEI-KEE JUSTICE MACHINE AND JUSTICE MACHINE FEATURING THE GREATEST JUSTICE MACHINE STORIES EVER TOLD
1 1978 special in the Xanadu of Kelly Freas - - - 3.00 4.00
KINGDOM OF ILLUSTRATED HEROES (GAT)
1 1987 B&W - - - 3.00 4.00
KINGDOMS IN THE HEART OF DARKNESS
1 - - - 5.00 7.00
LLOYD LLEWELLYN (FANTAGRAPHICS)
1 - - - 2.50 3.00
LOCUS
1-5 - - - 1.25 2.75
LOOK-IN
1-4 2.75 1.25 2.75
LOVE AND ROCKETS (FANTAGRAPHICS)
1 Color cover, second printing 50.00 120.00 180.00 200.00
1 Color cover 40.00 80.00 120.00 180.00
2 - - - 30.00 60.00 90.00
2 Color cover, second printing 25.00 30.00 45.00 60.00
3 12.00 22.00 35.00 50.00
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6-10 8.00 12.00 17.00 20.00
11-15 5.00 7.00 10.00 15.00
16-20 - - - 5.00 7.00
21-up - - - 3.00 4.00
LOVE AND ROCKETS SPECIAL
1 1983 B&W Independent - - - 4.00 5.00
LOVECRAFT
1 - - - 2.00 3.00
LOVE STORIES
1-3 - - - 1.00 2.00 3.00
LUCIFER
1 - - - 1.00 2.00 3.00
LUNA COMICS
1 - - - 2.00 3.00 4.00
LUNATIC
1 - - - 2.00 3.00 4.00
LUNATIC FRINGE
1 - - - 2.00 3.00 4.00
LUNATIC TALES
1 - - - 2.00 3.00 4.00
LUNATIC TALES OF TERROR
1 - - - 2.00 3.00 4.00
LUNATIC TALES OF TERROR AND THE SUPERNATURAL
1 - - - 2.00 3.00 4.00
MAD LOVE
1 - - - 2.00 3.00 4.00
MAGAZINE OF FANTASY & SCIENCE FICTION
1 - - - 2.00 3.00 4.00
MAGAZINE OF HORROR
1 - - - 2.00 3.00 4.00
MAGNUS ROBOT FIGHTER
1 - - - 2.00 3.00 4.00
MAIN ATTRACTION
1 - - - 2.00 3.00 4.00
MAN FROM ATLANTIS
1 - - - 2.00 3.00 4.00
MARVEL COMICS
1 - - - 2.00 3.00 4.00
MARVEL GRAPHIC NOVEL
1 - - - 2.00 3.00 4.00
MARVEL PREVIEW
1 - - - 2.00 3.00 4.00
MARVEL SUPER HEROES
1 - - - 2.00 3.00 4.00
MARVELMANIA SPECIAL (QUALITY)
1 Movie Issue - - - 4.00 5.00
MASWELL MOUSE FOLLIES
1 - - - 2.00 3.00
MEMOIRS OF DEATH (ECLIPSE)
1 - - - 1.00 2.00
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1 Scarce edited by Gary Groth
MIDNIGHT MONSTERS (COMIC CREATION)
1 - - - 4.00 5.00
MIRAGE (MIRAGE PRESS)
1 Original Calvin Coolidge Dana Sim interview 1981 3.00 4.00 5.00 7.00
MISSING LINK (SATOR GRAPHICS)
1 B&W Independent - - - 3.00 4.00
MISTER MIRACLE
1 Movie-Movie Special 2.00 2.50 3.00 4.00
MONSTERLAND
1 - - - 2.00 3.00 4.00
MONSTERS AND HEROES
1 - - - 4.00 5.00
MONSTER TIMES
40-46 - - - 2.00 3.00 4.00
MONSTERS!
1 (Published by Warner These were Famous Monsters spinoff FAMOUS MONSTERS #11 / 76
MONSTERS UNLEASHED
1 - - - 3.00 4.00 6.00
MOONDOG
1 - - - 1.50 2.50 3.50
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4(?)-15(?) 2.00 3.00 4.00 5.00
16-17-72 2.00 2.50 4.00 5.00
1973-1975 1.00 2.00 2.00
1976-1978 1.00 2.00 3.00
NEW ADVENTURES (JAPAN)
1 - - - 2.00 3.00 4.00
NICE PROGRAM BOOK
1 1975 20th ann. Forrer - - - 1.25
NIGHT STALKER (MARVEL/EPIC)
1 - - - 1.25 2.50
NIGHTMARE
1 1969 - - - 1.00 2.00 3.00 4.00
NERVE (NERVE PUBS.)
1 - - - 2.00
NEXUS (MAGAZINE)
1 Black and white - - - 60.00 90.00
2 - - - 30.00 50.00
2 Flew-Bish - - - 15.00 18.00
NIGHTMARE
10-14 - - - 1.00 2.00 3.00
NIGHTMARE
15-up - - - 1.00 2.00 3.00
NIGHTSTALKER (GEORGE REES)
1 1983 high quality B&W - - - 3.00 4.00
1984/1985
1 - - - 1.00 2.00 3.00
2, 3 ? - - - 75 1.50 2.00
NOW
1-up - - - 1.00 1.50 2.00
THE ONE (PACIFIC)
1 1977 The first comic ever published by Pacific - - - 1.00 2.00 3.00
ON THE SCENE PRESENTS SUPER HEROES
2 - - - 2.00 4.00 6.00
ORANG (ORANG)
1 Magazine size early Pena - - - 4.00 5.00
2 Comic size - - - 1.00 2.00
ORIGINS
1 - - - 1.00 2.00 3.00
OUR DEVILS FROM THE COMICS (ECLIPSE)
1 $4.95 cover - - - 5.00 6.00 7.00
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1 - - - 2.50 3.50
2,3 - - - 2.00 3.00
OZ FANCY COMICS
1 - - - 2.50 3.50
PANTARTABINE (NEW AGE)
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PHANTABRIDGE (OZ)
1 - - - 2.50 2.50
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1 St. Lynch 1981 3.00 4.00 5.00
PHOBIN PERFORMANT
1 - - - 2.00 2.75 4.00
PHOVUE
1 - - - 2.00 3.50
THE PIECE (CLOPEZ)
1 1982 Rare Eclipse Graphic Novel #1 6.00 9.00 12.00 12.00
PIRATE COMICS (FANTAGRAPHICS)
1 - - - 4.00 5.00
2-up - - - 3.00
THE PLANNED LAND
1 1983 B&W Independent - - - 4.00 5.00
PLYMEN TERNA (FANTASY WEST)
1 - - - 2.00
PSYCHO
1-21 - - - 1.00 2.00

FAMOUS MONSTERS OF FILMLAND #49

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1-up Reprints, signed 40.00
LOVE AND ROCKETS BOOK (FANTAGRAPHICS, SOFTBOUND)
1-up Reprints 12.00
LUNATIC FAN CLUB
1 - - - 5.00
2-up - - - 3.00 4.00
MAD
* #1-90 2.00 5.00 7.00 9.00
* #91-100 2.50 3.50 5.00 7.00
#101-up 2.00 3.00 4.00 5.00
MAD SPECIALS
8-41 (without inserts) - - - 4.00
9-41 (with inserts) 1.00 10.00 15.00 20.00
MARVEL COMICS (COMIC & COMIC)
1 - - - 1.00 2.00
MAN MYTH & MAGIC
1 - - - 7.00 9.00
MAN: MARES'N NEW WAVE COMICS
1 - - - 2.00 3.00
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1 Movie Issue - - - 4.00 5.00
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1 - - - 2.00 3.00
MEMOIRS OF DEATH (ECLIPSE)
1 - - - 1.00 2.00
METRO COMIC-CON PROGRAM
1 Scarce edited by Gary Groth
MIDNIGHT MONSTERS (COMIC CREATION)
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MIRAGE (MIRAGE PRESS)
1 Original Calvin Coolidge Dana Sim interview 1981 3.00 4.00 5.00 7.00
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1 B&W Independent - - - 3.00 4.00
MISTER MIRACLE
1 Movie-Movie Special 2.00 2.50 3.00 4.00
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1 - - - 2.00 3.00 4.00
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1 - - - 4.00 5.00
MONSTER TIMES
40-46 - - - 2.00 3.00 4.00
MONSTERS!
1 (Published by Warner These were Famous Monsters spinoff FAMOUS MONSTERS #11 / 76
MONSTERS UNLEASHED
1 - - - 3.00 4.00 6.00
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1 - - - 1.50 2.50 3.50
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4(?)-15(?) 2.00 3.00 4.00 5.00
16-17-72 2.00 2.50 4.00 5.00
1973-1975 1.00 2.00 2.00
1976-1978 1.00 2.00 3.00
NEW ADVENTURES (JAPAN)
1 - - - 2.00 3.00 4.00
NICE PROGRAM BOOK
1 1975 20th ann. Forrer - - - 1.25
NIGHT STALKER (MARVEL/EPIC)
1 - - - 1.25 2.50
NIGHTMARE
1 1969 - - - 1.00 2.00 3.00 4.00
NERVE (NERVE PUBS.)
1 - - - 2.00
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1 Black and white - - - 60.00 90.00
2 - - - 30.00 50.00
2 Flew-Bish - - - 15.00 18.00
NIGHTMARE
10-14 - - - 1.00 2.00 3.00
NIGHTMARE
15-up - - - 1.00 2.00 3.00
NIGHTSTALKER (GEORGE REES)
1 1983 high quality B&W - - - 3.00 4.00
1984/1985
1 - - - 1.00 2.00 3.00
2, 3 ? - - - 75 1.50 2.00
NOW
1-up - - - 1.00 1.50 2.00
THE ONE (PACIFIC)
1 1977 The first comic ever published by Pacific - - - 1.00 2.00 3.00
ON THE SCENE PRESENTS SUPER HEROES
2 - - - 2.00 4.00 6.00
ORANG (ORANG)
1 Magazine size early Pena - - - 4.00 5.00
2 Comic size - - - 1.00 2.00
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1 - - - 1.00 2.00 3.00
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1 $4.95 cover - - - 5.00 6.00 7.00
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1 - - - 2.50 3.50
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1 - - - 2.50 3.00
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1 - - - 2.50 2.50
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1 St. Lynch 1981 3.00 4.00 5.00
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PHOVUE
1 - - - 2.00 3.50
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2-up - - - 3.00
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PSYCHO
1-21 - - - 1.00 2.00

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5 2.00 4.00 - 5.00 -

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1 2.50 4.00 6.00 8.00 -

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1 - 4.00 5.00 - -

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1 3.00 6.00 9.00 12.00 -
2-7 2.00 4.00 6.00 8.00 -

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1 4.00 8.00 - 8.00 -
2-9 3.00 4.00 5.00 7.00 -
10-12 2.00 3.00 4.00 5.00 -
13-20 1.00 4.00 5.00 7.00 -
21-33 1.50 2.50 3.75 5.00 -
34-50 - 2.00 3.00 4.00 -
21-41 - - 3.75 3.75 -

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1 (25¢) - 1.00 2.00 3.00 -

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By Richard Corben. Limited to 2,000 copies
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1 Movie magazine - - - 3.00 4.00

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1 Movie magazine - - - 3.00 4.00

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1 Movie magazine - - - 3.00 4.00

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1 - - - - -

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1 $6.95 cover - - - 7.00 8.00

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1 Collected comic strips of Phil Elliot - - - 4.00 -

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1-up - - - - 6.00

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1 - - - - 2.50
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1 2.50 4.00 6.00 8.00 -

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1-2 Wes are Three-D Zone - - - - 5.00
3 as the Independent listing - - - - 4.00

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1-3 Prisoner Avengers, Man from U.N.C.L.E. articles - - - 4.00 5.00

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1 Movie magazine - - - 3.00 4.00

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1 - - - 1.75 2.25

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1 - - - 3.00 4.00

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0 - - - .75 1.25

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1 36.00 45.00 80.00 75.00 -
2 10.00 14.00 18.00 20.00 -
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4-5, 10-14 3.00 4.00 5.00 6.00 -
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1 - - - 1.75 2.25

WARRIOR
1 - - - 4.00 5.00

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1-2 - - - 2.00 2.50

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1-up - - - - 3.50

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1 1972 Jeff Jones cover - - - - 3.00

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1 - - - - 4.00
73-up - - - - 3.00

WITZEND
12 Wood Zeck - - - - 2.50
13 Wood, Frazetta, Wood - - - - 3.75

WOLVES COMIC
1 N' Adams cover 1.00 2.00 3.00 5.00 -
2-3 N' Adams covers .75 1.50 2.00 3.00 -

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1 REM Independent - - - - 2.00

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1974 - 1.00 2.00
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1 8.00 8.00
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1 2.00 3.00
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1-10 - 3.00 4.00 - -
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2 Sample Horror by Howarth - 1.50 2.50 - -
ROOK
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1 - - - 8.00 -
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Vol. 4 #8-up - 1.50 2.25 - -
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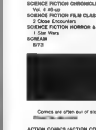
SCIENCE FICTION HORROR & FANTASY
1 Star Wars - 2.00 2.00 - -
SECRET
8/73 .75 1.50 2.25 3.00 -



DC COMICS

Comics are often out of stock

	G	VG	FI	ASHM
ACTION COMICS (ACTION COMICS WEEKLY #601-642)				
1 Reprint: 5 pages, paper cover				
1978 Bicentennial Superman			9.00	12.00
1 Reprint: 16 pages, paper cover				
1988, 50th anniv. price			1.50	2.00
232 First Supergirl origin	15.00	150.00	250.00	400.00
233-253, 255-257	10.00	30.00	60.00	90.00
254-281	10.00	20.00	32.00	50.00
282-286, 288-272	7.00	14.00	22.00	32.00
287 3-D cover app.	52.00	100.00	150.00	240.00
371-378, 377-392	6.00	12.00	20.00	27.00
379 1st Bizarro app.	8.00	16.00	26.00	36.00
383-384 origin	7.00	14.00	22.00	32.00
385 Legion, Supergirl	8.00	16.00	30.00	45.00
386 Legion, Phantom Zone	14.00	28.00	32.00	38.00
387, 396-399 Legion	7.00	14.00	22.00	32.00
388 Mon-El	7.00	14.00	22.00	32.00
391-392, 394-399	3.00	6.00	10.00	15.00
393 Origin Supergirl	3.00	6.00	10.00	15.00
400	3.00	6.00	10.00	15.00
401-3008, 3110-3113, 3115-3200	2.50	5.00	8.00	12.00
3109 Legion	4.00	8.00	14.00	20.00
314, JLA	5.00	10.00	18.00	24.00
315-317, 338-340	2.00	4.00	7.00	10.00
324 Death Of Origin Supergirl	4.00	8.00	12.00	20.00
341-346, 348-370	1.50	3.00	5.00	7.00
347, 380 Giants (320 pgs)	3.00	6.00	10.00	15.00
393-399, 401-420, 422-423	1.25	2.50	4.00	6.00
400	2.00	4.00	10.00	15.00
421, 424, 428 Green Arrow	1.50	2.50	3.50	5.00
423 N. Mirra	1.50	2.50	3.50	5.00
427, 432, 435, 438, 434, 442	.75	1.50	2.25	3.00
434, 436 Green Arrow	1.00	2.00	3.00	4.00
437 Giant Green Arrow	1.50	2.50	3.50	6.00
440 1st Shaft on Green Arrow	3.00	4.00	6.00	8.00
441 Shaft on Green Arrow	2.00	3.00	4.00	6.00
443 Giant, JLA	1.50	2.50	3.50	6.00
444 1st Grell art and story on Green Arrow	2.00	4.00	6.00	8.00

	G	VG	FI	ASHM
465, 448 Grell Green Arrow	1.00	2.00	3.00	4.00
447, 449, 452-454, 459-476	.75	1.25	1.75	2.50
450 Giant	1.00	2.00	3.00	4.00
450-452, 456 436 Grell				
Green Arrow	1.00	2.00	3.00	4.00
455 Green Arrow guest app.	1.00	2.00	3.00	4.00
477-478, 480-482	.75	1.25	2.00	2.50
483-486, 488-489	.75	1.25	2.00	2.50
500 $1.00 size	1.25	1.75	2.50	3.50
501-534, 537-543, 545	.75	1.25	1.75	2.50
535, 538 Omega Men	.75	1.25	1.75	2.50
536 $1.00 size, 40th anniversary	1.25	1.75	2.50	3.50
544 Legion, Teen Titans, JLA	.75	1.25	1.75	2.50
547-559 '87-'88 Legion	.75	1.25	1.75	2.50
560, 562, 565 Ambush Bug		.75	1.50	2.00
563 Last Superman of Earth-1		.75	1.50	2.00
564 Last Superman/Batman				
1988, John Moloney		10.00	12.00	15.00
564, 566 Byrne, new Superman				
team-up/ Invasion		1.00	1.50	2.00
568 Legionlds, Byrne		.75	1.25	1.75
569-580 Byrne		.75	1.25	1.75
581-589, 597, 599 Byrne			.75	1.00
590 Byrne, Millennium			2.00	3.00
598 Final Crisis, Byrne			2.00	3.00
600 50 pg. Giant, Wonder Woman, Batman, Byrne			3.00	4.00
601-642 Byrne, Wrath of the Spectre			1.00	2.00
643-650 Byrne, Superman				
& 100-pg. Giant, Supergirl			1.00	2.00
651-674, 676-699 Wrath of the Spectre			1.00	2.00
675 Wrath Grell's 1st comic work			1.00	2.00
Wrath of the Spectre			2.00	4.00
700 w/ 4/5 Wrath of the Spectre			1.00	2.00
ANNUALS				
1 (1987) Superman II Batman by Arthur Adams				5.00
ACTION COMICS WEEKLY (ACTION COMICS #1-600, #610-642				2.50
1988 Wedding Superman, Wedding Present, Deadman, Green Lantern, Secret Six Wild Dog, death of Kathy Kane				3.00
600-624				2.25
625-642				1.75
ALL-AMERICAN MEN OF WAR				
1 Golden Age				8.00
39-48 Reprints of The Unknown				2.00
ALL-AMERICAN MEN AT WAR				
1	3.00	4.00	5.00	6.00
2-10	1.00	2.00	3.00	4.00
ALL-STAR COMICS				
1 Golden Age				2.00
ALL-OUT WAR (1978)				
1		.75	1.25	2.00
ALL-STAR (1976)				
57 Earth-2 Reprints	.75	1.25	2.00	3.00
58-60 Earth-2 Reprints	.75	1.25	2.00	3.00
64, 68 Reed	.75	1.25	2.00	3.00
65-66, 71-74 Becomes Isotope-1				
Adventure #441	.75	1.25	2.00	3.00
69 -70 Huntress app.	1.00	2.00	3.00	4.00
ALL-STAR SQUADRON (1981)				
1		1.50	2.00	2.50
2-20		1.00	1.50	2.00
5-24, 27-45, 48-49		.75	1.25	1.50
25-26 Firey Blkwing Ins.		4.00	5.00	6.00
26 Infinity Inc origin		3.00	4.00	5.00
47 Mid-Nite, Origin Dr. Fate		2.00	3.00	4.00

	G	VG	FI	ASHM
50 Giant, Origin Johnny Quick			2.00	2.50
51-64 Orbital Comes crossovers			2.00	2.50
65 Origin Robotman			2.00	2.50
66-70 Robotman/ Cross crossover			2.00	2.50
ANNUALS				
1 (1982), 2 (1984)			1.50	1.75
3 (1985) Crossover, Infinity Inc.			1.50	1.75
ALL-STAR WESTERN (1970)				
1 N' Adams cover	1.00	2.00	3.00	5.00
2-10 N' Adams covers	.75	1.50	2.00	3.00
6-8	.75	1.25	2.00	3.00
11-17 Reprints reprint	.75	1.25	2.00	3.00
18-20 1st app. Jonah Hex	4.00	8.00	13.00	20.00
21 Jonah Hex	2.00	4.00	6.00	8.00
ALL-STAR WESTERN (1982)				
1			1.25	1.50
2-3			3.4	1.25
AMERICAN WAR STORIES STARTER (1988)				2.50
ANIMAL				
LEADING WORLD OF SUPERMAN / SPECIAL METROPOLIS EDITION				
1 Treasury size, origin retold	3.00	4.00	6.00	8.00
AMERICA VS. THE JUSTICE SOCIETY (1984)				
1			2.00	2.50
2-4			1.50	2.00
ANDROMEDA (1982)				
1				1.75
2-12				1.50
ANIMAL				
1 (1988)				1.75
ANTHYETT (1984)				
1				1.75
2-12, facial				1.25
13 Official Crisis crossover			2.00	3.50
APACHE SKIES				
1 (1990)				2.25
ARMYFYET (1987)				
1				1.50
ARMEL AND THE APES (1988)				
1-6			5.00	8.00 10.00
(ALSO SEE SWAMP THING ANNUAL #2)				
ARMEL LENS (1988)				
1-6				1.50
ARMY AT WAR (1954)				
1				1.25

BATMAN #257

CAMELOT 3000 #1

[illegible]

BATMAN #311

BOOSTER GOLD #22

DEMON WITH A GLASS HAND SFGN #5

	G	VG	FI	MINT
3-6, 10	-	-	4.00	4.50
8 Death of Flash	-	-	4.50	5.00
8-11	-	-	4.50	4.50

OFFICIAL CRISIS CROSSOVERS IN ORDER OF APPEARANCE

#1 LOSERS SPECIAL #1	#21 JUSTICE LEAGUE #245
#2 INFINITY, INC. #18	#22 INFINITY, INC. ANNUAL #1
#3 WONDER WOMAN #327	#23 SUPERMAN #414
#4 DC COMICS PRESENTS #86	#24 WONDER WOMAN #328
#5 OMEGA MEN #31	#25 GREEN LANTERN #195
#6 BLUE DEVIL #17	#26 INFINITY, INC. #21
#7 TEEN TITANS (BAXTER) #13	#27 ALL-STAR SQUADRON #55
#8 ALL-STAR SQUADRON #50	#28 SUPERBOY #44
#9 INFINITY, INC. #19	#29 LEGION (BAXTER) #18
#10 DC COMICS PRESENTS #87	#30 INFINITY, INC. #22
#11 FIRESTORM #41	#31 ALL-STAR SQUADRON #54
#12 JUSTICE LEAGUE #244	#32 AMETHYST #13
#13 GREEN LANTERN #194	#33 WONDER WOMAN #329
#14 JUSTICE LEAGUE ANNUAL #3	#34 ALL-STAR SQUADRON #54
#15 TEEN TITANS (BAXTER) #14	#35 GREEN LANTERN #196
#16 ALL-STAR SQUADRON #51	#36 INFINITY, INC. #23
#17 BLUE DEVIL #18	#37 ALL-STAR SQUADRON #55
#18 INFINITY, INC. #20	#38 INFINITY, INC. #24
#19 DC COMICS PRESENTS #88	#39 SWAMP THING #46
#20 FURY OF FIRESTORM #42	#40 ALL-STAR SQUADRON #56

PRE-CRISIS UNANNOUNCED CROSSOVER
DC COMICS PRESENTS #78

CRISIS UNANNOUNCED CROSSOVERS

DC COMICS PRESENTS #84	SWAMP THING #44
LEGION (BAXTER) #16	INFINITY, INC. #20
SUPERMAN #413	ALL-STAR SQUADRON #40
GREEN LANTERN #198	

	G	VG	FI	MINT
DARK KNIGHT (1986)				
1 First printing, Miller begins	-	-	55.00	80.00
1 Second printing	-	-	20.00	25.00
1 Third printing	-	-	8.00	10.00
2 First printing	-	-	20.00	25.00
2 Second printing	-	-	8.00	10.00
2 Third printing	-	-	5.00	6.00
3 First printing	-	-	12.00	15.00
3 Second printing	-	-	5.00	6.00
4 First printing	-	-	7.00	8.00
DARK KNIGHT HARDCOVER (BATMAN: THE DARK KNIGHT RETURNS) (1986) Reprints DARK KNIGHT #1-4.				
1				185.00
DARK KNIGHT LIMITED EDITION HARDCOVER (BATMAN: THE DARK KNIGHT RETURNS) (1986) Reprints Dark Knight #1-4, Signed and numbered edition.				
1				600.00
DARK KNIGHT TRADE PAPERBACK (BATMAN: THE DARK KNIGHT RETURNS) (1986) Reprints DARK KNIGHT #1-4.				
1 Direct sales edition, Dark Knight #1 cover, first printing			30.00	35.00
1 Direct sales edition, Dark Knight #1 cover, second printing			18.00	20.00
1 Third printing, slick cover				20.00
1 Warner bookstore edition, Dark Knight poster cover first printing			26.00	35.00
1 Warner bookstore edition, Dark Knight poster cover second printing			20.00	25.00
DARK MANSION OF FORBIDDEN LOVE (1971) (FORBIDDEN TALES OF DARK MANSION #5-15)				
1-4	.75	1.25	2.00	3.00
2-4, Adams cover, 3 Jeff Jones cover	.75	1.25	2.00	4.00
DC CHALLENGE (1986)				
1 Batman	-	-	2.00	4.00
2-12	-	-	-	2.00
DC COMICS PRESENTS (1978)				
1 Superman/Flash	-	.75	1.05	5.00
2-19: 17 Superman Team-Ups, 2 Flash, 3 Adam Strange, 4 Metal Men, 5 Aquaman, 6 Green Lantern, 7 Red Tornado, 8 Swamp Thing, 9 Wonder Woman, 10 Sgt. Rock, 11 Hawkman, 12 Mr. Miracle, 17 Firestorm	-	-	.75	1.00

DC CHALLENGE #1

	G	VG	FI	MINT
12 Superman/Legion		1.00	1.50	2.00
14-16, 18-20 Superman Team-Ups: 14 Superboy, 15 Atom, 16 Black Lightning, 18 Zatanna, 19 Bat Girl, 20 Green Arrow, 21 Elongated Man, 22 Capt. Comet, 23 Dr. Fate, 24 Deadman, 25 Phantom Stranger	-	.75	1.00	1.50
26 Superman/Green Lantern by Wolfman, 16-pg. New Teen Titans insert by Perez, 1st app.	4.00	8.00	10.00	18.00
27-40, 42 Superman Team-Ups: 27 Manhunter, 28 Supergirl, 29 Spectre (27-29 by Starlin), 30 Black Canary, 31 Robin, 32 Wonder Woman, 33 Shazam, 34 Shazam family, 35 Man-Bat, 36 Starman, 37 Hawk Girl, 38 Flash, 39 Plastic Man, 40 Metamorpho, 42 Unknown Soldier		.75	1.00	1.50
41 Superman/Joker, 16-pg. New Wonder Woman insert		2.00	3.00	4.50
43 Superman/Legion, 55 Ambush Bug/Substitute Legion	-	.75	1.25	2.00
44-51, 53-58 Superman Team-Ups: 44 Dial H for Hero, 45 Firestorm, 46 Global Guardians, 47 Masters of the Universe, 48 Aquaman, 49 Shazam, 50 Clark Kent, 51 Atom, 53 House of Mystery, 54 Green Arrow, 55 Air Wave, 56 Power Girl, 57 Atomic Knight, 58 Robin	-		.75	1.25
52 1st Ambush Bug, New Doom Patrol by Giffen			2.00	2.50
60-71, 73-77, 79-84				
52 64 Superman Team-Ups: 60 Guardians, 61 OMAC, 62 Freedom Fighters, 63 Amethyst, 64 Kamandi, 65 Madame Xanadu, 66 Demon, 67 Santa Claus, 68 Vixen, 69 Blackhawk, 70 Metal Men, 71 Bizarro, 73 Flash, 74 Hawkman, 75 Arion, 76 Wonder Woman, 77 Forgotten Heroes, 78 Forgotten Villains, 79 Clark Kent, 80 Legion			.75	1.00
72 Superman and the Phantom Stranger vs. the Joker		-	2.00	3.00
78 Unofficial Crisis crossover			1.00	1.75
81 Ambush Bug, 85 Alan Moore Swamp Thing, 86-88 Official Crisis crossovers			2.50	3.50
89-93, 95, 96	-	-	.75	1.00
94 Post-Crisis crossover, 97 Mark last issue	-	-	1.00	1.75
ANNUALS				
1 Superman/Golden Age Superman		-		1.25
2 Superman/Superwoman		-		1.25
3 (1984) Superman/Shazam		-		1.25
4 (1985) Superman/Supernova		-		1.25
DC GRAPHIC NOVELS (1983)				
1 Star Raiders				6.00
2 Warlords				6.00
3 Medusa Chain				6.00
4 Hunger Dogs				7.00
5 Me and Joe Priest				6.00
6 Metalzoic				7.00
7 Space Clusters				8.00
DC 100 PG. SUPER-SPECTACULAR (1971) (No #13 listed, all are reprints in 1st)				
4 Weird Mystery Tales, cover and splash pages by Wrightson	2.50	4.00	7.00	10.00
5 Love Stories, Wrong one	1.00	2.00	4.00	6.00
6 World's Greatest Super Heroes, N. Adams cover, JLA, JSA, Spectre, Vigilante, Wildcat, Hawkman	2.00	4.00	7.00	10.00
14-19, 21, 22	1.00	2.00	3.00	4.50
20 Batman, reprint of first appearance of Two-Face	1.50	3.00	5.00	7.50
DC SAMPLER (1983)				
1-3, 1 Perez Titans, Giffen LOSH, 2 Perez Titans, Moore Swamp Thing, Giffen LOSH 3 Moore Swamp Thing, Perez Crisis	-	-		1.50
DC SCIENCE FICTION GRAPHIC NOVELS (1985)				
1 Hell on Earth, Robert Bloch		-		6.00
2 Nightwings, Robert Silverberg		-		6.00
3 Frost and Fire, Ray Bradbury		-		6.00
4 The Merchants of Venus, Frederik Pohl		-		6.00
5 Demon with a Glass Hand, Harlan Ellison		-		6.00
6 The Magic Goes Away, Larry Niven		-		6.00
7 Sandkings, George R.R. Martin		-		6.00
DC SPECIAL (1968)				
1 Neal Adams, Flash/Batman, Adam Strange	1.00	2.00	3.00	4.00
2, 4, 6, 7, 9-14	.75	1.25	2.00	3.00
3 All Villains issue	1.00	2.00	3.00	4.00
5 Kubert	1.00	2.00	3.00	4.00
8 Joker	2.00	3.00	4.00	5.00
15 Plastic Man	1.00	2.00	3.00	4.50
16-27	.75	1.25	2.00	3.00
28 Legion	1.00	2.00	3.00	4.50
29 Secret Origin Justice Society	1.00	2.00	3.00	4.00
DC SPECIAL BLUE RIBBON DIGEST (1980)				
1-7, 9, 11-24		-	1.00	1.50
8, 10 Grell		-	1.50	2.00
DC SPECIAL SERIES (1977)				
1	-	.75	1.25	2.00
2, 14, 17 Swamp Thing reprints		.75	1.00	1.50
3-13, 15, 18-20, 22		.75	1.00	1.50
16 Batman by Golden/Rogers	1.00	2.00	3.00	6.00
21 Miller's first Batman	5.00	5.00	7.50	10.00
23, 24 Digests		.75	1.00	1.25
25 Treasury Superman II	1.00	2.00	3.00	6.00
26 Treasury Superman Fortress of Solitude	1.00	2.00	3.00	5.00
27 Treasury Batman vs. The Hulk	2.00	4.00	6.00	10.00
DC SPOTLIGHT (1985)				
1	-	-	-	1.50
DC SUPER-STARS (1976)				
1 Teen Titans	1.00	2.00	3.00	4.00
2, 4-10, 12, 14-16, 18	-	.75	1.25	2.00
3 Legion	.75	1.25	2.00	3.00
11 Zatanna, Giffen Wonder art	.75	1.25	2.00	3.00
13 Aragones (Sekan los All Gree for Pacific)	.75	1.25	2.00	3.00
17 Origin and first appearance of the Huntress by Bob Layton, origin of Green Arrow by Denny O'Neil and Mike Grell, and the Legion's first case, Grell	2.00	4.00	6.00	8.00
DEADMAN (1985)				
1-7 Reprints	-	-	2.00	2.50

	G	VG	FI	MINT
DEADMAN (1986)				
1-4		-	1.75	2.00
DEADMAN: LOVE AFTER DEATH (1989)				
1, 2	-	-	-	5.00
DEADSHOT (1988)				
1 Mark Grell, Batman cameo	-			2.00
2-4	-		-	1.20
DEMON (1972)				
1 Kirby	-	2.00	3.00	4.00
2-16 Kirby		1.00	1.50	2.50
DEMON (1986)				
1-4 Matt Wagner	-	-	-	2.50
DETECTIVE COMICS				
* 291-297, 299	8.00	16.00	24.00	36.00
* 298 1st Modern Clayface	15.00	30.00	50.00	65.00
* 300	10.00	20.00	30.00	45.00
* 301-320	7.00	14.00	22.00	28.00
* 321-327, 329, 330	6.00	12.00	18.00	26.00
* 328 Death of Alfred	10.00	20.00	30.00	45.00
* 331, 333-340, 342-355, 360-364, 366-358, 370	4.00	8.00	12.00	16.00
* 332, 341, 365 Joker	6.00	12.00	18.00	24.00
* 359 Origin and first new Batgirl	6.00	12.00	18.00	25.00
* 369 N. Adams (Gangster) Man	5.00	8.00	14.00	18.00
* 371-387, 389-394, 396, 398, 399	2.00	4.00	6.00	8.00
* 388 Joker	4.00	8.00	12.00	16.00
* 395, 397 N. Adams	3.00	6.00	9.00	12.00
* 400 N. Adams	6.00	12.00	18.00	23.00
* 401, 403, 405, 406, 409, 410-420	1.50	3.00	4.50	7.00
* 402, 404, 407, 408, 410 N. Adams	3.00	6.00	8.00	12.00
* 421-436	1.25	2.50	3.75	5.00
437-443 Manhunter by Simonson, 438-443 100-pg Giants	2.00	4.00	6.00	8.00
444, 445 100-pgs	1.25	2.50	3.75	4.00
446-448, 450-455, 460	1.00	2.00	3.00	5.00
449, 469, 470 Simonson	1.25	2.50	3.75	6.00
466-468, 471-474, 477-478 Rogers	2.00	4.00	6.00	8.00
475, 476 Joker by Rogers	3.00	5.00	7.50	11.00
481 $1.00 size begins, Starlin, Rogers	3.00	5.00	7.00	10.00
482 Starlin, Russell, Golden	2.00	4.00	5.00	6.00
483-495 $1.00 size	2.00	3.00	4.00	5.00
496-499, 501-503, 505-525		2.00	3.00	4.00
500 Giant Size		5.00	6.00	7.00
504 Joker		5.00	6.00	7.00
526 Giant, Batman's 500th app in Detective Comics, Joker		6.00	7.00	8.00
527 Moench begins, 535 Green Arrow			2.00	3.00
529-531, 533-544, 548-565			2.00	3.00
550, 568 Joker	-	-	3.00	4.00
555-558 Unofficial Crisis crossovers, Moench			2.00	3.50
567 Harlan Ellison	-	-	-	3.50
568 Legends		-	-	3.50
569, 570 Alan Davis, Joker	-		4.00	5.00
571 Alan Davis			3.00	3.50
572 50 Year ann., Giant	-		5.00	6.00
573, 574, 579-581	-	-	-	2.00
575 Batman Year Two, Part One, Alan Davis				20.00
576-578 Batman Year Two, McFarlane	-			10.00
582 Millennium		-		3.50
583-594, 596, 597		-	-	2.50
595 Invasion		-	-	4.50
598		-	-	5.00
599		-	-	5.00
600		-		7.00
601-603	-	-	-	2.00
604 The Mudpack Part One Opus Secret Origins #44				4.00
605-607 Mudpack	-	-	-	3.00
608-up			-	1.50
ANNUAL				
1 (1988) Part One of the Rateas story, also see Green Arrow Annual Part Two and Question Annual Part Three				5.00
2 (1989)				5.00
DOC SAVAGE (1987)				
1-4	-	-	-	2.00
DOC SAVAGE (1988)				
1 $1.75 cover				4.00
2-5				3.00
6-up	-	-	-	2.00
ANNUAL				
1 (1989) $3.50 Cover				4.00
DR. FATE (1987)				
1-2 Giffen reprints	-	-	-	3.00
DR. FATE (1987)				
1 New Dr. Fate, Giffen		-		4.00
2-4 Giffen, 5-up	-	-	-	2.00
DR. FATE (1988)				
1 McManus begins	-	-	-	5.00
2-5		-	-	3.00
6-up		-	-	1.75
ANNUAL				
1 (1990)			-	3.50
DOOM PATROL (1964)				
* 89	10.00	20.00	40.00	60.00
* 87-99	7.00	14.00	20.00	30.00
* 100	8.00	16.00	26.00	35.00
* 101-120	5.00	10.00	15.00	20.00
* 121 Death of Doom Patrol (1968)	15.00	25.00	35.00	50.00
122-124	.75	1.25	2.00	3.00
DOOM PATROL (1987)				
1	-	-	-	3.00
2, 3	-	-	-	2.50
4-10	-	-	-	2.00
11, 18 Invasion	-	-	-	2.50
19-22	-	-	-	3.00
23-up	-	-	-	1.50
ANNUAL				
1 (1988)		-	-	2.00
DOOM PATROL/SUICIDE SQUAD SPECIAL (1988)				
1		-	-	2.50
DOORWAY TO NIGHTMARE (1978)				
1-5 Kaluta covers	-	.75	1.00	2.00
DRAGONLANCE (1988)				
1		-	8.00	10.00
2, 3		-	5.00	6.00
4-6			3.00	4.00
7-10			3.00	3.50
11-up				3.00
(ALSO SEE ADVANCED DUNGEONS AND DRAGONS AND CASSARAN)				
DYNAMIC CLASSICS (1978)				
1 Neal Adams Batman repr.	-	1.50	2.50	3.50
DYNAMIC MAGAZINE (1964)				
* 1 Superman	15.00	25.00	35.00	50.00
* 2 Jimmy Olsen	8.00	15.00	18.00	30.00
* 3-7, 8, 10	4.00	8.00	12.00	20.00
* 8 Mark Secret Origins	10.00	20.00	30.00	50.00
* 11-15	5.00	8.00	10.00	15.00
EL DIABLO (1989)				
1 Giant	-	-	-	2.50
2-up	-	-	-	1.75
ELECTRIC WARRIOR (1986)				
1-18 Moench	-	-	-	2.00
ELVIRA'S HOUSE OF MYSTERY (1986)				
1-11	-			2.00
2-10			-	1.25
SPECIAL				
1		-	-	1.75

DETECTIVE #474

	G	VG	FI	MINT
DREAMER THE SAGE GRAPHIC NOVEL (1986) FICTION PRESS				
1				12.00
ETC (1989) PIRANHA PRESS				
1-5	-			5.00
FIFTY WHO MADE DC GREAT (1985)				
1 Profiles of past DC creators includes Bob Kane, Bart Waid, Adam West, Neal Adams, and Frank Miller				3.00
FIRESTORM (1978)				
1	1.00	2.00	3.00	4.00
2-5	-	1.00	2.00	3.00
FIRESTORM (1982)				
1		1.00	1.75	2.50
2		.75	1.00	1.50
3-18, 30			1.00	1.25
19-40, 45-49, 51-54			.75	1.00
41, 42 Official Crisis crossovers		-	2.00	2.50
55, 56 Legends crossover begins			2.00	2.50
57-64, 66				1.25
65 1st, full story new Firestorm				1.50
67, 68 Millennium	-	-	-	2.00
69-76, 82-85	-	-	-	1.25
80, 81 Invasion	-	-	-	2.00
86 Janus Directive	-	-	-	2.00
87-up	-			1.00
ANNUALS				
1 (1983), 2 (1984), 3 (1985), 4 (1986)	-	-	-	1.50
5 (1987) 1st New Firestorm series		-		1.75
FIRST ISSUE SPECIAL (1975)				
1, 4, 6, 7, 10-13		.75	1.25	2.00
5 Manhunter		1.00	2.00	3.00
8 First app. Warlord, Grell	5.00	10.00	14.00	18.00
9 Dr. Fate by Simonson		1.00	1.50	2.50
FLASH				
* 105 Origin Flash	250.00	400.00	700.00	1100.00
* 106	60.00	120.00	200.00	350.00
* 107-109	24.00	50.00	80.00	125.00
* 110 First Kid Flash	35.00	60.00	100.00	150.00
* 111, 113	14.00	24.00	45.00	70.00
* 112 First Elongated Man	18.00	30.00	50.00	80.00
* 115, 114	10.00	24.00	40.00	70.00
* 116-120	10.00	20.00	30.00	50.00
* 121, 122	8.00	16.00	25.00	35.00
* 123 First Modern Earth-2	60.00	120.00	200.00	280.00
* 124 Last 10¢ issue	7.00	14.00	22.00	30.00
* 125-128, 130-136, 138-140	5.00	9.00	14.00	20.00
* 129 Gil Flash, 1st JLA entire 5th	12.00	24.00	42.00	65.00
* 137 Gil Flash	4.00	7.00	11.00	16.00
* 141-150	3.00	5.00	7.00	10.00
* 151-159	2.00	3.50	5.00	7.00
* 160, 178 Giants G-21, G-34	2.00	4.00	6.00	10.00
* 161-168, 170-177	1.25	2.00	3.00	5.00
* 169, 187 Giants G-46, G-58	1.50	2.50	4.00	7.00
* 179-186, 188-195	1.00	1.50	2.50	3.50
* 196 Giant G-70	1.50	2.50	3.50	7.00
* 197-199, 201-204	1.00	1.50	2.00	3.00
* 200	1.50	2.50	3.00	4.00
* 205 Giant G-73	1.50	2.50	3.50	5.00
* 206-213, 215, 216		.75	1.00	2.00
* 214 100-Pg. Giant, Origin Metal Men	1.00	2.00	3.00	4.00
* 217-219 N. Adams, Green Lantern/Green Arrow	4.00	6.00	6.00	7.00
220-222, 224, 226, 227, 228, 230, 231		.75	1.50	2.50
* 223, 225 Green Lantern by N. Adams	4.00	6.00	8.00	7.00
229, 232 100-Pg Giants	.75	1.25	2.00	3.00
233 Golden Age Flash	.75	1.25	2.00	3.00
234-274		.75	1.25	2.00
275, 276 Death of the		.75	1.50	2.50
277, 278 Drug scenes, 289 Perez		.75	1.50	2.50
279-288, 290-299, 301-303		.75	1.25	2.00
300 $1.00 size		1.00	2.00	3.00
306 Giffen Dr. Fate begins		2.00	3.00	4.00
307-313 Giffen Dr. Fate		.75	1.25	2.00
314-323, 325-348		.75	1.00	1.50
324 Death of Reverse Flash		.75	1.25	2.00
350 Last issue			2.50	3.50
ANNUALS				
* 1 (1963)	20.00	40.00	70.00	100.00
2 (1968)		-		2.50

GREEN ARROW (1988) #2

	G	VG	FI	MINT
SHADE (1977)				
1-8		.75	1.00	1.50
SHADOW (1973)				
1 Kaluta begins	2.00	4.00	5.00	8.00
2-4, 6 Kaluta	1.00	2.00	3.00	4.00
5, 7-12		1.50	2.00	3.00
SHADOW: PRIVATE LIVES OF THE SHADOW HARDBACK				
1 First printing				20.00
SHADOW (1986, BAXTER)				
1 Chaykin			10.00	12.00
2 Chaykin			6.00	9.00
3 Chaykin			5.00	6.00
4 Chaykin			4.00	5.00
SHADOW (1987)				
1 Sienkiewicz begins			4.00	5.00
2, 3			2.00	2.50
4-[illegible] Sienkiewicz covers				
7 Magers			2.00	2.50
ANNUALS				
1 Chaykin cover				2.50
2 (1988)				2.75
[illegible]				
SHADOW OF THE BATMAN (1985, BAXTER)				
1-5 Englehart/Rogers reprints			6.00	8.00
THE SHADOW STRIKES! (1989)				
1				3.50
2-up				2.25
ANNUAL				
1 (1989)				4.50
SHADOW TRADE PAPERBACK (1987) Reprints SHADOW (1986) #1-4				
1 Chaykin				13.00
SHAZAM (1973)				
1-35		.75	1.00	1.50
SHAZAM (1987)				
1-4				1.25
SHERLOCK HOLMES (1975)				
1		1.00	2.00	2.50
SHOWCASE				
* 23, 24 Rip Hunter	8.00	15.00	25.00	35.00
* 27-29 Sea Devils	12.00	24.00	40.00	60.00
* 30 Origin Aquaman	20.00	40.00	65.00	100.00
* 31-33 Aquaman	7.00	14.00	24.00	40.00
* 34 Origin Atom	40.00	80.00	130.00	200.00
* 35, 36 Atom	12.00	24.00	40.00	60.00
* 37 1st Metal Men	15.00	30.00	50.00	80.00
* 38-40 Metal Men	8.00	15.00	25.00	35.00
* 41, 42 Tommy Tomorrow	2.50	5.00	8.00	12.00
* 43 Dr. No	35.00	70.00	110.00	165.00
* 44, 46, 47 Tommy Tomorrow	1.50	2.50	4.00	7.50
* 45 Sgt. Rock by Heath	3.00	6.00	10.00	16.00
* 48, 49, 52 Cave Carson	1.50	3.00	5.00	8.00
* 50, 51 I Spy	1.50	3.00	5.00	8.00
* 53, 54 G.I. Joe by Heath	1.50	3.00	5.00	8.00
* 55, 56 Dr. Fate, Hour Man, 57, 58 Enemy Ace	1.50	3.00	5.00	8.00
* 59 Teen Titans	5.00	10.00	15.00	25.00
* 60 Spectre	3.00	5.00	7.00	9.00
* 61, 64 Spectre	3.00	5.00	7.00	9.00
* 62, 63, 65 Inferior Five	1.25	2.50	4.00	6.00
* 66-72, 81	1.00	2.00	3.00	5.00
* 73 Creeper by Ditko	3.00	5.00	7.00	9.00
* 74 Anthro	1.00	2.00	3.00	5.00
* 75 Hawk and Dove by Ditko	9.00	11.00	13.00	15.00
* 76-79		1.00	2.00	3.00
* 80 Phantom Stranger	3.00	4.00	5.00	6.00
* 82 Nightmaster	1.00	2.00	3.00	4.00
* 83, 84 Nightmaster Wrightson	3.00	7.00	9.00	13.00
85-87	1.00	2.00	3.00	4.00
88-93		1.50	2.00	3.00
94 New Doom Patrol		1.00	2.00	3.00
95, 96 Doom Patrol		1.00	1.50	2.00
97-99, 101-104			1.00	1.50
100 Main			1.50	2.00
SILVERBLADE (1987)				
1-12				1.25
SKREEMER (1989)				
1				2.75
2-up				2.25
SLASH MARAUD (1987)				
1-6 Moench, Gulacy				2.00
SONIC DISRUPTORS (1987)				
1-10 Baron				2.00
SON OF AMBUSH BUG (1986)				
1-6				1.25
SPANNER'S GALAXY (1984)				
1-6				1.25
SPECTRE (1967)				
* 1	5.00	10.00	15.00	20.00
* 2-5 N. Adams	4.00	8.00	12.00	16.00
* 6-8, 10	2.00	3.00	7.50	10.00
* 9 Wrightson	3.00	6.00	9.00	12.00

SUN DEVILS #1

SWAMP THING #48

	G	VG	FI	MINT
SPECTRE (1987)				
1 Moench begins				3.50
2-9				2.25
10, 11 Millennium				2.75
12-22				2.00
23 Invasion! Post Gas				2.00
24-31				1.50
ANNUAL				
1 Arthur Adams cover filled with guest stars including Deadman, Zatanna, The Phang, Sam & Max				3.00
SPIRAL ZONE (1988)				
1 (limited distribution)				8.00
2, 4				1.25
STALKER (1975)				
1-4		.75	1.50	2.00
STARFIRE (1976)				
1-8		.75	1.00	2.00
STAR HUNTERS (1977)				
1-7		.75	1.00	2.00
STARMAN (1988)				
1				2.50
2-4				1.50
5 Invasion!				2.00
6-up				1.00
[illegible]				
* 90 First Dinosaur Issue	10.00	20.00	40.00	60.00
* 91-100	4.00	8.00	12.00	18.00
* 101-120	2.00	4.00	6.00	9.00
* 121-133, 135-137	1.00	2.00	3.00	5.00
* 134, 144 N. Adams	1.50	3.00	3.00	6.00
* 138 Enemy Ace begins	1.00	2.00	3.00	5.00
* 139-143, 145-148, 152, 153, 155		1.50	2.50	3.00
* 149, 150 Viking Prince		1.50	2.50	3.00
* 151 1st Unknown Soldier, 154 Origin Unknown Soldier	1.00	2.00	3.00	4.00
156-161, 161-163 Enemy Ace		1.25	2.00	3.00
159-161, 164-204			1.00	2.00
STAR TREK (1984)				
1			6.00	7.00
2-5			4.00	5.00
6-10			[illegible]	[illegible]
11-20			2.00	3.00
21-32			2.00	3.00
33 20th Anniversary Issue				5.00
34-45				[illegible]
46-48				2.00
49 Peter David begins				3.00
50 Giant				3.00
51-56, #56 Last Issue				2.00
ANNUALS				
1 (1985), 2 (1986), 3 (1988)				3.00
STAR TREK (1989)				
1				5.00
2-up				2.00
STAR TREK MOVIE SPECIAL (1984)				
1 Star Trek III: The Search For Spock				2.50
2 (1987) Star Trek IV: The Voyage Home				2.50
1 Star Trek V				2.50
STAR TREK: THE NEXT GENERATION (1988)				
1 Sienkiewicz cover				6.00
2				5.00
3-6				4.00
STAR TREK: THE NEXT GENERATION (1989)				
1				3.00
2-up				2.50
STEEL (1978)				
1-5		.75	1.00	1.50
STRANGE ADVENTURES				
* 100-110	1.50	2.50	5.00	8.00
* 111-160	1.50	2.50	4.50	7.50
* 161-179	1.50	2.00	3.00	5.00
* 180 Origin Animal Man	10.00	20.00	30.00	50.00
* 181-204	.75	1.25	2.00	3.00
* 205 Origin Deadman by Infantino	8.00	12.00	20.00	37.50
* 206 Deadman by N. Adams	4.00	8.00	10.00	20.00
* 207-210 Deadman by N. Adams	3.00	4.00	7.00	10.00
* 211-216 Deadman by N. Adams	1.50	3.00	5.00	8.00
* 217-244		.75	1.25	3.00
STRANGE SPORTS STORIES (1973)				
1-6		.75	1.25	2.00
SUICIDE SQUAD (1987)				
1 Ostrander begins				3.50
2, 4-8				2.00
3 Darkseid, 10 Batman				2.50
9 Millennium				2.50
11, 12, 14-20				1.50
13 Crossover with Justice League International #13				2.50
27-30 Janus Directive				2.00
31-up				1.25
ANNUAL				
1 (1988)				2.00
SUN DEVILS (1984)				
1-12				1.25
SUPERBOY (SUPERBOY AND THE LEGION OF SUPERHEROES 1949-[illegible])				
* 68 Origin & 1st Bizarro	12.00	24.00	36.00	60.00
* 69-77, 79, 80	5.00	10.00	15.00	25.00
* 78 Origin Mr. Mxyzptlk	9.00	18.00	30.00	45.00
* 81-85, 87, 88, 90-92	4.00	8.00	13.00	20.00
* 86 4th app. of the LOSH, first Pete Ross	20.00	40.00	70.00	100.00
* 89 First Mon-El	12.00	24.00	40.00	65.00
* 93 10th app. of the LOSH	6.00	12.00	20.00	27.00
* 94-97, 99	2.50	5.00	7.00	12.00
* 98 First Ultra Boy	5.00	10.00	15.00	22.00
* 100 First Phantom Zone villains, Ultra Boy	10.00	20.00	30.00	50.00
* 101-116, 118-120	2.00	4.00	6.00	9.00
* 117 LOSH	2.50	5.00	7.50	11.00
* 121-128	1.50	2.00	3.00	4.50
* 129, 138 Giants G-22, G-35	1.50	2.50	4.00	6.00
* 130-137, 139-146	1.00	1.50	2.50	4.00
* 147 Origin LOSH, Giant G-47	2.50	4.00	7.00	12.00
* 148-155, 157-164, 166-171, 173	.75	1.50	2.00	2.50
* 156, 165, 174 Giants G-59, G-71, G-83	1.50	2.00	3.50	5.00
* 172, 176, 178 LOSH	1.50	2.00	3.00	4.50
* 179, 180, 184, 187, 189, 192, 194, 196	.75	1.25	2.00	3.50
* 183, 191, 193, 194 LOSH	.75	1.50	2.50	3.50
* 185 100-pg. Giant, LOSH reprints	1.00	2.00	3.00	5.00
* 186, 190, 191, 193, 195 LOSH	.75	1.50	2.50	3.50
* 197 LOSH series begins	2.00	4.00	6.00	9.00
* 198, 199	1.50	2.00	3.00	4.00
200	2.00	3.00	4.50	6.00
201, 204, 206, 207, 209	.75	1.50	2.25	3.00
202, 205, 208 Giants	1.00	2.00	3.00	5.00
203 Death of Invisible Kid	1.00	1.50	2.50	3.50
210-220	1.00	1.50	2.00	2.50
221-257, 245-249		1.00	1.50	2.00
244 Giant, [illegible]	.75	1.25	2.00	3.00
259-258		1.00	1.50	2.00
ANNUAL				
1 (1964)	8.00	16.00	25.00	40.00
SPECTACULAR (1980)				
1 First major publisher direct only comic book, some exclusive material				2.50

	G	VG	FI	MINT
SUPERBOY (1986)				
1-49, 52-54				1.25
50 Giant LOSH				1.50
51 Miller cover				1.50
SUPERBOY (1989)				
1-up				1.00
SUPER DC GIANT (1970)				
13-27		1.00	2.00	3.00
SUPER FRIENDS (1976)				
1-47		.75	1.00	1.50
SUPERGIRL (1972)				
1-10, JLA #[illegible]		1.50	2.00	2.50
SUPERGIRL (1983)				
1, 16 [illegible] #16			1.25	1.75
2-12, 17-23			1.00	1.50
SUPERGIRL (1984)				
1 Movie Special				1.25
SUPER HEROES BATTLE SUPER GORILLAS (1976)				
1 Reprints	1.00	2.00	3.00	[illegible]
SUPERMAN (ADVENTURES OF SUPERMAN 0-424-up)				
* 101-139	16.00	28.00	42.00	60.00
* 140 1st Blue Kryptonite	10.00	20.00	30.00	60.00
* 141-145, 148, 150	7.00	14.00	20.00	30.00
* 146 Superman's life story	8.00	16.00	30.00	45.00
* 147 1st LOSH	10.00	20.00	30.00	50.00
* 151, 153, 154, 157, 161	6.00	10.00	16.00	24.00
* 152, 155, 156, 162 LOSH	8.00	12.00	18.00	27.00
* 163-166, 168-171, 174-180	3.00	6.00	9.00	13.00
* 167 Origin Brainiac & Bizarro	4.00	8.00	12.00	18.00
* 172, 173 LOSH cameos	3.00	6.00	9.00	12.00
* 181, 182, 184-186, 188-192, 194-196, 198, 199	2.00	4.00	6.00	9.00
* 183, 187, 193, 197 Giants G-18, G-23, G-31, G-36	4.00	8.00	10.00	15.00
* 200	5.00	6.00	8.00	12.50
* 201, 203-206, 208-211, 213-216	1.50	3.00	4.50	6.00
* 202, 207, 212, 217, 222, 227 Giants G-42, G-48, G-54, G-60, G-66, G-72, G-78, G-84	2.00	4.00	6.00	8.00
* 218-221, 223-226, 228-231	1.25	2.50	3.75	5.00
233 Kryptonite no more!	3.00	4.00	6.00	8.00
234-238, 240-244	1.00	2.25	3.75	4.50
* 245 100-pg. Giant	2.00	4.00	6.00	8.00
246-248, 250, 251, 253-263	.75	1.25	2.00	2.50
249, 254 N. Adams	4.00	6.00	8.00	10.00
252 100-pg. Giant	1.50	3.00	4.50	6.50
264 First Steve Lombard		.75	1.25	2.00
265-271, 273-277, 279-283		.75	1.25	2.00
272, 278, 284 All 100 pages	.75	1.25	2.00	3.00
285-299		.75	1.25	2.00
300 Origin retold	2.00	3.00	4.00	6.00
301-399		.75	1.25	1.75
400 Giant: Miller, Wrightson, Simonson, Giral, Kubert, Steranko, Kirby, Jeff Moore			4.00	6.00
401-412, 415-422			.75	1.25
413 [illegible] Crisis crossover			3.00	4.00
414, 415 Official Crisis crossovers			2.00	3.00
423 1st part of last Superman of Earth-1 story, Alan Moore, Perez, last issue			10.00	12.00
[illegible]				
* 1 (1939) Reprints Action #1	25.00	50.00	80.00	160.00
* 2	16.00	32.00	50.00	90.00
* 3	12.00	24.00	40.00	65.00
* 4 LOSH	15.00	22.00	34.00	50.00
* 5	8.00	12.00	20.00	27.00
* 6	8.00	12.00	18.00	22.00
* 7	8.00	12.00	15.00	22.00
* 8	8.00	12.00	16.00	22.00
9, 10, 12				1.50
11 Moore, Gibbons			3.00	3.50
SPECIALS				
1-3				1.50
[illegible]				
1 Byrne, new Superman			3.00	3.75
2, 3, #3 Legends			2.50	3.00
4-8, 10-12			1.50	2.00
9 Joker cover				3.00
13, 14 Millennium			2.00	2.50
15-20			1.25	1.50
20, 21 Invasion!			2.00	2.50
22-up				1.25
ANNUALS				
1				1.75
2 Newsboy Legion, Brainiac				1.50
[illegible]				
1 Hardback, reprint Superman #1-#4 from 1940				39.95
SUPERMAN III				
1 Movie special				1.00
SUPERMAN IV: THE QUEST FOR PEACE (1987)				
1 Movie Special				2.00
SUPERMAN: THE EARTH STEALERS (1988)				
1 $2.95 cover				4.00
SUPERMAN FAMILY (1974) (ALL ISSUES WERE GIANTS OR DOUBLE SIZE; JIMMY OLSEN #1-163)				
164-176 100-pg. Giants		.75	1.00	2.00
177-181		.75	1.00	1.50
182-184 Reprs		.75	1.25	2.00
185-192, 193-222		.75	1.00	1.50
SUPERMAN: THE SECRET YEARS (1985)				
1-4 Miller covers				2.00
SUPER POWERS (1984)				
1-5 Kirby				1.75
[illegible]				
1-6 Kirby				1.50
SUPER POWERS (1986)				
1-4				1.25
SUPER-TEAM FAMILY (1975)				
1-15		.75	1.25	2.00
SWAMP THING (1972)				
* 1 Wrightson begins	5.00	10.00	15.00	25.00
2, 3, 7 Batman, 7 Wrightson	1.50	3.00	4.50	6.00
4-6, 8-10 Wrightson	1.25	2.50	3.75	5.00
11-24		.75	1.00	2.00
SWAMP THING, SAGA OF (1982)				
1		1.50	2.00	2.50
2-13			1.50	2.00
14, 15 Bit & Scott Hampton			1.50	2.00
16-19 Bissette starts		1.50	2.00	3.00
20 Alan Moore begins		15.00	20.00	24.00
21 New origin		18.00	22.00	27.00
22-25		10.00	12.00	16.00
26-29		8.00	10.00	12.00
30-33		5.00	6.00	7.00
34-36		2.50	3.00	4.00
38-41			2.00	3.00
42, 43, 45, 47-49, 51, 52			1.75	2.50
44 Unofficial Crisis crossover				3.00
46 Official Crisis crossover JLA				3.50
50 Giant				3.00
53 Giant: Batman, Alan Moore death of Swamp Thing				4.00
54-57, 59				2.00
58 Spectre preview				2.50
60, 61, 63, 64 Last Moore new format				2.25
62 First Veitch issue, [illegible]				2.50
65, 66, 68-80 Veitch				2.25
67 First Hellblazer				3.00
81 Invasion!				2.75
82 Sgt. Rock appearance				2.00
83-up				1.75
ANNUALS				
1 Movie Special				2.25
2 Alan Moore				4.00
3 Veitch, Bolland cover, [illegible] and the Ape				2.75
4 Batman				2.50
5 Brother Power the Geek				2.50
SWAMP THING TRADE PAPERBACK (1987) Reprints SWAMP THING (1982) #21-#[illegible]				
1 Direct sales edition				11.95
1 Warner bookstore edition				11.20
SWORD OF SORCERY (1973)				
1-5 Chaykin	.75	1.50	2.00	3.00
SWORD OF THE ATOM (1983)				
1-4			1.00	1.50
SPECIALS				
1 (1984), 2 (1985), 3 (1988)				1.75
TAILGUNNER JO (1988)				
1				2.00
2-6				1.50
TALES OF THE GREEN LANTERN CORPS (1981)				
1-3		1.00	1.50	2.00
ANNUALS				
1 (1985)				1.50
2 (1986) Moore				2.00
3 (1987) Moore, Gibbons				2.50
TALES OF THE LEGION OF SUPERHEROES (LEGION OF SUPER HEROES #259-313)				
314-325				1.50
326-354 Reprints				1.00
ANNUALS				
4 (1986), 5 (1987)			1.00	1.25
TALES OF THE NEW TEEN TITANS (1982)				
1-4 Perez			2.00	2.50
TALES OF THE TEEN TITANS (TEEN TITANS, THE NEW #1-40)				
41-50 Giant, Perez, Tales of the Teen Titans begins #41			1.25	1.50
46-49 Perez			1.00	1.25
51-58			1.00	1.25
59-91 Reprints begin				1.00
ANNUALS				
4 (1986)			1.00	1.25
TALES OF THE [illegible] (1987)				
1				2.00
TARZAN (1972)				
207		1.50	2.00	3.00
208-215, 217-229, 236-258		.75	1.50	1.50
216 Chaykin		.75	1.25	2.00
230 Kaluta/Korak by Kubert 100-pg. Giants begin		1.50	2.50	3.50
231-235 100-pg. Giants		.75	1.25	2.00
TARZAN FAMILY				
60-66 Giants		.75	1.25	2.00
TEEN TITANS (1966)				
* 1	15.00	30.00	50.00	80.00
* 2	7.00	14.00	22.00	32.00
* 3-5	4.00	8.00	13.00	18.00
* 6-10	3.00	6.00	10.00	15.00
* 11-19, 23-30	2.00	4.00	7.00	10.00
* 20-22 N. Adams	4.00	8.00	13.00	18.00
* 31-43	1.50	2.00	5.00	8.00
44-53	1.25	2.00	3.75	5.00
TEEN TITANS, THE NEW (1980) (TALES OF THE TEEN TITANS #41-up)				
1 Perez begins	5.00	10.00	15.00	20.00
2	3.50	7.00	9.00	12.00
3, 4	2.00	4.00	6.00	8.00
5, 6	1.75	3.50	4.75	6.50
7-10	.75	1.00	3.00	4.50
11-13 Giant, Perez issue begins #13		1.50	2.25	3.00
14-40		1.00	1.75	2.25
ANNUALS				
1 Omega Men			1.50	2.00
2 1st Vigilante			2.50	4.00
TEEN TITANS, THE NEW (1984, BAXTER)				
1			4.00	5.00
2, 3			3.00	3.50
4-10			2.25	2.75
11, 12, 15-37, 39-49			2.00	2.50
13, 14 Official Crisis crossovers			2.25	2.75
38 Crossover with Infinity Inc. #45			2.25	2.75
50 Perez returns, $1.75 cover				4.00
51-54 Perez				3.00
55-58				2.50

TALES OF THE TEEN TITANS #29

TEEN TITANS SPOTLIGHT #2

WANT TO GET YOUR ORDER TO US FAST?

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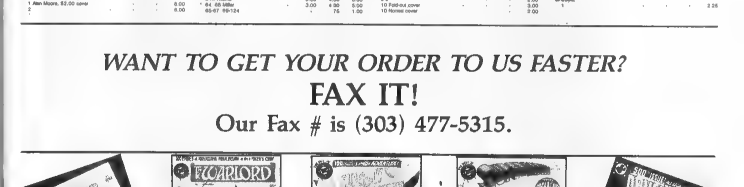
Our Fax # is (303) 477-5315.



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6 Ghosts	.50
7 Sgt. Rock's Prize Battle Tales	.50
10 Warlord — The Demons Saga	3.00
12 Haunted Tank	.50
13 Strange Sports Stories	.50
14 UFO Invaders	.50
16 Green Lantern (Adams)	2.00
17 Ghosts	.50
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38 Superman vs the Supernatural	.75
39 Binky & His Friends	.50
40 World of Krypton	1.00
41 Super & Spike (All New)	2.00
42 Superman vs the Aliens	1.00
43 Funny Stuff (Funny Animal)	.50
45 Binky & His Buddies	.50

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497-503	2.00

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1-3	.50

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23 World's Finest	1.00
24 Heat	1.00

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10) Please package your comics well. We are not responsible for comics lost, delayed or damaged in the mails.
11) While we expect no problems, we reserve the right to terminate this offer to trade/buy any or all titles at any time.
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And for those of you who are wondering; yes, the pages in this section are printed upside down from the main catalog intentionally. This is being done to try to clearly differentiate our buying prices from our selling prices.

MARVEL COMICS

	G	VG	Fi	NMint
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Title	#	Gr.	Price		Title	#	Gr.	Price	

MILE HIGH COMICS

COMIC TRADE/BUY INVOICE

Please use this form only when sending comics to us. When buying comics, use the order form in the regular catalog.

Z

Name

Address

City State Zip

Abbreviate Grades G, VG, FI, and NM

Office Use Only	Invoice #
Received	Offer
Paid	Amnt.
Chk#	Acc.?
Amnt.	Paid
Tnt.	Chk#

Title	~~#~~	Gr.	Price		Title	~~#~~	Gr.	Price
Avengers	6	VG	5.50	EXAMPLE				
Avengers	7	G	3.50					
Captain Marvel	25	FI	2.00					
					Total This Page			

	G	VG	FI	MINT
200	1.50	2.00	4.00	8.00
201-205	.75	1.00	2.00	3.00
206-213	.40	.80	1.20	1.75
214-230	-	-	.35	.50
ANNUALS				
1	12.00	24.00	36.00	64.00
2	6.00	12.00	18.00	27.00
3, 4	2.50	5.00	7.50	10.00
5, 6, 8	1.00	2.00	3.00	4.00
9, 12	.75	1.50	2.25	3.00
7, 11, 14	.25	.50	.75	1.00
15	3.50	7.00	9.00	12.00
16	.50	.75	1.25	1.75
17-20	-	-	.30	.40
21 (Newsstand Ed.)	.50	1.00	1.50	2.00
21 (Direct Sales Ed.)	.75	1.50	2.25	3.00
22	-	1.00	1.50	2.00
23	-	-	.30	.40
GIANT-SIZE				
1	.75	1.50	2.25	3.00
2, 3, 5	.50	1.00	1.50	2.00
4	3.25	6.50	10.00	12.00
5	.25	.50	.75	1.00
SPIDER-MAN AND DAREDEVIL				
1	.35	.75	1.00	1.50
SPIDER-MAN VS. WOLVERINE				
1	2.00	3.00	4.50	5.00
SPIDER-MAN: FEARFUL SYMMETRY HARDBACK				
1	2.00	4.00	6.00	8.00
SPIDER-MAN TRADE PAPERBACK				
1	1.00	2.00	3.00	4.00
STARLORD				
1		.25	.40	.60
STAR TREK				
1-4			.13	.20
5-6, 11-17	.10	.20	.40	.50
18	.30	.60	.90	1.50
STAR WARS				
1 (Ltd 35¢ cover)	50.00	100.00	150.00	200.00
1 30¢ cover	.50	1.00	1.50	2.00
3, 4	.40	.80	.90	1.25
STRANGE TALES				
101	20.00	40.00	60.00	100.00
102	12.00	24.00	40.00	70.00
103-105	8.00	16.00	33.00	45.00
106-109	5.00	9.00	15.00	25.00
110	20.00	24.00	36.00	100.00
111, 114	2.00	4.00	7.00	10.00
112, 113	2.00	3.00	5.00	8.00
115	10.00	20.00	32.00	50.00
116-120	1.00	2.00	3.00	5.00
121-128, 131-134	.75	1.50	2.50	4.00
130	2.00	3.00	5.00	7.00
135	8.00	16.00	24.00	40.00
136	2.00	3.00	5.00	8.00
137-142, 143, 146, 148	.30	.60	.90	1.25
151-155, 157-160	.40	.80	1.00	1.60
ANNUALS				
1	15.00	30.00	45.00	60.00
2	10.00	16.00	25.00	35.00
STRAY TOASTERS				
2, 4	-	.50	.75	1.00
SUB-MARINER (1968)				
1	4.00	8.00	12.00	20.00
2	2.00	4.00	5.00	8.00
3, 4, 7-10	.75	1.25	2.00	2.00
11-20	-	-	.25	.35
21-72	-	-	.25	.40
ANNUALS				
1, 2	-	.20	.40	.60
TALES OF SUSPENSE				
39	60.00	120.00	240.00	480.00
40	25.00	50.00	80.00	150.00

	G	VG	FI	MINT
41	15.00	30.00	50.00	80.00
42-45	8.00	12.00	24.00	48.00
46, 47, 52	3.00	5.00	8.00	12.00
48	6.00	7.00	10.00	30.00
49-51, 53	2.00	4.00	7.00	10.00
54-56	1.50	2.50	4.00	7.00
57	3.00	6.00	11.00	18.00
58	4.00	8.00	12.00	25.00
59, 62, 63	1.50	3.00	4.50	7.00
60, 61, 64, 69-73, 75, 77-79, 81, 84, 90-99	.80	1.20	1.50	2.50
83, 88	1.50	2.20	4.00	7.00
TALES TO ASTONISH (1959)				
27	75.00	150.00	300.00	500.00
28-34, 40	3.00	6.50	10.00	18.00
35	36.00	60.00	100.00	200.00
36	15.00	24.00	40.00	60.00
37-40	8.00	16.00	18.00	40.00
41-43, 49	2.00	4.00	8.00	12.00
44	3.00	5.00	10.00	18.00
45-48, 50, 55	1.00	2.00	6.00	10.00
51-58	1.00	2.00	4.00	7.00
60-69, 71-82, 84, 86, 91, 94-99, 101	.60	1.00	1.50	2.50
70, 100	.75	1.50	2.50	4.00
93	2.00	3.00	5.00	8.00
THOR				
83	100.00	200.00	350.00	500.00
84	15.00	30.00	55.00	100.00
85	10.00	20.00	33.00	74.00
86	8.00	16.00	33.00	60.00
87-89	6.00	12.00	24.00	48.00
90-91, 100	3.00	6.00	12.00	24.00
98, 99	2.50	4.00	10.00	20.00
101-110	1.50	3.00	6.00	10.00
111, 113, 114, 116-125, 180	2.00	3.00	4.00	6.00
112, 115	3.50	6.00	9.00	16.00
126, 134	3.00	5.00	8.00	12.00
127-131, 135-137, 141-151, 153, 154, 157, 158, 200	.50	1.00	1.50	3.00
159-165, 152, 166, 173-179	.30	.50	1.00	1.50
185-192, 194, 195-199	.20	.40	.60	1.00
201-215, 217, 218, 220-225, 227, 228, 230, 231, 234-236, 240, 243	.20	.30	.60	.75
250, 256, 260, 264, 271, 273-276, 278, 294, 295	.10	.25	.40	.60
301, 302, 306, 308, 312, 316, 320, 323, 327, 330, 334, 336	.10	.25	.30	.50
ANNUALS				
1	1.00	2.00	4.50	8.00
2	.50	1.00	2.00	4.00
4-7	.20	.40	.60	1.00
TOMB OF DRACULA (1972)				
1	.60	.80	1.25	2.00
2-10	.15	.25	.45	.50
11-13, 15, 16, 20	.10	.20	.30	.50
GIANT-SIZE				
1-5	.10	.20	.30	.50
TRANSFORMERS				
1	.60	1.00	1.50	2.00
2, 3	.30	.60	1.00	1.25
4, 7-10	.20	.40	.80	1.00
11-16	.10	.20	.40	.60
17, 18, 20-25, 27, 41-49	.10	.20	.30	.50
50-55	-	-	.10	.20
TRANSFORMERS (1985, MARVEL U.K.)				
1	.50	1.00	1.50	2.00
TRANSFORMERS THE MOVIE				
1	.25	.50	.75	1.00
TRANSFORMERS UNIVERSE				
1-3	.25	.50	.75	1.00

	G	VG	FI	MINT
UNKNOWN WORLDS OF SCIENCE FICTION (MAGAZINE)				
1-6	.20	.50	.75	1.25
VOID INDIGO				
2	-	-	.40	.60
WARLOCK (1972)				
1	.30	.60	.90	1.50
2-7, 15	.20	.40	.60	1.00
WARLOCK SPECIAL EDITION				
1	-	-	.30	.40
WEB OF SPIDER-MAN				
1	1.00	2.50	3.00	4.00
2	.50	1.00	1.50	2.00
3, 4, 8	.30	.60	.90	1.25
9-11, 17	.20	.30	.50	.75
12-16, 18-30	-	-	.20	.40
31, 32	.50	1.00	1.50	2.00
33-45, 48	-	-	.10	.20
47, 49, 56	-	-	.30	.60
ANNUALS				
1, 2	-	-	.20	.40
3, 4	.25	.50	.75	1.00
WEREWOLF BY NIGHT				
1	.20	.40	.60	1.00
2-8, 10, 12, 17-19, 21, 24, 26, 28-41	.10	.20	.30	.40
GIANT-SIZE				
1, 2, 4	.10	.20	.30	.50
WEST COAST AVENGERS (1984)				
1	.40	.80	1.25	2.00
2-4	.20	.40	.60	1.00
WEST COAST AVENGERS (1985)				
1	.20	.40	.60	1.00
2-11	.10	.20	.30	.50
33, 40-44	-	-	.20	.40
ANNUALS				
1	.10	.20	.40	.60
3	.50	1.00	1.50	2.00
WHAT IF?				
1	.40	.80	1.25	2.00
3, 13, 29, 31, 34	.20	.60	.90	1.50
11, 13-16, 18, 19, 28, 30	.20	.40	.60	1.00
27	.50	1.00	1.50	2.00
28	.75	1.50	2.25	3.00
31	.50	1.00	1.50	2.50
32, 33, 36, 38	.10	.20	.40	.50
WHAT THE?!				
1-4	-	-	.40	.50
WOLVERINE (1982)				
1	1.25	2.50	3.75	5.00
2-4	1.00	2.00	3.00	4.00
WOLVERINE (1988)				
1-5	-	.50	1.00	1.50
6-10	-	-	.50	.75
11-15	-	-	.30	.60
WOLVERINE TRADE PAPERBACK				
1 First printing	2.00	4.00	6.00	8.00
1 Second printing	1.00	2.00	3.00	4.00
1 Third printing-up	.50	1.00	1.50	2.00
X-FACTOR				
1	1.00	2.00	3.00	4.00
2-5	.50	1.00	1.50	2.00
6-11, 24, 33	.25	.50	.75	1.00
13-23, 25-40	-	-	.25	.40
ANNUALS				
1, 2	.20	.40	.60	.80
3	1.50	2.00	3.00	4.00
X-MEN				
1	150.00	300.00	500.00	900.00
2	75.00	150.00	250.00	400.00
3, 4	25.00	40.00	80.00	150.00
5	16.00	30.00	50.00	80.00
6, 7, 10	10.00	20.00	30.00	60.00
8, 9	8.00	16.00	30.00	45.00

	G	VG	FI	MINT
11-15	6.00	12.00	20.00	36.00
13-20, 28	4.00	8.00	10.00	20.00
21-27, 29, 30	2.00	4.00	8.00	16.00
31-37	1.50	3.00	6.00	12.00
38	1.75	3.50	7.00	14.00
39-48, 52, 56	1.00	2.00	4.00	8.00
50, 51, 54, 55	1.50	3.00	6.00	12.00
53, 56-63	2.00	4.00	8.00	16.00
64	1.50	3.00	6.00	12.00
67-93	1.00	2.00	4.00	8.00
94	30.00	60.00	70.00	100.00
95	12.50	20.00	30.00	45.00
96-99	7.00	14.00	21.00	30.00
100, 101	8.00	16.00	25.00	35.00
102-107, 110	4.50	7.00	11.00	15.00
108, 109, 121	7.00	14.00	21.00	30.00
111-119	5.00	8.00	10.00	15.00
120	8.00	12.00	15.00	20.00
122-127, 137	2.50	3.50	5.00	7.00
128, 130, 138	3.00	5.00	7.00	9.00
131-136, 139	1.75	2.50	3.50	5.00
140	3.00	6.00	8.00	12.00
141	1.50	2.25	4.50	6.00
142	.75	1.50	2.50	4.00
143-152, 154	.25	.50	.75	1.00
153, 155-165	.60	1.00	1.50	2.00
166	.60	1.20	2.00	3.00
167, 168, 170	.45	.80	1.25	2.00
169, 172-178	.25	.50	.75	1.00
171	1.00	2.00	3.00	3.00
180-182, 185, 186, 189, 190, 200	.20	.50	.80	1.50
184, 188, 187-190, 192, 198	.10	.25	.45	.80
191, 194, 195, 197, 199	.10	.20	.40	1.00
201-203, 206, 207, 209	.25	.50	.80	.90
204, 206, 214-224	.10	.20	.30	.50
205	.30	.60	.80	1.25
225-227, 239-243	.25	.50	.75	1.00
228-238, 244-250	.10	.20	.30	.40
ANNUALS				
1, 4, 5, 9	.50	1.00	1.50	2.00
2	4.00	6.00	8.00	12.00
3	1.50	2.00	3.00	4.00
6-8, 10, 11	.20	.40	.60	.80
12	.40	.80	1.20	1.60
GIANT-SIZE				
1	20.00	40.00	60.00	80.00
2	3.50	5.00	8.00	11.00
X-MEN AND ALPHA FLIGHT				
2	.20	.40	.60	.80
X-MEN AND THE MICRONAUTS				
1-3	.10	.20	.30	.40
4	.20	.40	.60	.80
CLASSICS				
1	.50	.60	.90	1.25
SPECIAL EDITION				
1	.80	1.20	2.00	4.00
X-MEN AND THE TEEN TITANS				
1	.30	.60	.90	1.25
X-MEN AT THE STATE FAIR OF TEXAS				
1	4.00	8.00	12.00	16.00
X-MEN VS THE AVENGERS				
1, 3, 4	-	-	.30	.60
2	-	-	.40	.80
X-MEN INDEX				
1	.30	.60	.90	1.25
2-8	.20	.40	.60	1.00
X-MEN TRADE PAPERBACK				
1 First printing	2.00	4.00	6.00	8.00
1 Second printing-up	1.00	2.00	3.00	4.00
X-TERMINATORS				
1	-	-	.50	1.00
2-4	-	-	.40	.60

INDEPENDENT PUBLISHERS

ADOLESCENT BLACK BELT HAMSTERS				
1 First printing	-	-	.40	.60
ADVENTURERS				
1 First printing	-	.30	.50	.80
ADVENTURES OF FAT FREDDY'S CAT				
1-4 First printings only! Must have 50 cents cover. These were digest size	.25	.50	.75	1.00
ADVENTURES OF LUTHER ARKWRIGHT VOL. 1				
1-4	-	-	.25	.50
ADVENTURES OF CAT WILLIE				
1	-	-	.25	.30
ADULTS ONLY!				
1, 2	-	-	.25	.30
AIRBOY				
2	.20	.40	.60	.80
ALBEDO				
0 GOLD COVER	10.00	30.00	45.00	100.00
0 WHITE COVER	5.00	10.00	20.00	35.00
0 BLUE COVER, First printing	3.00	5.00	10.00	20.00
0 BLUE COVER, Second printing	2.00	4.00	6.00	10.00
0 BLUE COVER, Third printing	1.00	2.00	3.00	4.00
1 DULL RED COVER	5.00	10.00	20.00	30.00
1 BRIGHT RED COVER, 2	3.00	5.00	10.00	20.00
3, 5	.50	1.25	2.00	3.00
4	2.00	3.00	4.00	6.00
6	.40	.60	1.25	2.00
ALIENS				
1 First printing	4.00	6.00	8.00	15.00
1 Second printing	.75	1.50	2.25	3.00
2 First printing	1.00	3.00	4.50	6.00
3	.50	1.00	1.50	2.00
4-6	.25	.50	.75	1.00
ALIENS (COLOR)				
1	.75	1.50	2.25	3.00
ALL-STAR INDEX				
1	.10	.20	.40	.60
THE AMERICAN				
1	.75	1.50	2.25	3.00
2, 3	.40	.80	1.20	1.60
4, 5	.25	.50	.75	1.00
AMERICAN FLAGG! (1983)				
1	.50	1.00	1.50	2.00
2, 3	.20	.40	.60	.80
4-6, 10, 12, 14-17, 18, 40-46	-	.20	.40	.60
AMERICAN FLAGG! (1988)				
1	.25	.50	.75	1.00
2-5	-	.20	.40	.60
ANGRONESIA				
1-6	-	-	.40	.60
ARAK-ONE				
1	.50	1.00	1.50	2.00
2-4	-	-	.25	.50
APPLESEED VOL. 1				
1	.50	1.00	1.50	2.00
2-5	.25	.50	.75	1.00
APPLESEED VOL. II				
1	-	-	.50	1.00
2, 3	-	-	.25	.50
AREA 88				
1 First printing	.25	.50	.75	1.00
2 First printing	.10	.20	.30	.50
ARMOR				
1	.30	.60	.90	1.25
2, 4	-	.20	.40	.60
ART OF 5-6				
1	.50	1.00	1.50	2.00
A2				
1	.10	.20	.30	.50

2	-	.10	.20	.40
AZTEC ACE				
1	-	.20	.40	.60
BADGER				
1	.75	1.00	2.25	3.00
2-4	.50	1.00	1.50	2.00
5, 6	.20	.40	.60	1.00
21-28, 42-50	-	-	.25	.50
BERNI WRIGHTSON				
4	-	-	.20	.40
BETTY PAGES				
1	1.50	3.00	4.50	6.00
2, 3	1.00	2.00	3.00	4.00
4	.50	1.00	1.50	2.00
BILL BLACK'S FUN COMICS				
1-3	.25	.50	.75	1.00
BIZARRE SEX				
1-6, 10	.25	.50	.75	1.00
8 First printing	2.00	4.00	6.00	12.00
8 Second printing	.50	1.00	1.50	2.50
8 Third printing	.25	.50	.75	1.00
BLACK CROSS SPECIAL				
1 First printing	.20	.40	.60	.80
BLACK KISS				
1 First printing	2.00	4.00	6.00	8.00
1 Second printing	.75	1.50	2.25	3.00
1 Third printing	.25	.50	.75	1.00
2 First printing	1.00	3.00	4.50	6.00
3 First printing	.75	1.50	2.25	3.00
4-10	.25	.50	.75	1.00
BORIS THE BEAR				
1 First printing	.75	1.50	2.25	3.00
CARTOON HISTORY OF THE UNIVERSE				
1-4	-	-	.25	.50
CARTOON HISTORY OF THE UNIVERSE DELUXE				
1-3	-	-	.25	.50
CEREBUS				
1	80.00	100.00	160.00	200.00
2	18.00	28.00	44.00	60.00
3-5	6.00	10.00	20.00	40.00
6-10	4.00	8.00	16.00	24.00
11-15	3.00	6.00	9.00	16.00
16-20	2.00	4.00	6.00	8.00
21	4.00	7.00	12.00	20.00
22-25	1.50	2.50	4.00	6.00
26-30	1.00	2.00	3.00	4.00
31-40	.75	1.50	2.25	3.00
41-44, 46, 47, 50	.50	1.25	1.75	2.50
45, 48, 49	.50	1.00	1.50	2.00
51	.75	1.50	2.25	3.00
53, 54	.60	1.25	1.75	2.50
52, 55, 58, 61, 62	.50	1.00	1.50	2.00
57, 59, 60, 63, 66, 67, 69-71, 73-75, 81, 84, 85	.20	.40	.60	1.00
56, 64, 65, 68, 72, 76-80, 82-83, 86-120	-	-	.25	.50
CEREBUS JAM				
1	.60	1.20	1.60	2.00
8, 16	.10	.20	.30	.50
CHERRY POPTART				
1 First printing with Archie parody	6.00	12.00	18.00	24.00
1 Second printing, no Archie	.50	1.00	1.50	2.00
1 Third printing	.25	.50	.75	1.00
2-6	.25	.50	.75	1.00
COMICS PRIMER				
2	10.00	20.00	30.00	40.00
3	.25	.40	.80	1.50
6	1.00	2.00	3.00	4.00
CONCRETE				
1 First printing	1.50	3.00	4.50	6.00
2	.75	1.50	2.25	3.00

3, 4	.20	.40	.60	.80
6, 7, 9	-	-	.20	.40
CRITTERS				
1	.75	1.50	2.25	3.00
2, 3	.30	.60	.90	1.50
THE CROW				
1, 2 First printings	-	-	1.00	2.00
CUTEY BUNNY				
1	.60	1.25	2.00	2.50
2, 3	.20	.40	.60	1.00
DAI KAMIKAZE				
1 First printing	.75	1.50	2.25	3.00
DANDWOOD				
1-5	-	-	.25	.50
DARK HORSE PRESENTS				
1 First printing	1.50	3.00	4.50	6.00
2	.75	1.50	2.25	3.00
4-8	.50	1.00	1.50	2.00
3, 9, 15, 17	.25	.50	.75	1.00
11, 13, 16-25	-	-	.25	.50
DARK WOLF				
1-4	-	-	.25	.50
DEADFACE				
2-5	-	-	.10	.20
DEADWORLD				
3-6	-	-	.20	.40
DEATH RATTLE				
1-7, 9-12	.10	.20	.40	.60
8 First printing	.25	.50	.75	1.00
DEN				
2-6	-	-	.20	.40
DESTROYER DUCK				
1	.50	1.00	1.50	2.00
DICK TRACY MONTHLY				
1	.50	1.00	1.50	2.00
2, 3, 5, 8, 9, 12-15, 17-23	.25	.50	.75	1.00
25-50	-	-	.30	.60
DICK TRACY BOOK				
1-12	.50	1.00	1.50	2.00
DICK TRACY UNPRINTED STORIES				
1-3	-	-	.25	.50
DISNEYLAND BIRTHDAY PARTY				
1	.50	1.00	1.50	2.00
DIRTY PAIR I				
1-4	-	-	.25	.50
DOLL				
1-3	-	-	.20	.40
DOMINO CHANCE				
1 First printing	1.50	2.50	3.00	5.00
1 Second printing	.25	.40	.60	1.00
3	.20	.40	.60	1.00
7	.60	1.25	2.00	3.00
8	.75	1.50	2.50	4.00
DONALD DUCK				
230	.75	1.50	2.25	3.00
247-250	1.00	2.00	3.00	4.00
252, 255	.50	1.00	1.50	2.00
260	.60	1.20	1.60	2.40
258-265	.25	.50	.75	1.00
DONALD DUCK ADVENTURES				
2, 5	.25	.50	.75	1.00
4-7	-	-	.20	.40
DONALD DUCK DIGEST				
1-5	.25	.50	.75	1.00
DONATELLO				
1	.50	1.00	1.50	2.00
DREADSTAR				
4-10	-	-	.20	.40
ELEMENTALS				
1	1.00	2.00	3.00	4.00
2	.40	.80	1.25	2.00
3	.25	.50	.80	1.50

FANTASY QUARTERLY				
1	8.00	16.00	24.00	32.00
FAUST				
1 First printing	2.00	4.00	6.00	8.00
1 Second printing	.50	1.00	1.50	2.00
2, 3 First printings	1.00	2.00	3.00	4.00
4	.50	1.00	1.50	2.00
FEMFORCE				
1	1.00	2.00	3.00	4.00
2, 4, 5, 8, 10-12	-	.20	.40	.60
FISH POLICE				
1 First printing	.75	1.50	2.25	3.00
2	.25	.50	.75	1.00
FLAMING CARROT (KILLIAN)				
1	15.00	30.00	45.00	60.00
FLAMING CARROT (AARDVARK/RENEGADE)				
1	6.00	12.00	18.00	24.00
2	4.00	8.00	12.00	16.00
3	1.50	3.00	4.50	6.00
4, 5	1.00	2.00	3.00	4.00
6-9	.75	1.50	2.25	3.00
11, 12	-	-	.30	.60
16, 18-20	-	-	.20	.40
FLARE				
1-3	-	.20	.40	.60
GAY COMIX				
1, 2, 7	-	-	.25	.35
GIZMO (CHANCE)				
1	1.50	2.50	4.00	6.00
GIZMO (MIRAGE)				
1	.25	.50	.75	1.00
GODZILLA (DARK HORSE)				
1	.25	.50	.75	1.00
2	-	.20	.40	.60
GODZILLA KING OF THE MONSTERS				
1 Dark Horse	.30	.60	.90	1.20
GREENHAVEN				
1, 2	-	-	.20	.40
GRENDEL (1983)				
1	8.00	12.00	18.00	24.00
2, 3	5.00	10.00	15.00	20.00
GRENDEL (1986)				
4, 5	.20	.40	.60	.80
6-12, 17-19, 23-27	-	-	.30	.50
GRIPS				
1, 4	1.00	2.00	3.00	4.00
2	.75	1.50	2.25	3.00
3	.50	1.00	1.50	2.00
GRIPS ADVENTURES				
1	.25	.50	.75	1.00
GROO (PACIFIC)				
1, 4-8	1.50	3.00	4.50	6.00
2, 3	1.00	2.00	3.00	4.00
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